

A Review Of Jiggers and Goons

Editor's Note: "Barefoot in the Park" continues at 8 p.m. Thursday through Saturday in Guion Hall.

According to Fredrick Lewis Allen, there are two kinds of people: jiggers, those of playful spirit, and goons, the world's perpetual straight-men. The thesis of Neil Simon's domestic comedy, "Barefoot in the Park," is that one jigger and one goon (of opposite sex) make a cute couple.

Setting: sixth-story one-room walkup. Enter newlyweds: jigger bride, Corie, and goon groom, Paul — the Bratters. Enter goonish mother-in-law, Ethel Banks, popping pills for her tummy and worrying about her bad back. Enter jiggerish upstairs neighbor, self-styled aging man of the world, Victor Velasco. Action: Corie decides her mother needs some spice added to her dull New Jersey suburb life, so she sets up a blind date for low-octane Ethel with vigorous Victor. The two couples depart for an evening on the town, and by 2 a.m. the jiggers have been separated from the goons and Corie

has decided to divorce her stuff-shirt lawyer husband.

Can this marriage be saved? Yes, if Corie will follow her mother's advice, and if she can coax Paul in off the sixth-story ledge.

The Aggie Players' production of this slick comedy should be delightful. I say "should be" because, having seen only the last full-dress rehearsal (the night when anything that can go wrong will), I can but predict what opening night will be like. Let's assume, then, that what few technical goofs there were will be weeded out, and that director C. K. Esten will coach Kathy Maxwell (Corie) to slow that scatter-gun delivery which rendered about 20 per cent of her lines unintelligible.

The old couple will steal the show. Kay Slowey's vivacious performance of Mother Banks is bound to be the best of the season. From her first breathless entrance to her last bathrobed exit, Kay takes the stage by storm — facial expression, gesture, voice control, presence, tal-

ented — you name it, she's got it. Opposite her, Bob Robinson creates an unexpected and well-sustained characterization of the charming and urbane Velasco.

Kathy Maxwell and Pat Castle are undeniably right for their parts, and they demonstrate the contrast between nervous, scatter-brained Corie and stodgy, clumsily forceful Paul, with skill.

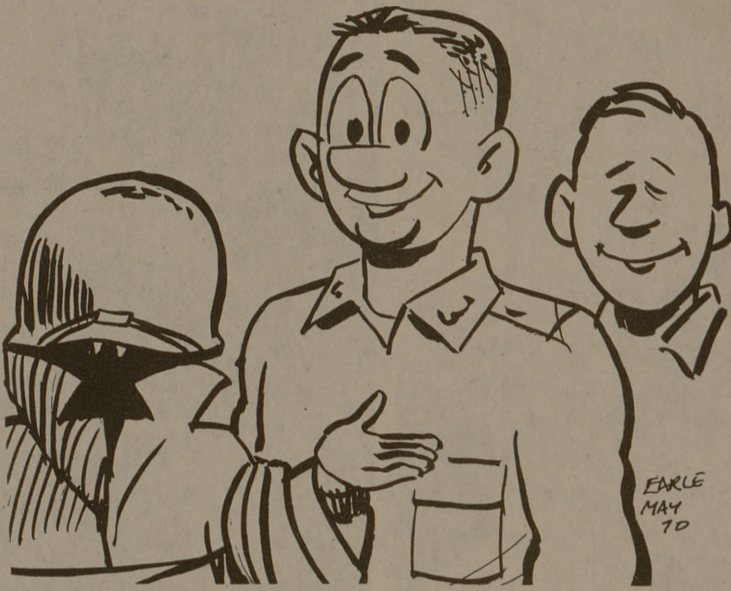
Robert Wittlinger, as the witty telephone repairman, and Robert Rogers as the ancient delivery boy, are pleasant surprises in their supporting roles.

Robert Wenck's set is, as usual, well done. Costuming and lighting is appropriate, and the prop crew, headed by Scott Wilson, deserves special mention for keeping track of bottles, pots, goulash, and all the bits and pieces the play demands.

You can see the play through Saturday night this week and Thursday through Saturday next week; curtain at eight. Please do. If the dollar admission were quintupled, it would still be worth it just to watch Kate Slowey light up Guion Hall.

Tom McAllen

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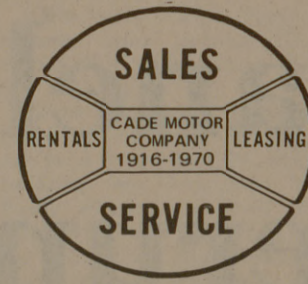


student body and faculty of Texas A&M University indicate their disapproval of the actions of President Nixon and of the Ohio National Guard as being of the most criminal and irresponsible nature, and an affront to the consciences of the free peoples of this country and of the world. We of CCOC believe the Bill of Rights entitles people compelled by their spiritual and moral dictates to protest these events and to demonstrate their disfavor publicly. We respectfully ask that this be done in the most peaceful manner possible in the hope that this may bring an end to the breeding of the insanity that plagues our country.

On May 6, 1970, we of CCOC request that concerned students wear black armbands to symbolize their abhorrence of these horrible acts.

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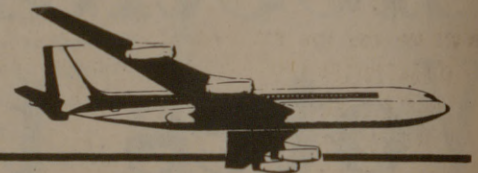
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Listen Up the batt forum

Editor:

Too long has the silent majority sat back without being heard. While minorities are disrupting society for corruption's sake, many of us are sitting back hoping to again see a day of normalcy. The members of the silent majority keep from speaking their personal convictions as an outcry against the rioting and havoc caused by the long-hair radicals, because we are tired of so much "freedom of speech." We long for peace and quiet.

My own personal convictions, combined with a certain amount of nationalistic pride, keep me from agreeing with these radi-

cals—thus, long hair. In my opinion, to be a clean-cut American, one must regard hygiene and neatness of appearance as well as ethical standards.

If one is at A&M, or any university, to sincerely acquire an education, he doesn't have time to smoke pot and attend illegal rallies.

Universities should remain as places to acquire an education—not breeding places for "maggots" and other smelly things.

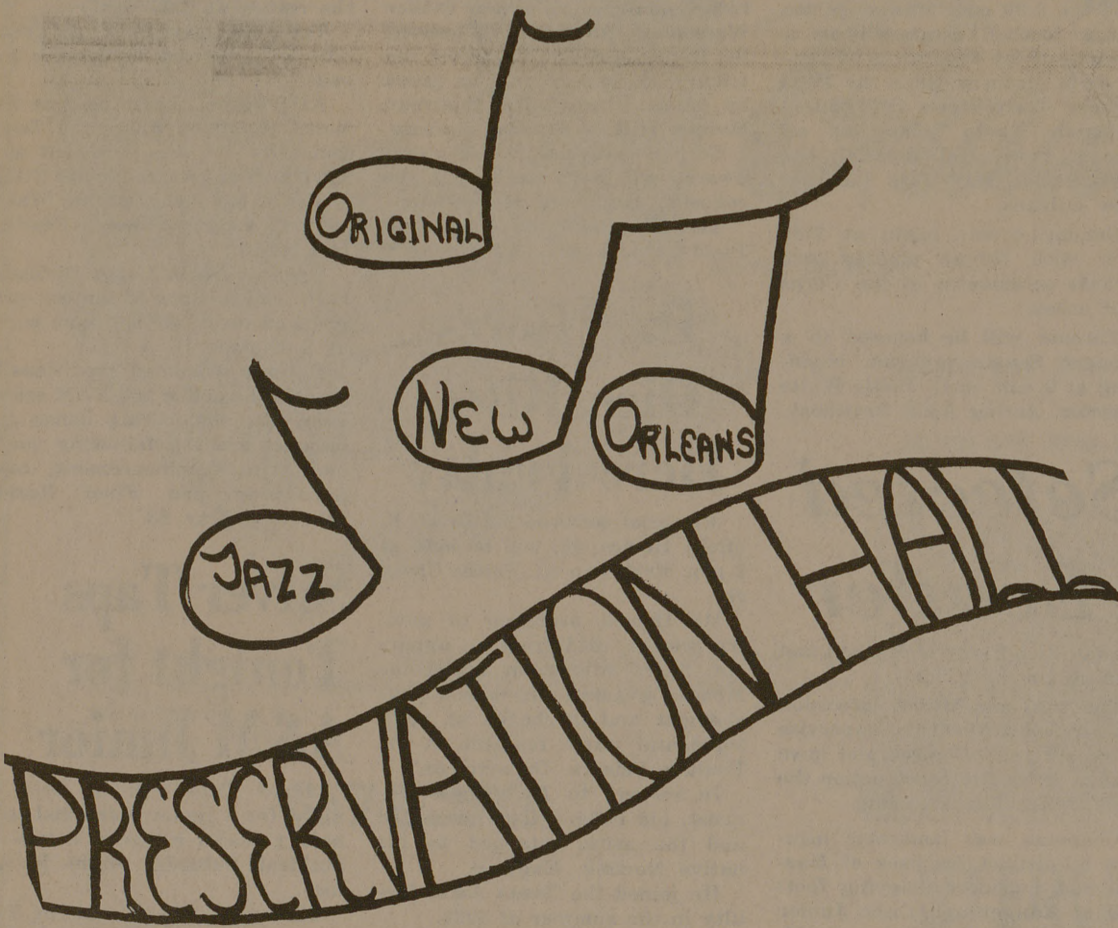
I stand by our administration. Since they have more experience than we, they just may know the best means for educating us.

Wayne Dacy

Editor:

The recent invasion of the country of Cambodia was initiated by President Nixon without the consent of the United States Senate or any other law making body. This act was not constitutionally, or legally, in the power of our President to exercise. On Monday, May 4, students at Kent State University in Ohio protested this abuse of power—a protest which was ruthlessly crushed by the National Guard at the cost of 5 students being shot and killed, while 11 others were wounded.

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