

Editor:

The American Revolution was fought, among other things, because of taxation without representation.

The proposed Brazos County Airport Authority, if passed Saturday, will mean just that, taxation without representation. The limits of the tax have no bearing. The fact remains that the proposed authority would be appointed, not elected.

We, in College Station, chose to elect another taxing body, the School Board, rather than have them appointed as the Bryan School Board is. Let's not allow the Brazos County Commissioners to appoint another taxing body.

H. B. 189 allows reconsideration of the issue in one year. Why not wait and plan the Authority a little better?

Bruce Shulter  
James Brewster

Editor:

I would like to address my comments to the six authors of a letter that appeared in The Battalion, Thursday, March 19th. In this letter these individuals advocated a policy of complacency. They stated that "you can't buck the system..." Such a statement implies that if an individual has a problem or obstacle to overcome, he has two possible choices of action. One is to solve his problem, and if this is not immediately feasible, then (2) he should avoid this problem or avoid the reality that this problem exists. In other words, if a principle or policy of an individual, institution, or governmental agency is considered to be incorrect by a person, then this person should withdraw from the environment

# Listen Up the batt forum

in which this problem exists. In my opinion you can and must buck the system at certain times. The only way to spearhead action into reform of an invalid principle is to let the "system" know about your grievances and, most importantly, what suggestions you have to alleviate the situation.

Every system or organization is a target for change. Every system must change within its changing environment in order to survive and prosper. Turning our backs on institutionally orientated problems isn't going to get people anywhere. We must face our problems head-on and institute change where the situation dictates change should occur.

B. Paul Quinn '71

Editor:

The coeds ask for an attitude change among Aggies. A group of seniors retort that they don't want to change—hit Highway 6. This is followed by an answer to the seniors that since they are in the minority maybe they should walk Highway 6 instead. When will Highway 6 cease to be a Limbo into which closed-minded individuals banish those that disagree with them? Highway 6 should be the route by which anyone with something to contribute to the well rounded education that Texas A&M University is supposed to give may enter.

Don Bouchard '72

Editor:

I would like to disagree with

the current Battalion policy in the printing of letters in "Listen Up." It seems that all the column has become is simply another battleground for students to make known their immature prejudices against those who differ from them. One day we hear attacks from one side of the campus, and the next day the other side of the campus replies with attacks of their own. The real tragedy is that no new points are brought out by either side, and the same old material is reshaped again.

When I came to A&M, I was told that prejudices existed between the corps and civilians, and that it was up to our class, since we had no prejudices before coming here, to start unifying the student body as a whole. It is now almost two years later, and I have yet to see any progress at all. In fact, now the campus seems to be split into more factions, corps, cowboys, coeds, hippies, racial minorities, etc., than when I first came here.

I believe that one factor contributing to continuing these prejudices is the Battalion policy of printing prejudiced letters. Surely the "Listen Up" column is more than an old ladies gossip column. The drive to unify the student body needs all the support it can get, and I feel that the refusal to print prejudiced letters is exactly the kind of support needed.

Leon Charles Norton  
Class of '72

Editor:

I would like the student body of Texas A&M to note the fact that the "6 boys" Mr. Darkoch refers to in his letter of 17 March did not construct their letters to Listen Up from their own words. They merely used quotes taken from interviews with the women students themselves. Their obvious purpose was to show that the Aggie coeds, themselves, realize their presence is not appreciated by a major portion of the student body.

The fish class president, in his letter, then states that the male student body should accept inevitable. Two aggie co-eds and I were sitting on the steps of the MSC, very quietly playing my guitar and writing down a list of songs which we were to play that night. Several members of the corps walked by, one carrying the American flag. This cadet is a junior and is supposed to be setting the example for his subordinates. With no provocation he said, "Well, why don't we have a hootnanny out here."

There is an isolated case which promotes the controversy between

the corps and civilians. Not long ago an article was written concerning the use of fowl language in the presence of ladies. An incident of this nature provides firm grounds for an article such as that.

Conduct of such an appalling nature is degrading to the character of any individual and especially to one in the uniform of the Corps of Cadets. Those wearing the uniform should do so with pride and distinction and should never do anything to dishonor it. Any person either in uniform or not should have more self respect and pride than to act in such a degenerate manner.

Henry Wiatt

WORLD WIDE PICTURES PRESENTS  
From Moses to the resurrection... to its future destiny... see the entire panorama

**The Story of the Holy City**  
An unforgettable motion picture experience

IN COLOR

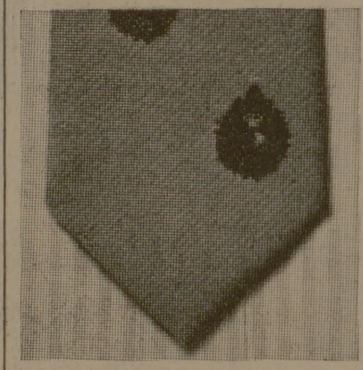
as told by **BILLY GRAHAM**

SEE IT AT:  
Baptist Student Center  
201 N. Main  
in Bryan

TRY  
BATTALION CLASSIFIED

**CAMPUS**

NOW SHOWING  
1:15 - 3:15 - 5:15 - 7:15 - 9:15  
"DE SADE" (X)



Why should a traditional club tie have the new full fashion shape?

Only the new more luxurious full fashion shape (fuller under-the-knot, wider throughout) is right with today's fashion. What's more, this new full fashion shape is best calculated to show off the luxurious imported silks and dramatic patterns of Resilio's new giant clubs.

P.S. All Resilio ties have the new full fashion shape.

**Resilio**  
Country Squire

1911 Texas Ave., Bryan, Texas 77801

In a year  
studded  
with  
outstanding  
performances,  
his was  
our best

Gordon B. Richardson  
Caldwell, Texas  
567-3165

You're looking at our Houston agency "Man of the Year." His performance was unmatched last year—both for us and for his clients.

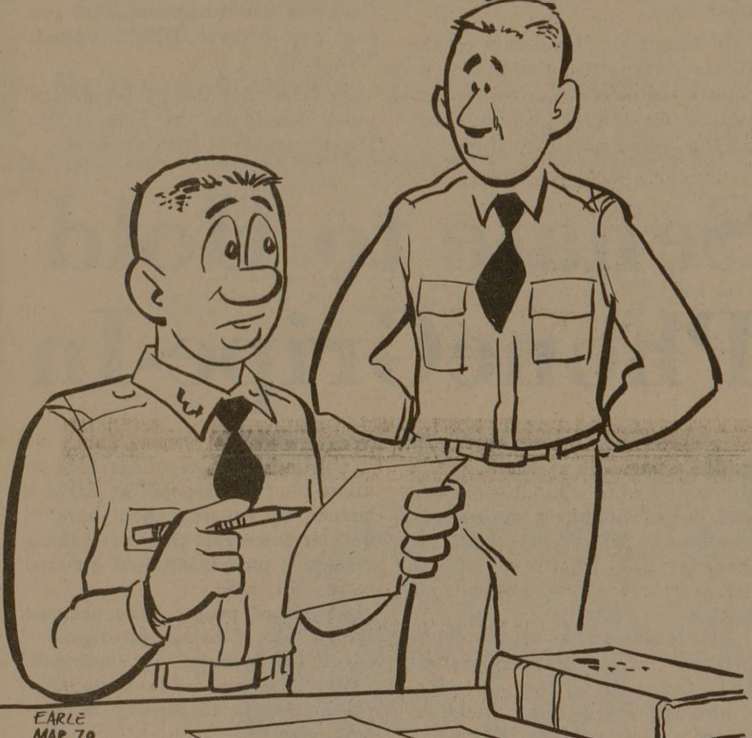
Accolades are not new to Gordon Richardson. In the past he has garnered distinctions such as: Member of Provident Mutual Leaders Association in 1969 and Health Insurance Quality Award in 1969.

Gordon Richardson is a dedicated insurance counselor, working in his clients' interests with unflinching energy, skill, and resourcefulness. His success comes as no surprise.

Family man, community servant, colleague—his agency and his Company congratulate him. It's a pleasure to have him aboard.

## CADET SLOUCH

by Jim Earle



"Help me with this letter to the editor! What could I say to go with my punch line—'Highway 6 runs both ways?'"

## Scout-O-Rama Circus Show Scheduled

Indian dancing, disaster preparedness, pioneering projects and other scouting skills go on public display Friday and Saturday in the 1970 Scout-O-Rama Circus.

Six hundred cub, boy and explorer scouts of 22 units in Bryan, College Station, Caldwell and Snook will participate in the Arrowwood District function at the Animal Science Pavilion.

A grand entry of massed U. S. flags starts the circus each night at 7 p.m., announced district activities chairman Ralph D. McCormick.

# The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

### LETTERS POLICY

Letters to the editor should be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

### 1969 TPA Award Winner

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; and Dr. Z. L. Carpenter, College of Agriculture.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

MEMBER  
The Associated Press, Texas Press Association  
The Associated Collegiate Press

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 4% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

The Associated Press is entitled exclusively to the use for reproduction of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Second-Class postage paid at College Station, Texas.

- EDITOR ..... DAVE MAYES  
Managing Editor ..... David Middlebrooke  
Women's Editor ..... Cindy Burleson  
News Editor ..... Pam Trobroy  
Sports Editor ..... Richard Campbell  
Assistant Sports Editor ..... Mike Wright  
Staff Writers ..... Hayden Whitesett, Bob Robinson, Chancy Lewis, Janie Wallace, Fran Haugen, Randy Murdock, Billy Buchanan, Gibril Fadika, Tommy Thompson
- Sports Writer ..... Clifford Broyles  
Columnists ..... Roger Miller, Mike McClain  
Photographers ..... Jim Berry, David Gawthorpe, Mel Miller, Robert Boyd
- Sports Photographer ..... Mike Wright

Personal Loans  
**LOANS UP TO \$100**  
Confidential Loan Service  
University Loan Co.  
317 Patricia (North Gate)  
Telephone 846-8819

**BAKER TIRE COMPANY**  
Tires — Ultra-Wide Treads  
SPECIAL PRICES  
Two Plys Polyester — Two Plys Fiberglass  
Call 822-6612

OFFSET PRINTED COPIES / SPECIAL TO STUDENTS  
THESES AND DISSERTATIONS ONLY

75¢ per page — 10 COPIES EACH PAGE — Price includes All Paper  
We furnish 3 copies on blue-line thesis paper (50% rag) and 7 copies on top quality vellum book paper, without blue line, if desired.

OVER 10 COPIES: 11-15 COPIES — 7¢ PER COPY  
16-25 COPIES — 6¢ PER COPY  
26-50 COPIES — 5¢ PER COPY  
(For more than 50 copies per page, please refer to our regular price list or call for quotation.)

**INSTAPRINT, INC.**  
Reproduction Division of Newman Printing Company  
505 CHURCH STREET / COLLEGE STATION, TEXAS  
Call 846-2157 to schedule your thesis or dissertation for this semester.

The SPRING FILM FESTIVAL Presents  
**WOMAN IN THE DUNE**  
Tonight 8:00 p. m. MSC Ballroom  
Some tickets for the remainder of the season are still available.

**GALVESTON BEACH OPENS FRIDAY, MARCH 20**  
at the Famous  
**"GRASS MENAGERIE" and "BAMBOO HUT"**  
Presenting  
FRIDAY - SAT. NIGHT, MARCH 20-21 "THE GRIPPIN FORCE"  
all the way from Shreveport, La.  
EASTER WEEKEND, MARCH 27-29 "SOUTHWEST, F.O.B."  
from Dallas, Texas  
Live Bands - Dancing - Rock - Soul - On The Beach  
at 7th and Boulevard, Galveston, Every Weekend

**PROVIDENT MUTUAL LIFE**  
INSURANCE COMPANY OF PHILADELPHIA

**PALACE**  
Bryan 2-8879

TODAY  
1:30 - 3:21 - 5:12 - 7:08 - 9:00

**"TELL THEM WILLIE BOY IS HERE"**  
With Robert Bedford (Sun Dance Kid) & Elizabeth Ross (School Teacher)

**QUEEN**  
TONITE & SATURDAY NIGHT  
Adult Entertainment  
7 p. m. & 9 p. m.  
**"ROYAL FLUSH"**

**SKYWAY**  
DRIVE IN THE AUTO  
WEST SIDE AT 6:45 P. M.  
**"ONLY GAME IN TOWN"**  
With Liz Taylor  
At 8:50 p. m.  
**"VALLEY OF THE DOLLS"**  
With Sharon Tate  
EAST SIDE AT 6:40 P. M.  
2 Horror Thrillers  
**"DUNWICH HORROR"**  
At 8:45 p. m.  
**"OBLONG BOX"**

**CIRCLE**  
TONITE AT 7:00 P. M.  
**"VIVA MAX"**  
With Peter Ustinov  
At 8:50 p. m.  
**"MAGNIFICENT 7"**  
With Steve McQueen  
ADDED ATTRACTION SAT.  
**"TRACK OF THUNDER"**

**Shamrock**  
EMPLOYMENT SERVICE  
College Division  
North Gate  
331 University Dr.  
846-3737  
A division of ERC

Electrical Engineering  
OCCUPATIONAL OPPORTUNITIES AWAIT YOU, THE '70 GRADUATE  
"EMPLOYERS PAY FOR OUR SERVICES."

**PEANUTS**  
In my life I have known a lot of  
BY GOLLY, YOU'D BETTER WATCH WHAT YOU WRITE IN THAT AUTOBIOGRAPHY!  
IF YOU SAY ANYTHING BAD ABOUT ME, I'LL KICK YOUR DOG DISH!  
weird characters.

By Charles M. Schulz

Don't stay home this summer—travel and study creatively with AIA!

**SIX EXCITING WEEKS ABROAD**  
All yours—at one, low, all-inclusive tuition cost.  
★ ROUND TRIP JET ★ ALL LODGING ★ ALL MEALS (EXCEPT BEVERAGES) ★ ALL TRANSPORTATION WHILE ABROAD ★ INSURANCE Plus  
SUCH EXTRAS AS SMALL GROUPS ★ TWO TO THREE STUDENTS TO A ROOM ★ COLLEGE CREDIT ★ CAMPUSES LOCATED IN THE LARGE CITIES ★ ON-SITE EXCURSIONS ★ SEMINARS ★ COURSE SYLLABUS

**COLLEGE credit, too!**  
Qualified students may receive college credit for AIA Vacation Seminars from Westminster College, American International Academy is the only fully accredited program of its kind. With AIA, you can enjoy an exciting fun-filled vacation—and get college credit, too!

**JOIN US IN EUROPE FOR SUMMER 1970**  
SEND FOR YOUR FREE CATALOGUE  
EDUCATORS Expense Paid Positions Available  
GROUP ADVISORS

**DON'T DELAY!**  
Write AIA Today  
AMERICAN INTERNATIONAL ACADEMY  
MIDWEST REGIONAL OFFICE  
P.O. Box 1636 DEPT-C  
IRVING, TEXAS 75060

**TWELVE VACATION SEMINARS**  
Classical Europe  
Russia - Past and Present  
History of Life in Central Europe  
Argonaut - The Golden Age  
Orient: A Summer in Japan  
French Language and Civilization Seminar  
Swiss-French Language  
German Language and Civilization Seminar  
Spanish Language and Civilization Seminar  
Italian Art and the Masters  
A Living Approach to Music  
English Drama and Literature