"The most general mistake is

Child says of novices, "or not

reading it carefully—thus an im-

portant point is missed such as

heating the fat." He own interest

"My main difficulty was not

in learning how to cook, but in

she says. For the housewife or

easier, more practical gourmet

Things happen in her kitchen

just as in anyone's. The butter is

misplaced, fillings drool and the

lighted brandy singes her hair.

She makes others feel that if she

Mrs. Child discovered in France

that every dish was based on

fundamental principles that are

easy, simple and quick. Once

these are learned, no complicated-

sounding delicacy is frightening.

Her series is tailored to the busy

American man or woman who

loves good food but has never

thought there was time to pre-

Watch Mrs. Child prepare

French puff pastry on KAMU-

TV at 7:30 Thursday, and re-

peated at 7:30 Monday (Channel

BATTALION CLASSIFIED

BEVERLEY BRALEY

12, cable; Channel 15, UHF).

TRY

can do it, anyone can.

pare it.

learning how to eat sensibly,"

terest in good food.

French Gourmet Teaches On TV

Julia Child cooks. She does it collaboration with two French so well that her TV show, "The friends. French Chef," is being shown in such major cities as Boston, New York, Washington and Philadelphia, San Francisco and College

Mrs. Child learned the art in France at the famous Cordon Bleu cooking school when her husband was assigned to the Paris Embassy. Her TV series came as a result of the success of her book, "Mastering the Art of French Cooking," written in



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> The Film that shocked the readers of Playboy (June issue)



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Fashion Fair Rigorous, Instructive

Ruth Ann Smith, Ann Randall campus representative, alternately encouraged and browbeat some 80 A&M women at Saturday's Nieman-Marcus Fashion Fair. Mrs. Smith went through the entire beauty regime from poise to pancake base, fabrics to false lashes in an incredible eight hours.

The day began with modelling techniques - walking, pivots, turns, posture hints and exercises. Mrs. Smith pointed out that "poise is in the feet, confidence is in the face." The new modelling style was taught. Models now move "au naturel," avoiding the posed stance and stilted pause. They even smile.

Natural carriage is preferred, just not reading the recipe," Mrs. no longer the slumped-shoulder and slouched gait of the early 1960's mannikins. For three hours the students bore the tortures covering the casserole or not of trying to pull in stomachs and derrieres and straighten spinesin gourmet cooking came after in short, just trying to stand up her husband, Paul, expressed in- straight.

Next came the manipulation of the feet into the graceful, but tricky, French turn and various pivots while staring straight ahead . . . all under the critical ordinary chef she shows how to surveillance of Mrs. Smith. It use supermarket supplies for was somewhat like a feminist version of precision drill on the first day of practice. Even modelling "au naturel" takes discipline, timing, coordination and a fair amount of stamina.

Naturalness has pervaded the makeup field also. Three hours after lunch were spent in applying a full range of cosmetics so that they didn't appear to be there at all.

This is also tricky, but anyone who has stared at a powdered and pancaked, re-rouged and thickly black-lashed woman's face (especially under the flourescent lighting in many buildings) will be grateful for the change.

The look for now in eyes-no eye liner, period. The lashes should be thickened to compensate, either with mascara or the new type of feathered false lashes. But there should be no artificial lines whatever. Lashes that are too dark make you "look like Raggedy Ann," Mrs. Smith

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Color is important but easily overdone. Light, bright colors are essential. All colors turn darker on the face.

"Not the low-key colors you're reaching for to look subtle," she admonished. "They just look muddy." The same goes for lipstick and other cosmetics. Transparent colors are favored. Stark white is passe.

A nose should be given character. Eyebrows should not be noticed. The mouth is a smile and the face is an "open" face. Cosmetics are applied with an upward and outward motion for the look. Color must be carefully balanced.

"You want to look at the face and see the entire face—then decide what it is that makes it look good," Mrs. Smith explained.

"It is not a sexy face. It's natural . . . somewhat Nor-

During the lecture-demonstration, she roved the audience sum-

Frosh Girls Set Meeting

The freshman class has decided to establish its own women's organization to promote better communications with that segment of its population.

Julie McCall, chairman of a committee to develop the idea, says they are "organizing to get to know each other better and to get to know the freshman men." It is the first project of its type to have the support of the class, she says, adding that she is "unbelievably thankful" for the opportunity.

All freshman coeds are asked to attend the first meeting at 7:30 p.m. Monday in Room 100 Chemistry.

ming up the entire essence of an 24. individual face, faults and virtues, in a quick personal evaluation. Her critique was incisive, possibly leaving only an eyebrow in the whole face that was "quite right." Beauty may be only skin-deep, but from there up it had to be

The rest of the afternoon was spent on fashion coordination and presentation of the new looks. Each girl was provided with a written fashion summary that N-M uses in its own training ses-

sions with models and buyers.

Mrs. Smith noted that couture is not as important in everyday life as it once was. She cited improved mass communications and the higher and higher costs of handmade things as reasons. She admitted that she personally "just can't get used to" the midi length, which she characterizes as the "lady-look." Her advice is to "get the full benefit of fashion," and to use everything that's in style in any season to your utmost advantage.

The day ended with the selection of the modelling team, the "Mam'selles." They will model at the fashion show Tuesday, March

NEW LOOK-The new look in eyes this year is soft, natural and luminous. The k

words for all fashion this year are softness and naturalness. (Photo by Patricia Bath)

The Mam'selles include Jean Mah, Fran Kimbrough, Janie Wallace, Celia Williams, Sharon Warnasch, Dana Jumper, Glenda Freeman, Brenda Carrington, Dale Harrison, Carla Bennett, Bonnie Cash, Vicki Dudek, Kathy

Clark, Nancy Rowe, Cathy Alfor Raynese Lee McCravey, a Alvita Wright.

Backup Mam'selles are Eliz beth Westen, Fran Haugen, Sha on Dregne, Dee Patino, Te Edwards, Laura Sorenson, Mar Ann Barnes, Susan Sorenso flawless, or it was back to the Ball, Libby McGraw, Loueva Lynne Baker and Betty Piwonk



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