

The Battalion

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\$475 Contributed To Campus Chest

By Pam Troby
Battalion Staff Writer
About \$475 has been collected so far for the Campus Chest drive, said Bill Cronrath, co-publicity chairman, Tuesday night.
The Kyle Field and Town Hall phases of the fund drive to aid Aggies in financial difficulty began last weekend, he said.
"Maroon and white barrels, manned by members of Alpha Phi Omega, campus service fraternity, were set up at the gates of Kyle Field and the doors of Town Hall," Cronrath said.

"The dorm drive will begin Monday," he said. "Dorms and outfits can turn in donations to the Student Finance Office in the Memorial Student Center. The Campus Chest Sweetheart will be selected on the basis of the highest per capita donation of the sponsoring dorm or outfit."
Names of candidates sponsored by Corps outfits must be turned in to David Owen tomorrow in dorm 9, room 410, Owens said. Civilian candidates' names must be turned in to Cronrath in dorm 19, room 201, by Nov. 17. Contributions will be solicited

through Nov. 21, and the sweetheart will be introduced at Town Hall on Nov. 26. Dorm and outfit standings throughout the drive will be displayed outside Guion Hall during the drive.
The fund is administered by the welfare committee of the Student Senate, and is used to aid Aggies in financial emergencies.
"Several wives of students had emergency operations last year," said Jim Stephenson, member of the student welfare committee, "and this money helped to pay some expenses."
Stephenson said the funds will

also be contributed to charitable organizations, such as United Fund, and to the support of 38 orphans from Faith Home in Houston.
"We are also contributing to the support of two Indian children who live at the Cherokee Indian reservation at Vian, Okla.," Stephenson said. "We sponsored Carla Remier last year, and this year we also have a seven-year-old boy, Clyde Spencer. These children come up for a football weekend and exchange letters with Aggies."



IN APPRECIATION
Sam Sharp, president of Bryan Building and Loan Association, presents a certificate for a color television to State Sen. William T. (Bill) Moore, who represents the B-CS area, and his wife. The presentation was made during an appreciation barbecue given for Moore at the A&M Research Annex Tuesday night.

Puzzling The Word

Plaques Marking Sites of Former Buildings Inconsistent

Plaques marking the sites of a couple of the university's former structures are puzzling.
"Site of Gathright Hall," informs one marker, "First Building, 1876."
The other, affixed near the west entrance of the Academic Building, offers conflicting information.
"Site of Old Main, First College Building, Erected 1875, Burned May 27, 1912," proclaims the Class of 1942 memorial.
The Academic Building marker is correct, according to A&M Archivist Ernest Langford. He also clears up two other mysteries in a recent publication, "Getting

The College Under Way."
The 64-page treatise outlines events from April 17, 1871, to Oct. 4, 1876, when A&M's first class enrolled. On April 17, 1871, the Texas Legislature approved "a nact to provide for the establishment of the Agricultural and Mechanical College of Texas."
Langford's other correction, based on data from state and county records, dates Texas A&M's actual beginning as June 21, 1871, a year earlier than is generally accepted. That was when land for A&M was deeded.
With the university's centennial celebration less than seven years away, the date when A&M

was located becomes increasingly important.
"I would like to think the administration would take some action and enter into the record somewhere that the college was located in 1871, not 1872," Langford commented.
About a week before June 21, 1871, a three-man selection committee appointed by Governor E. J. Davis drove a stake in the middle of a dewberry patch near—but not at—the present site of the Academic Building and announced, "Here we'll build the college."
Other sites considered were at Galveston and near Kellum Springs (now Bedias) and Piedmont Springs in Madison County, less than 20 miles east of College Station.
Langford supports A&M's 1871 beginning with Brazos County land deed records, newspaper references, correspondence in the Texas State Library archives, an overlooked date in a previous history, the diary of a visiting military officer and Texas legislative records.
Immediately after the site was decided, work was begun on a main college building. Due to mis-handling of funds, poor workmanship and other causes, construction was stopped, a new committee was appointed, a new architect was hired and A&M's first building, Old Main, was started at a new site about Aug. 27, 1873.
Improved construction practices went into the building and in June, 1875, Gov. Richard Coke

and other members of the college's board of directors met in Bryan to "organize the college" and inspect the recently-completed building.
Langford notes an appropriation of \$32,000 was made Feb. 8, 1875, for construction of a boarding hall, known first as the Mess Hall or "Steward's hall" and then named in honor of A&M's first president, Thomas S. Gathright, about 1899.
Langford indicates that Old Main, though ready for occupancy more than a year before A&M's first students were enrolled, first housed "mechanics" who helped construct Gathright Hall.
Two mysteries cleared up in the Langford book concern where clay for building bricks came from and the site of the "old" Old Main, abandoned because of unsatisfactory workmanship.
Bricks used in building Old Main, Gathright Hall and five professors' homes known as "The Line" and later "Quality Row" were made and fired on the campus from native clay.
Langford found the spot where clay was obtained while studying topography of the area. Natural drainage sends runoff east of the Academic Building to the Navasota. Rainfall west of the building drains to the Brazos River.
In tracing out five main gullies that radiate generally from the site of Old Main, whose geographic center was directly under the centerpoint of the present

1,000 Gather At A&M Annex To Honor State Sen. Moore

More than 1,000 persons gathered at the A&M Research Annex Tuesday night to honor State Senator William T. (Bill) Moore.
Bryan merchant Ervin Conway, one of several men presenting testimonials, said the words of praise directed to Senator Moore at the appreciation barbecue were "well deserved and long overdue."

A&M President Earl Rudder described the senator as "one of the most articulate men in state government." He also cited the important state committees on which Moore serves.
"It's a pleasure to see people from all over the state come here and say, 'Thank you, Bill,'" Rudder pointed out.

barbecue. Some of them stood in a line a block long in brisk weather, waiting to go through the dinner line prior to the program.
In addition to the in-person testimonials, Senator Moore received several congratulatory telegrams, including ones from Gov. Preston Smith and Lt. Gov. Ben Barnes.
"My greatest desire is to vote for you for higher office," Brazos Varisco, a local farmer, told Senator Moore in still another testimonial.

Rudder shared the rostrum with another university president, Dr. A. B. Templeton of Sam Houston State at Huntsville.
"Those folks who live over in the other part of your district have the greatest respect for you," Dr. Templeton told Senator Moore. He added that people in high places in Austin also respect him.
Numerous persons from Austin and several other Texas cities joined area citizens in packing the Texas Transportation Institute hangar for the appreciation

"As a senior senator, he's provided a tremendous service to Brazos County and his entire district," Conway observed.
"If anyone can appreciate Sen. Bill Moore," noted State Rep. Bill Prenal, "certainly it is a freshman representative in the Legislature." Prenal cited a few of the times Moore had personally helped him.
"Senator Moore can always be depended upon, no matter what the job may be," the local solon added.

Pete Rodriguez, an A&M employe, said the senator is sometimes stubborn and rambunctious but emphasized "that's the way he has to be" to get the job done.
"You've done a lot for Texas A&M University," Rodriguez told Moore. He also cited the senator's role in helping pass a bill concerning old age benefits.
(See Moore, Page 4)

Leftover Halloween 'Goodies' To Be Collected Next Week

Leftover sweets for Halloween trick-or-treaters will be collected next week in Bryan and College Station for youngsters who won't be out ringing neighborhood doorbells Friday.
Goodies contributed here will be given as Christmas gifts for 1,200 children at the Austin State School for retarded children. They will remain in their dorms during the December holidays.
The sixth annual collection will be made by Mr. and Mrs. James Robinette, 3210 Green. They will take the candy to Austin Nov. 8.
"The drive has been very successful in previous years," commented Mrs. Robinette, a bio-

chemistry and biophysics technician at A&M. Her husband is chemistry lab mechanic at the university.
State school officials distribute the sweets, Mrs. Robinette said. The contributions last year required a trailer for transporting the treats to Austin.
Thirteen collection points for the Nov. 3-7 drive will be at Crockett, Sul Ross, Henderson, College Hills and South Knoll Elementary Schools, Mrs. Beard's and Mrs. Hardaway's kindergartens, Weingarten, Kroger and Orr's Ridgecrest and Downtown supermarkets, Gibson's and Cook's discount stores.

While repairs continue on Old One

Crew Members Announced

The crews for the December 9-13 production of "Tobacco Road" were announced yesterday as the Aggie Players began rehearsals for their second major production this year.
"Tobacco Road," an adaptation of Erskine Caldwell's best selling novel, by Jack Kirkland, was performed 3,182 times on Broadway in an eight-year run. It is the story of a deteriorating southern sharecropping family down on their luck, but not their pride.
Forty-eight members of the Aggie Players will be rehearsing, building sets, doing publicity, making costumes, working lights and sound, and setting up

props to make this popular play a success.
Head of Sets is Travis Miller, who is also the Stage Manager for this production. Working with him will be Melanie Haldas, William Foster, James Dennis, Hazel Pillans, and Terry Van Dyck.
Head of Properties, or props, is Rod Hogan. Working with him will be Linda Etheredge and Gerald Hanlon.
James Weyhenmeyer is head of Lights and Paul Peterson is head of Sound. Working with them are Irene Fazzino and Joel Salmons.
Karen Buckland is head of

costumes. Kay Slowey and Dave Bruton will be working with her.
Head of the house and publicity crew is Bob Robinson. Working with him are Charlie Baker, Cyril Burke, Cheryl Blackburn, Ray Audette, Wally Bergquist, Martha Hoppess, Miles Massie, Arie Shinnar, Sam Olivares, David Campbell, Greg Reynolds, Jack Easter, Andy Conlyn, and Margaret Curtis.
Although most of these people are students taking Theater Arts courses, many are students and Bryan-College Station residents interested in working with and learning theater production.

Plans Being Made for Construction of New Hospital



DEPRESSING SCENE
The walls of a room on the second floor of the University Hospital show the ill effects of weather. Moisture seeping through the walls or leaking from the roof, hospital authorities say, causes the paint to crack and peel. They also say that repainting is a futile attempt. (Photo by Pat Little)

By Pat Little
Battalion Staff Writer
A new hospital for Texas A&M is planned, but repairs on the present one will be made to keep it usable until the new one can be constructed, according to Dean of Students James P. Hannigan.
Hannigan said a committee is being set up to study new hospitals on other campuses to get a "few ideas" and other people are working on the shape and number of beds the hospital will have.
"Construction won't begin for several years because it takes time to plan it all out," Hannigan continued. "Preliminary planning on the expansion of the Memorial Student Center has taken five years so that gives you some idea of how long it will take."
The U. S. Public Health Service at one time was to give a \$300,000 grant to A&M for construction of an experimental hospital, Hannigan said.
"We were to pay the other half," he added.
The new concept featured prefabricated rooms which would be placed in a "shell" and the floors, and walls would consist of panels that could be taken out to reach power cables so equipment could

be placed anywhere in the room, Hannigan said.
A model of such a room was put on display at the American Hospital Association in Chicago and pictures of it appeared in several nationwide magazines, Hannigan said.
The PHS grant was cut off, Hannigan said, when former President Lyndon B. Johnson cut back on federal spending.
A hospital of this type has been constructed in Dallas and A&M won't get another grant, since the one considered was for an experimental hospital, Hannigan added.
Repairs on the present hospital include reroofing it and refurbishing the inside, Hannigan said.
Bids for the reroofing have not been taken yet according to Harold Carter, System Physical Plants manager of construction.
The condition of the present hospital was summed up as being "outdated" by Dr. Kenneth L. Nelson, hospital chief of staff.
In the west wing, built in 1916, the plaster has fallen away from the walls in many rooms, Nelson said, and the paint is peeling in others.
"The roof leaks and the plaster becomes saturated and falls off the walls when it rains," Nelson said. "In one of the wards we have to go in periodically and clean the paint off the beds, and

new paint doesn't last due to the moisture."
Nelson said he was going to use a room in the basement for a conference and lecture room, but after looking at the room he decided it was "hopeless."
The room has a hole in the wall that goes through to the outside, the wood on the doorway is rotting, and paint was peeling off the walls and ceiling.
In the east wing, built in 1936, the rooms are in better condition,

although the roof there leaks also, according to Nelson.
"In the main ward we have to put out pails to catch the water every time it rains and there are few rooms that don't have water stains on the ceiling," Nelson said. "One of the leaks in the main ward is around a light fixture."
The nurses' station on the second floor was in such poor condition that the nurses, their husbands and children were sleeping there.
(See Hospital, Page 4)

Artist Showcase Opens Year With Young London Pianist

The first Artist Showcase presentation this year steps off Thursday night with Stephen Bishop, celebrated pianist from London.
The presentation begins at 8 in the Memorial Student Center Ballroom.
Bishop, who was born in Los Angeles, went to England in 1959 to study under the late Dame Myra Hess. Two years later, at the age of 21, his debut recital brought him immediate recognition in the London musical world.
Since then, he has toured Europe, the United States and New Zealand, as well as many concerts with orchestra backup in London.
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