

The Battalion

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STUDENTS 'GO ON STRIKE'—One of Dr. Leonard R. Burgess' Management 422 classes stages a mock strike session Tuesday morning in front of the Services Building. The class is currently studying labor-management relations from the labor point of view. Later in the semester they will look at things from the management side, and compile a job evaluation manual. The name of the "union" is the United Management Workers, local 71.

Parking Fee Increase Explained by Senator

By Billy Buchanan
Battalion Staff Writer

Lack of parking spaces and building costs are two reasons behind the increase in parking fines and fees proposed by the University Traffic Committee, according to student member Robert Hase.

The third-year veterinary medicine student said there are only 1,553 parking spaces on campus to accommodate the university's 11,802 registered vehicles. This means that 3,149 spaces are needed right now, he explained. Two parking lots are to be built in the future, he said. A

1,000-car parking lot will be constructed east of the Engineering building and is to be ready for use during the 1970-71 school year.

Another lot is to be built west of the railroad tracks directly across from Kyle Field, Hase said. This lot should be ready for the 1971-72 school year and probably will be used by all residence hall freshmen he added.

The cost of building these parking lots is \$300 per car space, Hase said. Money needed for just the 3,149 parking spaces needed at the present time, he added, is nearly \$1 million.

This does not include approximately \$2.1 million that will be necessary to build the 7,000 additional parking spaces required in the next 10 years, Hase said.

"Parking fines and fees are the only source of money for the parking lots, since there is a state law which states that all costs for parking facilities must be assumed by those using them," Hase said. "This includes maintenance as well as the actual cost of building the lots."

The proposed \$15 parking fee will be for the entire school year. Those leaving the university before the end of the year will get some refund, Hase said.

Parking fine increases will be aimed at the more habitual violators Hase said. The committee researched the fine situation thoroughly and found that most violators have had several fines in the past with some having as many as 60 or 70 tickets he noted.

Hase said that parking tickets are sometimes given that are not actual violations and if those ticketed will approach the traffic judge in the basement of the YMCA "in a nice manner," they will be given careful consideration.

Leftwich Head of Town Hall For 1970-71

William S. Leftwich of Dallas has been elected 1970-71 Town Hall chairman to round out key posts in the Memorial Student Center for the school year beginning next fall.

Leftwich will work with MSC personnel in bringing entertainment to A&M through the Town Hall committee, which cooperates with the Rotary Community Series and includes the Artists Showcase Series.

Board Installment Due by March 11

The second board installment for the spring semester is now due at the Fiscal Office in the Richard Coke Building. Last day to pay the fee without penalty is next Wednesday.

Students on the 7-day plan must pay \$86, while those on the 5-day plan must pay \$76. Officials emphasized that invoices will not be sent, but that students should go by the Fiscal Office and pay the fee.

University National Bank
"On the side of Texas A&M."
—Adv.

CAC's Festival 70 Will Begin Sunday

By Hayden Whitsett
Battalion Staff Writer

Students may take an in-depth glimpse of fine arts through Festival 70, a program sponsored by the Memorial Student Center's Contemporary Arts Committee.

The festival will begin Sunday and continue through March 20.

"We on the arts committee feel like Texas A&M has been 'conservative' in its taste long enough," Tom Ellis, chairman of the CAC's arts festival subcommittee, said. "We want to bring in a new means of communication and art that is now regarded as 'liberal.' Festival 70 is an attempt to expose the A&M student body to the new art and media."

"It is paradoxical," Ellis said, "that A&M is located between two large cities and is not culturally oriented more than it is."

Art has always been the indicator of the kind of society at a given period, Ellis said. It has also been the indicator of the social conscience, he said. He added that by understanding art people hope to determine the nature of their social conscience and find insights into their culture. People also hope to determine the direction of their society, he said.

Balancing the "now" arts will be performances by the Houston Ballet Foundation, and Misha Dichter, a pianist, in a Town Hall presentation.

The Ballet will be directed by Nina Popova and will be performed March 11 in the Bryan Civic Auditorium. Tickets for the

Rose-Colored Glass to Play At Basement

The Rose-Colored Glass will perform Thursday, Friday and Saturday nights at the MSC Basement.

The combo, a member of the National Coffeehouse Circuit, will play from 8:30 to 10 each night. Admission will be 75 cents for singles and \$1 for couples.

The Basement, which began as a gathering place for local guitar players over a year ago, now serves A&M as a coffeehouse nearly every weekend. It became a member of the National Coffeehouse Circuit last semester.

The circuit, a New York-based enterprise providing professional entertainers to coffeehouses at reasonable rates, has been the starting point for many now famous performers. Peter, Paul and Mary, and Bill Cosby got their start with the circuit.

Last semester the circuit team of Cheryl Dilcher and Dwa in Story was featured and another professional group is slated for Civilian Weekend.

The Basement will be open from 8 to midnight each night this weekend. Cider, coffee, soft drinks, and popcorn will be served.

8 New Flagpoles Flank Tallest

Eight new flagpoles now flank the 101-foot standard that has stood for decades in front of the System Administration Building lawn at the end of the university's main entrance.

American flags will fly atop the new 40-foot staffs as well as the center pole, believed to be

the architecture labs.

Crawford Dunn of Dallas, a specialist in graphics, will be presented by the A&M student chapter of the American Institute of Architects in a lecture March 20 in the lobby of the Architecture Building.

Environmental multi-media will be discussed March 16 in the MSC Ballroom by Prof. Richard Byrne of the University of Texas.

Sebastian Adler, director of Houston's Contemporary Arts Museum, will discuss "Our Place" March 18 in the Assembly Room of the MSC.

March 14 the Host and Fashion Committee will present the Fashion Fair, a spring fashion show for women featuring styles from Neiman-Marcus.

The Kenwood Theater from San Antonio, under the direction of Trinity University student Johnny Guitierrez, will bring improvisation theater to the MSC Ball-

room March 17. Students under the supervision of Mrs. Denny will write and act out character scripts during the program.

The Aggie Players will be producing Samuel Spewack's play "Under the Sycamore Tree" in Guion Hall starting Tuesday. The play is a spoof on dealings in a giant ant hill as compared to human progress.

Genesis II, a series of student experimental films from all over the United States, will be presented in the MSC Ballroom March 16. Tickets may be purchased for \$1 at the MSC Student Program Office.

A film seminar criticizing students' films' technical quality and content will be held March 14 in the Architecture auditorium.

During Festival 70, the Spring Film Festival will present Milos Forman's "Loves of a Blonde" and a Japanese film, "Woman in the Dunes."

Battalion Women's Page Begins Weekly Appearance

The Battalion begins today a feature that has not been seen in its pages since the early '50s—a women's page.

Cindy Burleson, junior journalism major, is our women's editor. Her page, entitled "Women Now," will appear in The Battalion every Wednesday. She will be bringing readers fashion news, activities of women at A&M, news of general interest to women, and anything else that she thinks will be of interest. A few articles on men's fashions may even find their way into her page occasionally.

Before coming to A&M, Mrs. Burleson attended the University

of Miami in Florida, the University of Kansas, the University of Dallas, and the University of Texas. She is a graduate of the John Robert Powers Modeling School in Dallas.

She has done advertising work for Neiman-Marcus, and worked for about a year at KMID-TV in Midland, doing news and advertising work.

The attractive 23-year-old Midland native is the wife of Douglas Burleson, an architecture student here. Doug, 24, attended the University of the Americas in Mexico City for two years before coming here. The two have been married for eight months, and expect a baby in July.



CINDY BURLESON

In Artist Showcase Series

String Quartet to Perform

Chamber music in the classic Budapest style will be presented Thursday at A&M by the Guarneri String Quartet.

The group, formed in 1965 on suggestion of a member of the now retired Budapest String Quartet, will begin its Bryan Civic Auditorium concert at 8 p.m., announced Town Hall chairman Rex Stewart.

The Guarneri String Quartet is a presentation of Town Hall's Artist Showcase Series. Tickets are available at the Memorial Student Center Student Program Office.

Composed of violinists Arnold Steinhart and John Dalley, violist Michael Tree and cellist David Soyer, the quartet was founded at Vermont's Marlboro Music Festival at the suggestion of the Budapest's own second violinist, Alexander Schneider.

Budapest violist Boris Kroyt supplied the name, after the 18th century Italian violinmaker.

They debuted in New York in 1965 and have made a rapid rise that surprised no one more than the quartet itself. Most such groups help support the organization with teaching, solo appearances and freelancing. But the Guarneri had to reduce this activity last year, when it played 100 concerts (at \$1,200 each).

They played only a dozen in 1965.

Reasons for the success are the individual members' resources and youth. Steinhart, 32, was the 1958 Leventritt Competition winner.

Dalley, 33, and Tree, 46, were talented sons of well-known violin teachers. The quartet's unoffi-

cial spokesman, 43-year-old Soyer, is the most musically seasoned. His experience ranges from dance bands to Toscanini's NBC Symphony to solo recitals.

Soyer says they prefer to do the masterpieces, but occasionally play 20th century composers like Bartok and Hindemith.

By the 1970 Beethoven bicentennial, the Guarneri had recorded all 16 of his quartets for RCA Victor.

WEATHER

Tuesday — Cloudy intermittent light rain. Wind East 5 to 10 m.p.h. High 68, low 56.

Friday — Cloudy to partly cloudy. Wind South 10 to 15 m.p.h. High 77, low 56.



DRIVING FOR POSITION—A&M's Pat Kavanagh jockeys for position against Rice's Gary Reist and Steve Wendel. Kavanagh scored 12 points in last night's season-ending victory over the Rice Owls, 91-86. See story page 7. (Photo by Mike Wright)



OLD GLORY ROW—A new set of 8 flagpoles has been erected in front of the System Administration Building, at the end of the main entrance to the university. Amer-

ican flags will fly from the poles, except for football weekends when flags of Southwest Conference schools will fly.