

The Battalion

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Unless Prince Sihanouk Returns Mansfield Fears Chaos Probable in Cambodia

By Walter R. Mears
Associated Press Writer
WASHINGTON—Senate Democratic Leader Mike Mansfield foresees disintegration and chaos in Cambodia unless Prince Norodom Sihanouk, "the one man in all of his kingdom who can keep it together," returns to power. "I think he is the most capable of all Southeast Asia, probably all Asia," Mansfield said after the Cambodian government ousted Sihanouk Wednesday as chief of state. While Mansfield says the return of the mercurial neutralist leader would be in the best interests of the United States, he counseled against any American involvement in Cambodia. "By all means we should stay out of that country and we ought to get out of the rest of Southeast Asia as soon as possible," said Mansfield, who visited the area eight months ago on a fact-finding mission suggested by President Nixon. While two colleagues voiced

suspicion of secrets U. S. involvement in Cambodian affairs, Mansfield said he was certain that is not true.

Sen. George S. McGovern, D-S.D., said there has been "disturbing indications and reports" of U. S. assistance to right-wing groups in Cambodia. He said such groups seemed to be involved in the ouster of Sihanouk.

J. W. Fulbright, D-Ark., chairman of the Senate Foreign Relations Committee, said there is, "on general principles," a suspicion of Central Intelligence Agency involvement.

"There are very few Americans in there," Mansfield said. "It is my very strong feeling that the CIA or any other government agency had nothing to do with what has been going on in Phnom Penh."

Mansfield said he was not counting out the possibility of a Sihanouk return to power. Fulbright and McGovern said the same thing.

"I'm a bit apprehensive because of the uncertainty, if this new regime succeeds, in what direction it will move," said Fulbright. "It emphasizes the need for us to proceed with a political solution in Vietnam."

Acknowledging a shortage of facts about developments inside Cambodia, McGovern said he was certain only that the upheaval there stemmed from the war in neighboring Vietnam.

"Now what this suggests to me," he said, "is that there will be no real peace in Laos, no stability there, there will be no real stability for Cambodia or any other country in that immediate area until we find some way to bring an end to the war in Vietnam."

Sen. Joseph M. Montoya, D-N.M., said an extension of American involvement in Laos or Cambodia would be a catastrophe.

"Let us pull back now, before it is too late," he said. "We are thigh deep in the cesspool of Asia."

Premarital Sex Not Wrong, Manners Audience Told

By Fran Haugan
Premarital sex is not wrong, but it will hurt a couple's relationship, either before or after marriage, a couple probably shouldn't indulge, a Texas Woman's University student told a capacity crowd at the conclusion of the YMCA's three-part Man Manners series Wednesday night. "It's something you need to talk about and consider whether it matters to you, whether it matters to your parents and whether it matters to your even if it matters to your parents," Mrs. Becky Koreneck, a senior from Austin and wife of a 1968 A&M graduate, said. Mrs. Koreneck and three other TWU students, Chris Ridebottom, sophomore from Wichita Falls; Karen Burk, a senior from Brady; and junior Claudia Gordy, 1970 Aggie Sweetheart from Columbus also discussed going steady, pinning, engagement and marriage.

Twelve Aggies, active in YMCA work, will present a similar series, "Manners Make the Lady," at TWU the first three Wednesdays in April.

"If the guy has no intention of marrying the girl then premarital sex is not all right. Then it's not premarital sex—at least not for me," Mrs. Koreneck added.

"Premarital sex should be a commitment, just like marriage," Miss Burk said.

"When two people fall in love, they must accept the responsibilities of this love," Miss Ridebottom explained.

Miss Ridebottom defined going steady as the relationship between a boy and girl who don't wish to date anybody else. She said such a relationship had advantages and disadvantages.

A steady couple can be more relaxed, but if they didn't ever

date anyone else they might miss out on a feeling of insecurity which would be good in helping them grow as an individual, Miss Ridebottom said.

"A girl going steady can be taken for granted," she said, "but it's up to the girl to let her steady know just what guide lines to go by. You should know when he's coming, and whether he'll be there."

Miss Ridebottom said that when a steady couple is separated, they should date others just to "go out and have fun." But, "she added, "you should tell your steady about your other dates."

Miss Burk discussed pinning. "When a girl is pinned, she doesn't always expect to be taken out," she said. "You can do fun things and inexpensive things without actually going out."

She said she believes that a girl attaches more significance to a pin than she does to a drop (necklace), and that going from one stage to the next in a romance means a lot to the girl.

Mrs. Koreneck spoke on engagement. "Each engagement is personal," she said. "How long it lasts and whether or not you exchange rings is entirely up to each girl and her fiancé."

It is important for the man and woman to be acquainted with each others' families, Mrs. Koreneck stressed.

"If she wants an engagement ring, and you can afford it, get her one," she advised. "Go pick them out together, in case she wants matching ones."

A broken engagement is painful, but it is better to find out then that the marriage wouldn't work than after the marriage, she said.

Miss Gordy told the audience how to break an engagement. "First of all, you should be

sure that you want to break the engagement," she explained. "The engagement ring shouldn't get thrown back and forth. Then you should have a serious talk. If, after talking, you decide you really can't make a go of it, the girl will usually see this and break it off herself."

Miss Gordy also spoke on weddings. "Weddings today range anywhere from a wedding in a church to an elopement to two people parachuting out of an airplane as they say their vows," she said.

The bride's family sets the size and style of the wedding, Miss Gordy told the group. Invitations should be sent out no later than two weeks before the wedding, and the bride's mother should be sure one is sent to the groom's parents, the Aggie sweetheart added.

"You need not send written invitations in an informal wedding," Miss Gordy explained, "but those invited should reply immediately. When written invitations are sent, no reply is necessary unless you are invited to the reception. If the couple plans to send announcements instead of invitations, they should be sent on the day of the wedding."

Fashion 70' Show Scheduled For Tuesday Night in MSC

Metallics, the midi and the mini will be the three themes of "Fashion 70," a student fashion show sponsored Tuesday night by the Host & Fashion Committee, in conjunction with Neiman-Marcus of Dallas.

Thirty A&M women will model 70 outfits provided by Neiman's at 8 p. m. in the Memorial Student Center Ballroom. The models, referred to as mam-selles in the fashion world, were selected after last Saturday's Fashion Fair by Ann Randall, fashion advisor for Neiman's who will commentate the show.

"The metallics" will be the look of now and the future, "the midi"

will be clothes from the past in today's style, and "the mini" will be anything that's current, even some bathing suits," Dale Torgerson, Host & Fashion Committee chairman, said.

Heavy sandals, funky prints and crocheted hats will be featured as part of the "look of '70."

The Poverty Hill Singers will perform in between the acts of the show. Refreshments will be served.

Tickets are \$2 and can be purchased from committee members or at the Student Program Office in the MSC. "You can probably get them at the door, too," Mrs. Torgerson said, "but people should try and buy them ahead of time to be sure of getting a seat."

By Dave Mayes Battalion Editor

Debate on the proposed Brazos County Airport Authority has entered its third week, and public discussion of the issue has been like the March winds that build up and die down, blow hot and blow cold, gust one way and then the other.

Since March 2, when the county commissioners said the issue would be decided this Saturday, claims and counter-claims concerning the proposed authority have surfaced at public meetings, arguments and rebuttals have appeared in newspapers, pointed questions and sharp answers have filled the air waves.

Primarily, the winds of controversy have swirled around two questions:

1. Is a better airport facility needed?

2. Is the proposed airport authority the best way to manage such a facility?

Proponents of the authority have generally emphasized demonstrating the need for answering "yes" to the first question, adding that tax conditions in the county automatically dictate answering the second question, "yes."

They have identified Easter-



SMALL AUDIENCE—Houston Contemporary Arts Museum Director Sebastian Adler seems to be slightly disappointed at the meager turnout for his talk Wednesday



night. Adler's presentation was part of the Contemporary Arts Committee's Festival 70. (Photo by Jim Berry)

Houston Museum Director Says Art 'A Reflection of the Times'

By Hayden Whitsett
Battalion Staff Writer
Art is vacant lots, air, trees, and spaces in a world that is steadily turning into a "human zoo," to Sebastian Adler, director of Houston's Contemporary Arts Museum.

"Art is simply a reflection of the times," Adler told an audience of 18 as they gathered around him in a semicircle, "and now the time is pollution, population, and highways."

Adler had moved into the Festival '70 audience to allow a closer contact. Since the audience was so small, he said, he could communicate with them better if he wasn't behind a podium.

"People have to have contact

with each other," he emphasized. "and we've frozen up somewhere. We haven't taught people to feel."

The reason for art museums, the modishly dressed middle-aged man continued, is to bring the "human apes" to life, to give them dignity.

One of his chief concerns is the development of present-day museums into three types—all of them wrong to his way of thinking.

The "little metropolitan" is one of the predominate types according to Adler. This one is housed in a building that is a monument to the architect's ability rather than to art, and is full of collections. This he terms a vice that may wipe out museums.

Another is the "culture center" variety, which he calls a collection of so-so artists that give the impression they comprise the finest of art.

Last mentioned were the "tourist traps," which purport to be museums or displays to get the

public in where they will spend money.

"A museum should be a public thing, placed in airports, factories and parks," said Adler. "Art is expendable," he said, "what is important is the idea, and how and when we use it."

The Museum of Contemporary Arts is an experimental station to Adler, "a sounding board for our time." Its only reason for existing is that it has something to contribute to our time, he said.

Adler said that creativity is to "know the past, be disgusted with the present and to go into the future."

As an example he cited the city of Denver, Colo., where artists have transformed a 10-acre park that was once barren, "even people never came," into a center where there is minimal, expendable, sculpture for children to play on without fear of damag-

ing a "work of art." To Adler, the park is a work of art.

"I'd never have a building if I could get away with it," Adler said, "I want to confront people with art."

"If you must have a building, build it right next to the well-traveled way, where, like a little bird, it will keep popping up."

"A change is taking place in our culture," Adler said. "We've become a mobile society, a materialistic society."

He spoke of television, which he said had the potential to become a new tool of art or a one-eyed monster, of informing blacks as well as whites to the joys of art, of having to develop a whole new way of talking, or learning.

"As you can see," he said, "I'm interested in art, but in a way, I'm only interested in human beings."

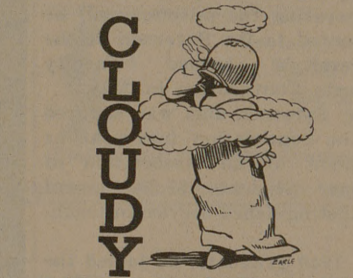
YMCA Sets Easter Service For Monday

The annual YMCA-sponsored Easter worship service for A&M students and staff will be held at 7:30 p.m. Monday in All Faiths Chapel.

Ed Donnell, YMCA Cabinet president and civilian student chaplain, will deliver the Easter message, entitled "Walk While You Have Light."

A&M's Singing Cadets, under the direction of Robert Boone, will provide religious music.

Other students on the program are Ed Rogers, John Vogelsang and Otway Denny Jr.



Friday — Cloudy, intermittent rain. Wind East 10 to 15 m.p.h. High 62, low 42.
Saturday — Cloudy, afternoon rain showers. Wind North 10 to 15 m.p.h. High 66, low 41.

A Battalion Interpretive Interest High In Airport Authority Vote

wood Airport as the most logical choice for developing as a modern airport facility and say that money for these major improvements is desperately needed:

—Strengthening and overlay of runways

—Strengthening, overlay and widening of taxiways

—Repair and expansion of parking ramp space for aircraft

—Addition of a fire and rescue building

Announced supporters of the authority include A&M's faculty-staff Executive Committee, the Bryan-College Station Chamber of Commerce, the B-CS Jaycees, and Bryan Mayor Jerome (Jack) Zubik.

Opponents of the authority have generally stressed the need for saying "no" to the second question, conceding a "yes" answer to the first question, that there is perhaps a case for improving facilities at Easterwood.

They question, however, whether the airport authority board, as a body appointed by the county commissioners, should have the broad powers to:

—Levy and collect taxes.
—Issue bonds.
—Exercise powers of eminent domain.
—Regulate air zoning.

members of the board shall constitute a quorum, and a majority of those present shall be necessary for any official action taken by the board."

The act defines the taxing power of the board, stating that the "directors may on their own motion order an election on the question of changing the maximum amount of the annual tax authorized to be levied to any amount not to exceed 75 cents on the \$100 assessed valuation."

The county commissioners have set the authority's tax limit to be a maximum of 20 cents per \$100 assessed valuation for Saturday's election. The authority may use the county's assessment system of rendering real and personal property at 20 percent of actual market value, but it does have the power to assess at full market value if it so decides.

Thus, without ordering an election, the board may tax a \$10,000 home as little as \$4 per year or as much as \$20 per year.

The act gives the airport authority board power to hire personnel and "fix compensation and duties of same."

"It (the board) shall be authorized," the act continues, and shall have jurisdiction to plan, establish, develop, construct, enlarge,

improve, maintain, equip, operate, regulate and protect airports within the territorial limits of the authority . . ."

The measure defines "airport" as "any area of land or water which is used or intended for use for the takeoff, landing, parking and storing of aircraft and for the transportation by air of persons and things" and includes practically all buildings, from hangars to hotels, "which in the judgment and discretion of the board of directors of the Authority are necessary, useful or desirable to serve occupants, passengers, users, employees, operators, airlines and lessees . . ."

The board may also authorize and issue revenue bonds, interim bonds, and refunding bonds without holding an election.

In another bill passed by the house the same day (H.B. 188), the A&M Board of Directors, which supervises operations at Easterwood Airport, was authorized to enter into lease agreements with municipalities or airport authorities.

The act stated that the A&M (See Airport, page 3)

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