

THURSDAY NIGHT BUFFET

M.S.C. Dining Room Candlelight and Live Music \$2.75 per person 5:00 p.m. to 7:30 p.m.

MENU

Steamboat Round of Beef Au Jus Baked Virginia Ham Beef Stroganoff w/Noodles Shrimp Creole w/Rice Party Fried Chicken Mussels on the Half Shell Potatoes Au Gratin Buttered Peas and Carrots

Boston Baked Beans w/Brown Bread Assorted Condiments

Tossed Green Salad - Oil & Vinegar Cole Slaw - Apple Sauce

Mandarin Orange Marshmallow Salad Assorted Jello Molds

Waldorf Salad - Potato Salad w/Egg 3 Bean Salad

Macaroni Salad

846-3773

count

BROS.

er Family

970.

PS

Dessert from the Table with

Assorted Cream and Fruit Pies Cake - Cheese Cake

Rolls - Butter - Tea - Coffee



RECEIVES SCHOLARSHIP—Landscape architecture senior Dennis P. LaRosa of New York City, left, receives a \$250 Southwest Chapter American Society of Landscape Architecture scholarship from chapter past president Robert E. Walker of Houston. The chapter makes annual scholarships to one student at Texas Â&M and LSU.

Menu Panel Makes New Hair Policy

day passed a set of hair regula- below the collar. tions for waiters in Sbisa Dining

The board also approved substitutions for items currently being served at Sbisa and formed a committee to see about having art placed in the dining hall.

The new hair regulations, chairman Pat Wertheim explained, allow a waiter to have sideburns as long as they extend no lower than the bottom of the ear and taper toward the bottom—that is, they are not of the "pork chop"

Moustaches are allowed, Wertheim said, as long as they are neatly trimmed and kept clean.

A waiter's hair may be worn any way he wants to, the chairman noted, as long as the hair does not touch or extend below a waiter's jacket collar. Tapered haircuts are preferred, he said,

The civilian menu board Tues- able as long as they do not go

The board voted to substitute a Baby Ruth ice cream bar for apricot cobbler now being served. It also voted to modify the hotcake line, serving fried eggs and hotcakes on alternate days.

Menu board members also decided to have Fritos served with hamburgers and sandwiches. This will begin as soon as the present supply of potato chips is used up.

More variety was added to the continental breakfast line, with the number of items offered being increased from three to four and being served on a rotating

Robert Riggs, junior architecture major, appeared before the board and asked if something could be done to have more art in Sbisa. He was named chairman of a committee to look into the

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NIGHT

Bryanite Sings Lead Role Opera Here Monday

by the Goldovsky Grand Opera Theater Monday at the Bryan Civic Auditorium will be a sort of grand homecoming for a former Bryan resident who broke longstanding precedent in opera.

Henry Price III, who attended Travis Elementary School, will sing the lead role of Alfredo in Giuseppe Verdi's opera.

The Goldovsky Grand Opera Theater is being brought to Bryan and College Station through the Rotary Community Series in cooperation with A&M's Town

Price went to New York less than six months ago, expecting to wait years before securing a leading role with a major opera

company. Only 24 years old, Price and his wife Martha knew opera's general rule that a male singer must be past 30 before his voice develops sufficiently for leading tenor opera roles.

Rather than take bit parts or minor roles, they decided she would work as a secretary and he as a waiter, cab driver or at some other odd job until maturity and opportunity arrived.

Price got his chance for opera stardom more easily than he did a New York apartment. Part of

by their attitude.

"We decided to be exceptionally friendly ourselves and found everyone we met responded with friendship also," she said.

Price's handsome features, acting ability and magnificent tenor voice were joined by "Lady Luck" to bring about the remainder of the reason behind his swift rise.

Last summer, he received a scholarship to attend an opera workshop conducted by Boris Goldovsky, who personally conducts the touring opera group and whom many believe has done more than any other man for opera in America.

Price was at Goldovsky's studio consulting with a Goldovsky aide on another matter when someone cancelled an appointment because of illness. Goldovsky, who had been impressed with Price's acting ability during the workshop, asked the young tenor to sing a few lyric tenor roles.

When Price finished singing, Goldovsky hired him to perform Tamino in Mozart's "The Magic Flute" in Boston Jan. 17. Afterwards, the man known as "Mr. Opera" decided Price's stage poise, acting ability and voice duction of "The King and I."

Performance of "La Traviata" it, Martha explained, was helped more than compensated for his youth and signed him for the role of Alfredo for a portion of the opera's current tour.

Though comparatively young in years and a novice at opera, Price is an old hand at show business. He began singing professionally as a "pop" artist at age 12, recorded several popular songs and an album, and by the time he was 17, starred in his own television show on a Dallas station.

After graduation from Adamson High School, the son of Mr. and Mrs. Paschal Price entered North Texas State, met and studied opera under former Metropolitan Opera star Eugene Conley.

He became so interested in opera, Price gave up a promising popular music career to concentrate on opera and "more serious

He performed leading tenor roles in several NTSU's opera presentations and furthered his "serious music" desires by starring as the romantic "Caliph" in the Bronco Playhouse production of Kismet.

His most recent area performance was last summer when he appeared as the ill-fated love, Lun Tha, in Casa Manana's pro-

Junior, Fiance to Direct 2 Fallout Theater Plays

An A&M junior and his fiance will direct Fallout Theater plays on the first two weekends of April and get married on the

Members of the Aggie Players, they are James B. Dennis, junior English major, and Melanie Haldas, junior studying education, both of Houston.

Though they will direct separate plays as part of a theater arts course, Dennis has a hand in both.

He will stage "The Brig," a controversial play by Kenneth Brown, on April 3. He wrote "Who Gives Charlotte Headaches?" which will appear April 10 in Fallout Theater under Miss

for Brown's 12-part all-male cast play will be held Monday in Guion Hall. The 7:30 p.m. tryouts will be in the Fallout Theater and open to all interested students, he said.

Banned after its first production which got the producer and author jailed, "The Brig" concerns a day in the detention of nine soldiers on Okinawa.

"It was controversial but extremely honest," commented Dennis, a former Marine Corps ser-

The Vietnam veteran, who has had key roles in several Aggie Players productions in the last two years, said parts are for two men.

Dennis announced that tryouts guards, a warden and nine in-

"We can use anyone interested in working with the play," Dennis added, noting that costumes, set and properties will have equally unusual aspects. He plans to stage the play in semiround, utilizing three walls of the Fallout Theater with the audience seated inside the set.

Miss Haldas said several parts for "Who Gives Charlotte Headaches?" are open to interested students, who should report at the same time of "Brig" tryouts Monday.

The melodrama is a 30-minute one-act play of three scenes with parts for four women and three

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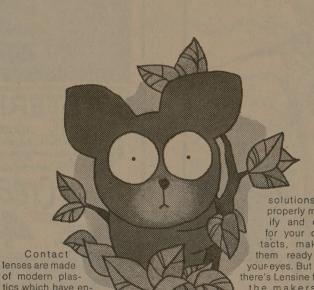
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