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EAST SIDE At 6:15 p. m. THE GRADUATE" With Dustine Hoffman

At 8:35 p. m. "DARLING" With Julie Christie

WEST SIDE At 6:15 p. m. "TIGER & THE PUSSYCAT" With Ann Margaret

At 8:30 p. m. ADY IN CEMENT" With Frank Sinatra

By Singing Cadets

Beautiful Girls' Parties Mark Trip

By George Scott Battalion Staff Writer

Parties every night with some of the nation's most beautiful girls as dates provided four days of excitement for members of the Singing Cadets in their recent trip to the Miss Teenage America Contest in Fort Worth, according to John Roby, publicity chairman for the singing group.

"The Wednesday night we arrived, we had a big dance at the Sheraton Hotel with the contestants," Roby said.

Roby said that it didn't take long for the cadets to find their "right girl" and added that many of the couples that met that first night dated each other for the entire week.

"There wasn't much competition among us for the girls," Roby commented, "because all of them were good-looking."

Although the partying was fun, the work at rehearsals was tiring and often quite boring, Roby

"We worked from 8 a.m. to 10 p.m. with a few breaks for eating," Roby said.

added.

There were a lot of times when the cadets just had to stay in one position on stage for up to 30 minutes just so cameramen could 11:30-Richard Diamond

STAND UP-Jethro Tull

Jethro Tull was invited to play

at so many of those summer jazz

festivals, the answer is in this

album. As a rock group playing

jazz, they do justice to both idioms

as so few self-proclaimed jazz-

rock groups do. If not producing

a total sound that is more than

the sum of the elements it con-

tains, it produces one at least

equal to that sum, which is not

true of, say, Blood, Sweat, and

The principal force of the band

is flautist, Ian Anderson, who is

a nominee in the current Playboy

Jazz and Pop poll in the "Other Instruments" category, which in-

TONITE AT 6:00 P. M.

ADULT ENTERTAINMENT

"MIRACLE OF LOVE"

At 8:30 p. m.

"BEDS & BROADS"

If you were wondering why

get the right television angle,

Roby remarked. "The girls had it worse than us though," Roby said, "because they had been rehearsing three

days longer than we had." Besides getting to spend time with girls from across the nation, the cadets got to meet and talk with stars of the nationally tele-

Dick Clark, Oliver, Bobby Vann, and Amy Vanderbilt were all very approachable on the set and were interesting to talk with, Roby commented.

The probability is that at next year's Miss Teenage America Contest, the Singing Cadets will once again provide the background music for the pageant.

With parties and dances every night as inducement, many of this year's Singing Cadets are planning on making the return

Tonight on KBTX

WEDNESDAY, NOV. 19 6:30—Glenn Campbell 7:30—Beverly Hillbillies 8:00-ABC Wednesday Night Movie, "Cat Ballou"

ff The Record by Gary McDonald

Coleman, Roland Kirk, Charles

Lloyd, Herbie Mann, Sun Ra, and

That is pretty illustrious com-

solely of his compositions. Unlike

so many of his contemporaries

lately, he seems oblivious to all

the fads that threaten to make

rock music as trendy as the world

of fashion. It is just not that

kind of scene. While most lyricists

have stopped trying to do any-

thing of any literary consequence

for fear of being labeled preten-

tious, he goes right ahead and the

result is some deeply introspec-

tive lyrics that at times are quite

provocative. Of course, some do

not succeed, but he maintains a

ments they play gives them the

opportunity to produce a pleasing

variety of tones, textures, and

colors; an advantage they use

effectively. For example, contrast

the hard rock of "A New Day

Yesterday" to the eastern "Fat

Man" to "Bouree" with Ander-

son's breathy jazz solos to the

pretty good batting average. The vast assortment of instru-

Mongo Santamaria.

cludes such notables as Ornette beautiful acoustic sound of "Rea-

pany. The album is comprised it is doubtful that they will be

sons for Waiting."

10:00-TX Final News 10:30-It Takes a Thief

MAN ON MOON THE BATTALION

(Continued from page 1)

Conrad and Bean planned to By Bob Robinson make two outside excursions.

The second outing is scheduled to start at 12:32 a.m. Thursday. During this period they are to collect documented rock samples and attempt to walk 150 feet down the sloping crater wall to snip off parts an unmanned Surveyor spacecraft that softlanded there in April 1967.

Ground controllers said Intrepid's touchdown proved out procedures for pinpoint landing that will be essential for future Apollo crews who will try to land inside craters and in mountainous areas.

They noted that last week NASA had said the actual target point was the Surveyor.

"They were coming in right on top of the Surveyor," reported capsule communicator Gerald Carr. He said they, of course, did not want to land on top of the spacecraft and, as the flight plan called for, "they picked out the best available spot that looked good to them."

Initial estimates placed Intrepid 750 to 800 feet from the Surveyor, well within walking range. Flight director Clifford Charlesworth said, "We proved tonight what we wanted to-the pinpoint landing."

Because there is an infinite

number of sounds one can pro-

duce with so many instruments,

In a time when pop music is

becoming a shade stifling in its

sameness, I mean "everybody" is

going back to rock and roll or

country, this is a refreshing

album. It proves that just be-

cause something is good for some,

everybody does not have to do it.

Rock had better learn that prin-

ciple fast. As a corollary to that,

it proves there are enough unex-

plored areas in music for many

people to do something different.

Wednesday, November 19, 1969 College Station, Texas Page 5

through his window and reported seeing the Yankee Clipper Aggies Players Preparing "Please relay to Yankee Clipper that I had a visual on him," the commander told Mission Contact the commander told Mission Contact to the Contact

Battalion Staff Writer

The Aggie Players are bringing life to Erskin Caldwell's "Tobacco Road," on the Guion Hall

The set to be seen in the Players' Dec. 9-13 production is approaching its final stages of completion as the crew, headed by Travis Miller, work daily to bring realism to the small Georgia sharecropper plantation.

The scene is on the Tobacco Road leading to Augusta, so named because it was formed at the time tobacco was still the major product taken to market.

Jeeter Lester's run-down shack is seen to the left and as the sun sets, its rays form patterns on the wall, caused by missing shingles on the roof of the porch.

The shack could be fixed, but Jester daily uses his energies trying to find credit so he can grow a cotton crop. He doesn't have time to make repairs.

Due to the realism required by the type of play, actual trees have been used rather than built and painted, as they were in "Dinny and the Witches," the Players' first production.

"The trees were one of the first things put up," said Robert Wenck, technical adviser. "We want the branches almost bare by the time the show starts."

Lighting will be used extensively to produce late afternoon shadows from the almost bare trees and the missing shingles on the roof of the shack.

"The overall effect on the audience will be of deterioration and destitution," Wenck said.

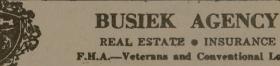
"Tobacco Road" is the story of Jeeter Lester, a sharecropper, his wife, Ada, his son, Dude, and his daughters Ellie May and Pearl, strained for material in the trying desperately to survive on worn out land.

> Lester's sole hope is that the owner of the land, Captain John, will return to the area and give him credit to buy seed, as he had done before for Lester and his father before him.

> Captain Tim, Captain John's son, returns, but not to help Lester. Mr. Payne, a banker from Augusta, comes with him and tells Lester that the bank has foreclosed on the land and that Lester will have to leave.

Caldwell's earthy background broadway adaptation and depth into life in the south is brought out accurately and dramatically in Jack Kirkland's at 8 p.m. on Dec. 9-13.

The Aggie Player production will be performed in Guion Hall



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