

WOMEN NOW

April Showers — But No Flowers?

Something is missing this spring. It's hard to define and it almost eludes observation, but the fact is, there are no flowers in College Station.

The flowering fruit and red-bud trees are doing a nice job of camouflaging the lack of color . . . what would the place look like without them? What will the place look like without them? They're beautiful now, but they don't last long.

It's a little early for some flowers, sure. But where are all those that grow best in early spring? Jonquils, narcissus, some lilies, crocuses, pansies, violets, daffodils, and iris should be going strong.

There are a few lovely exceptions, but isn't it strange that flowers are the exception rather than the rule in this type of climate? College Station is halfway between Austin, where blue-bonnets, Indian pinks, and buttercups grow with absolutely no human intervention, and Houston with its abundance of bougainvillea, hibiscus, firecracker, bottle-brush, shrimp-plants and all sorts of semi-tropical blooms.

What is possibly more discouraging than the waste of a conducive climate is the waste of a creative pastime, one that serves a community as well as individual families.

The type of neighborhood doesn't seem to be a factor. Some of the loveliest new houses, sporting grass in bad need of mowing and healthy shrubbery have not a single patch of color. The otherwise well-tended older houses are the same. The poorer homes have no flowers planted to disguise their shabbiness.

It's also hard to understand why apartment owners show no concern over the visual image their yards project. The alternative is for the residents to go out and plant, but the thought rarely occurs. In some places it has been done, though, and the results are rewarding.

Seedlings are on sale now in various stores throughout town, even supermarkets. Of the annuals which bloom one season and then die, sunflowers, morning glory, petunias, periwinkle, zinnias and pansies can be planted now to bloom later this spring

or summer. The perennials, which bloom year after year, include anemones, sweet peas and poppies.

The U. S. Department of Agriculture has booklets and charts on every almost anything you might want to plant, and A&M should be the perfect place to get lots of free advice on how to make what grow where.

Although the early signs indicate a bleak summer, it's not too late.

Color Light, Color Bright

Color, color, color.
COLOR.

Spring color, 1970, is soft. It's lavender, dusty rose, pale blue.

Color '70 is rather grand-mother-y. Celadon, grey, indigo blue and grape.

Maude Decade . . . anything lilac goes. Purple, hyacinth, orchid, plum, violet, eggplant? . . . anything.

Color '70 is fresh neutral. It's grey, taupe, bamboo, ecru, string, and is set off by black or white. Crisp.

Color Bright . . . if it's green, it should be jade. If it's red, poppy or pimento. If it's yellow, buttercup. Just as pure color and as vibrant as you can get.

Primary Color . . . persian blues, piercing clear.

All these colors to go with the new idiom in fabrics. To be tried in the house as well as the wardrobe.

Colors are soft, clear and sensuous because the fabrics are. Any cloth that gives a soft tactile sensation is a good bet for fashion this spring. Crochets, panne-velvets, velours, crepes, sheer wools, chiffons. If great-aunt Lily's things haven't disintegrated by now in the cedar chest, they would be perfect. That's the idea.

It's the perfect year for the feminine. A year not without slink, translated as a demure cling and fragile, flowing motion. Be a flower. Try it, it promises to bring a lot of joy to spring.

Eyes Wide Open And Very Soft

Eyes right . . . speaking of makeup this year. So what is the "right eye" this time? Every year or so a new revolution in makeup, especially eye-makeup, comes along. Everyone knows that it is probably more essential to the economics of the industry than to the betterment of mankind, but even so it would be really dull if girls looked exactly the same year after year.

Well, as usually happens, it's tremendously flattering — for those with already beautiful eyes and long, gorgeous lashes. For the rest of us a little money should help, plus a lot of time and patience.

The way the eye looks is natural, wide-awake and happy. The first way to achieve it is to drop eyeliner . . . no more lines of any type around the eye. This is where the thicker lashes are essential. There are mascaras on the market with lash lengtheners and lash thickeners added to them.

This is best for daytime, although light-weight false lashes are in good taste too. The false lashes, however, should be the new type, which have no built-in liner base. The new base is transparent or so thin that it looks like real lashes. They are shaped differently from the old style, too, with lashes of different lengths for a more natural feathery look.

Eyeshadow should be in light, bright colors. White is out. Instead, use a pale, frosted pink or cream color for the same effect

under the brow. The days of white, brown, white shading in the eye area are gone.

The eye is divided in three sections. Right under the eyebrow, use the palest pink to give the appearance of a higher browline. On the lid, use a colored shade and right above the lid, in the natural hollow, emphasize depth with a darker shade of the same color.

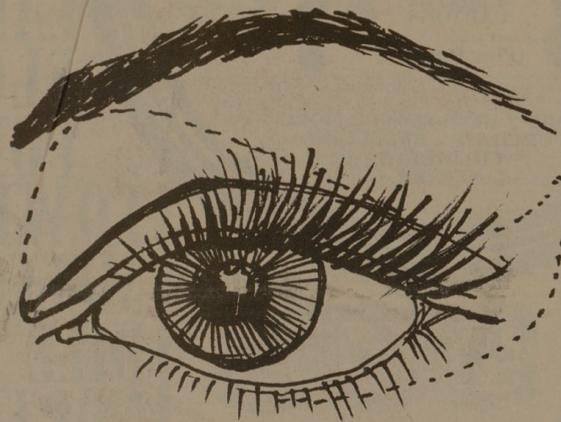
The mascara on the lower lashes should be a shade lighter than on the upper lashes to avoid a harsh look.

Eyebrows should be played down . . . not darkened much and not strongly shaped. Follow the natural lines of your own brow rather than trying to make them look like someone else's.

Hair and hats should also be played down to balance the more subtle eye. Necklines should be opened up and eased up to emphasize the "open" face.

The main benefit of changing styles when fashion changes comes from taking advantage of the best aspects of the style for you and disregarding the rest. Models in the magazine don't strictly follow the rules of their own industry, so there is no reason to expect anyone else to.

The thing to do is to be totally honest when analyzing your face. Don't do something to it that is not truly flattering, just because that something is in style. The best of style is not always in the best of taste, if it's not suited to the individual.



The eye of the future features, "wrap-around" eye-shadow, applied in the area outlined by the dotted line, going under the eye as well as on the top lid.



ITALIAN COCKTAIL DRESS—A cocktail dress of black, gold embroidered organdy was presented at the Rome spring-summer fashion show this year. The creation is by the Tita Rossi fashion house of Rome, using the new look of combining a midi-length tunic with pants. (AP Wirephoto)

A.G. Martin Speaks on Drug Abuse

AUSTIN (AP) — If young Americans keep turning to drugs, they will "turn over a nightmare world to their children," Atty. Gen. Crawford Martin said Tuesday.

Martin spoke at the first meeting of the Crime and Narcotics Advisory Commission, a study group of nine created by the legislature last year to consider public school teaching on the dangers of crime and narcotics.

Martin said the most important decision this generation of young people will ever make is the one they make about the use of drugs.

"But it will be their decision, and no one else's."

"They can tune off the world if they want—or they can work for a better one," Martin said.

The attorney general said studies in drug abuse will be going on for years, but two major facts have already become prominent:

"One, drugs cause crime . . . The addict has to have money to support his habit, which can cost \$100 a day or more. And the way he gets that money is by stealing. . . . So the addict will steal.

"The second big fact about drugs is that they are dangerous . . . and when they do not kill, they cripple minds. . . .

"So all of this is the sobering message that somehow must be got across to the boys and girls in our schools, if an entire generation of America is to be saved," Martin said.

An hors d'oeuvre is an appetizer that is served as finger food or fork food at the beginning of the meal. It may be as simple as a cheese canape or as elaborate as thin pancakes stuffed with a seafood sauce.

Clock Socks, Pantyhose Click Up Heels

By Vivian Brown
AP Newsfeatures Writer

If a mouse isn't careful about which clock he runs up this spring, he might get quite a shock. The clock might walk.

The message for spring from stocking manufacturers is clock designs — both on new sheer knee socks and the popular pantyhose.

Floral clock designs got up the side of the knee socks that are available in muted patterns and sheers with ribs. Colors include pink, white, light blue, lilac, coral.

In addition to clock ornamented pantyhose, there are some that sport racing stripes. And you don't have to be a member of the horsey set to enjoy the colorful side stripes — black, white, brown, navy, pink, periwinkle, blue, melon, and violet.

The popular bodystockings, that provide the irreducible minimum dressing effort in underpinnings, are also available in bright colors. New print, lace and rib designs go merrily from toe to neck. Young people may wear the bodystocking as outerwear or add a skirt, vest or jewelry. Let's say that a little

something added will give the outfit individuality.

It was the pace-setting under-20 set who started the trend to body stockings and pantyhose. The establishment quickly took a look-see. Thin types could work themselves into the hip-hugging pantyhose, but hipper homemakers had difficulty when they tried to fit the panty part around their capacious posteriors.

When a main dish is called "creole style," it usually contains onion, green pepper and tomatoes.

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To celebrate the beginning of their Junior Savers Club, B B & L is giving free prizes to Junior Savers. Just come by either B B & L office in Bryan, or the SaveMobile in Madisonville and Caldwell, and register for these great prizes:

- 1st Prize -- \$100 Junior Savers Club Account
- 2nd Prize -- \$50 Junior Savers Club Account
- 50 3rd Prizes -- 50 Free tickets to see the Walt Disney movie, "In Search of the Castaways" which opens in Bryan April 18th.

Drawing will be held Friday, April 10 at 6 PM at the Texas Avenue office of Bryan Building & Loan. Register now, and be one of the first members of the B B & L Junior Savers Club!



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