

At The Movies

with Bob Peek

DEATH RIDES A HORSE should have been titled "Death Rides a Dead Horse." This week Lee Van Cleef and John Phillip Law ride the same tired plot across the Campus Theater screen as did Eli Wallach in "Ace High." Both stories hinged on anti-heroes seeking revenge upon the dirty dastardly villains who double-crossed them years before. The only difference between the two shows is that "Ace High" was a comedy while "Death Rides a Horse" is supposed to be taken seriously. Both fail miserably. The first wasn't very funny and the latest is ridiculous.

The movie is doubly disappointing because the first five minutes or so lead you to believe that this "Dollars" flic is a genuine dramatic achievement. For five minutes the direction is flawless. The scene is the murder of an entire ranch family. The scene is silent but for

the splatter of steady rainfall and whispered last minute instructions among the murderers. The camera focuses on details like boots moving stealthily through the mud of a cow lot, rain dripping from the killers' hats and rifles being silently cocked, making the tension of the moment chillingly real to the viewer.

The first scene sets the plot. A small boy sees his sister and mother raped and murdered and his father killed, but miraculously escapes death in the burning house when an "unknown" savior (Lee Van Cleef) carries him to safety. When he grows up, all he has on his mind is killing the four men who murdered his family.

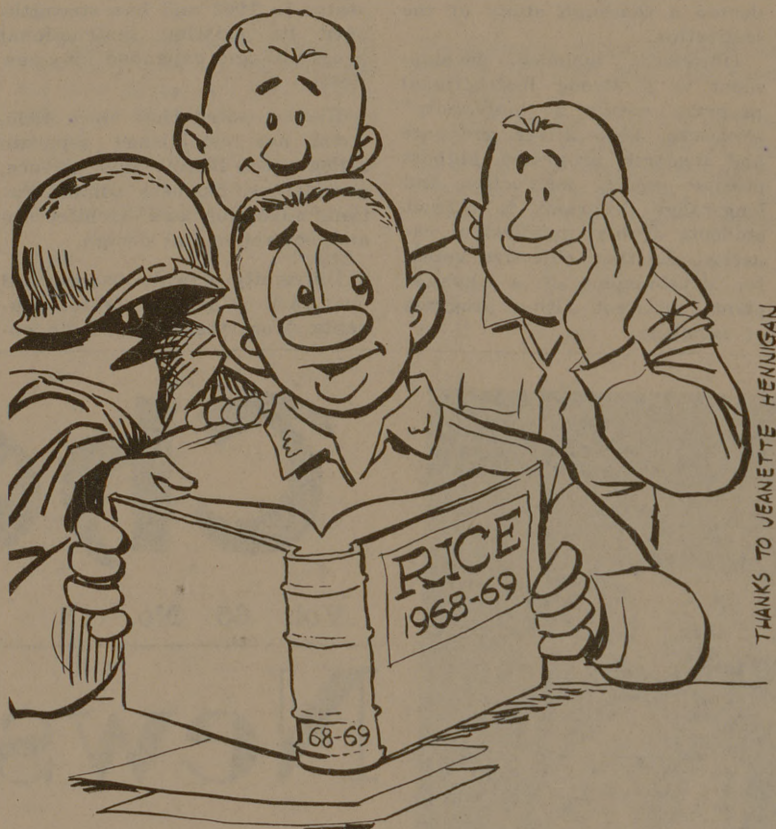
Lee Van Cleef has just been released after 15 years in prison and is anxious to get even with the same four men. It seems they double-crossed him in the caper which got him his prison term (remember Eli Wallach?)

He and John Phillip Law, the boy, spend the rest of the picture getting in each other's way and rescuing each other as they each try to blackmail and kill their enemies.

The whole movie falls apart when Van Cleef gets out of jail. Suddenly all the villains wear black, and the action is over-powered by what has to be the most obnoxious soundtrack ever heard in a motion picture theater. Since you saw it all in "Ace High" two weeks ago, the plot is so predictable it makes you want to wander back to the snack bar, or maybe read the "Coming Soon!" posters in the lobby. Even the most violent fight scenes are dull. I've seen more exciting Shirley Temple movies on afternoon television.

When I went to see this show, I planned to judge it by the standards of an Old West Dime Novel. For two cent's I'd sell it back.

CADET SLOUCH by Jim Earle



"You've gotta admit, you can see all the personality they have!"

THANKS TO JEANETTE HENNINGAN

Campus Briefs

Dr. Rand to Speak At "Coffee Loft"

Aerospace engineering professor Dr. James L. Rand will speak today at the United Campus Christian Fellowship (UCCF) "Coffee Loft."

The informal presentation for students and other interested persons will deal with the influence of science on man, according to Rand, assistant professor. The talk begins at 8 p.m.

Rand was invited to speak by the Rev. James Fenner.

Rhodes Scholarship Applications Here

Applications are now open for male students who seek a Rhodes Scholarship, according to Dr. Richard Ballinger, of the English Dept.

Any interested student between the ages of 18 and 24, unmarried, and of at least junior classification, should contact Dr. Ballinger by Oct. 13 in Room 302A, Academic Building or by phone at 845-3451.

Those students selected from A&M will be screened by a state review board Dec. 17, and a district board Dec. 20. The students receiving scholarships will be eligible for a yearly stipend ex-

ceeding 1,120 British pounds for a period of two years.

Although there is no grade requirement, Ballinger noted that students holding a 3.5 grade average or better had the best chances for selection.

Two Aggies have received Rhodes Scholarships in the past. The first was Charles W. Thomas, '22, a chemical engineering grad-

uate who studied English literature at Oxford. He is now an English professor in New York.

The other recipient was Jack Edward Brooks, '46, an electrical engineer graduate. He used the award to study physics at Oxford and is currently the senior staff engineer at the Space Technology Laboratory at Redondo Beach, Calif.

LISTEN UP

the batt forum

Editor:

Congratulations to the Fish football team on their victory over TCU. Too bad the Aggies lose. Too bad the dignity and image of the A&M student body came in second best.

For those who haven't heard about the incident Thursday, this is what happened. About a dozen brave Corps freshmen tried to relieve TCU of their cheerleaders. They did this while about six Corps sophomores blocked the stairs from the stands to the field so that the TCU fans were slowed down. The Corps freshmen grabbed, pushed around, and dropped the female cheerleaders. It is a

shame that many people will take this incident and judge us as a whole by it.

As civilians we have for five years put up with the Corps members' claim that they are the image of A&M. Well, if Thursday night is any indication of how the Corps intends to represent A&M, we are awfully damn proud to say that we are civilians.

We as civilians have had to answer for our 2%, now what is the Corps going to do about it 2%?

Roy Ragsdale, '69
Mike Smith, '73
Don Raymond, '72
Donn Boyd, '69

The Battalion

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LETTERS POLICY

Letters to the editor should be typed, double-spaced, and must be no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, *The Battalion*, Room 217, Services Building, College Station, Texas 77843.

1969 TPA Award Winner

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Donald R. Clark, College of Veterinary Medicine; and Z. L. Carpenter, College of Agriculture.

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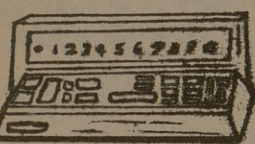
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The Spanish Civil War is a period in history that most civilized people would like to forget. And to some extent it was forgotten until Frenchman Frederic Rossif created this shattering elegy, a sensitively assembled documentation of a modern tragedy.

One of the greatest documentary films ever made. Incredibly photographed, beautiful spoken, and edited, it is not an easy experience, but certainly a beautiful and unforgettable one.



A FALL FILM FESTIVAL PRESENTATION.

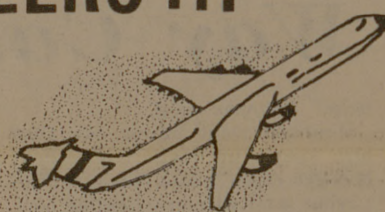
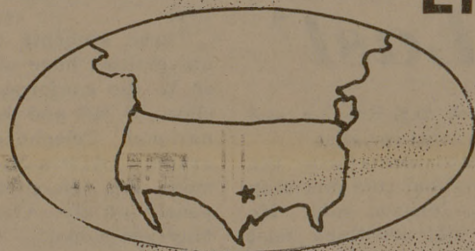
Tonight at 8:00 p. m. in the MSC Ballroom

Season tickets for the remainder of the series are still available.
Students — \$3.00
Faculty — \$5.00

Bulletin Board

TONIGHT
A&M Soccer Club will meet at 6:30 p.m. in Room 2C of the MSC to discuss game plans for Sunday's match against Trinity University.
Chess Committee will meet from 7:30 to 11:00 p.m. in Room 3B of the Memorial Student Center.

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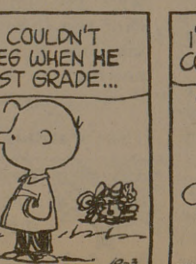
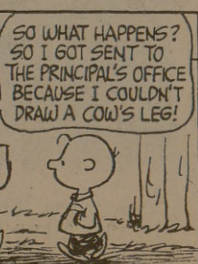
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By Charles M. Schulz