

Listen Up *the batt forum*

Editor,
The Battalion:

Within "the privilege of suggestion and constructive criticism," my conscience demands that I express my sincere opinion relative to recent actions taken by this university. To me, by turning a deaf ear to students in need, the organization established to operate this institution has violated the most fundamental of human ethics. Almost devoid of humanity, this organization has taken a stand and is ready to defend without compromise its sacred purpose—to fill its quota of "X" number of engineers, accountants, businessmen and technicians pre-molded and sterilized to fit The Machine. In view of its (reported) actions concerning both black and white students, which make obvious the attachment of the majority of these officials to the white establishment, and thus indicating their "membership in any group or organization which might bring discredit to the university," I suggest (by privilege) that the university suspend itself indefinitely or until it sees fit to open its doors to reality.

Paula Dobrovoly '70
★ ★ ★

Editor,
The Battalion:

Because of increasing campus problems here, the president of your Student Senate for the 1969-70 year must be able to represent the views and problems of all students and shape them into a unified, progressive program that will be in the best interest of Texas A&M University as a whole. I believe in student government that is responsive to the views and needs of the individual student and that will take planned, responsible action to see that these ideas are heard at all levels.

Student government here at Texas A&M has become increasingly complex during the past two years. Problems are beginning to arise on this campus which have plagued other campuses for some time. The president of next year's Student Senate must have the experience and leadership ability to effectively

cope with these problems and keep Texas A&M University unique. I have decided to run for this position after much thought because I feel that I can meet the challenge which is set before the 1969-70 Student Senate President.

My primary interest lies in what can be done to make Texas A&M an even better university for all segments of the student body. I feel that only through concentrated, unified effort can the student body make any meaningful progress and I am willing to devote this type of effort. I have worked extensively with the Student Senate during the past year and am aware of many of the problems which the Student Senate will face in the coming year.

If you are really interested in the future of student government at Texas A&M and count experience and devotion as attributes, I would highly respect and appreciate your vote for President of the Student Senate for 1969-70.

Garry Mauro,
Candidate for President

At The Movies *by Mike Plake*

William Shakespeare, or the guy who wrote under that pseudonym, or his press agent, if he had one, was a prophet. He invented the formula on which thousands of plays have been written since the earthy days of the Globe Theatre.

Shakespeare and company had the movie hundreds of years ago to put together little sketches and tales with just enough sex, just enough violence, and just enough pathos to sell the public like crazy. People flocked to see his plays.

His plays served a purpose. They gave the people something a little more pleasant to look forward to than the stifling, back-breaking work of a serf on a feudal manor, or a shoemaker plodding his way through society, hopefully someday to make it to

the merchant class and get on easy path with a change of clothes each week and everything.

SHAKESPEARE, in fact, was a master salesman in the art of making art for the people's sake. He stands by his works, and his works survive today as the fittest in the business.

"Romeo and Juliet" probably has been read by most students in most high schools, everywhere, by requirement if not by incentive.

Now the high schools, if they can ever get their hands on it before television buys its rights, can use another tool, at least equally entertaining and to many illiterate students, moreso.

"Romeo and Juliet" is a highly entertaining movie. From the sounds of it, it uses dialogue similar to the lines of verse we

read in our high school English lit books.

BUT THE thing that sets it apart is the same thing that made Richard Burton popular to general audiences in his electronic production of "Hamlet" and his movie production of "The Taming of the Shrew."

The fact is, when good actors are used in a Shakespearean production combined with modern editing techniques and camera work available through the motion picture medium, you can make a Shakespearean play come alive to millions of people.

And, by watching audiences' reactions, you can realize that, yes, Virginia, Shakespeare wrote with the same movie as does Mickey Spillane, Agatha Christie, or Grace Metalious, or Harold Robinson, of whom each has charmed millions of audiences from a broad economic spectrum with their literary gems.

TAKE IT easy, now, I'm not saying that Shakespeare is in the same class as Harold Robinson. But a lot of people read his books, or at least buy the copies. Olivia de Hussey, the beautiful young thing that played Juliet, is as nice a 14-year-old as you can imagine. Nicer, probably.

Edward Whiting lends plenty of credence and vigor to make the role of Romeo come out of the hackneyed, snobbish class of playacting into something you can appreciate.

Only one thing is wrong with the movie: Being acclimatized to watching the good guy win in the end, we kept hoping that maybe Zefferelli, in this production, has switched vials or something.

But after it was over, we decided that maybe holding to the play was an all-right thing to do. "Romeo and Juliet," like the advertisements of "Candy" promised and didn't deliver, is true to the play. In addition to that, it's an easy, untraying way to understand and enjoy Shakespeare.

CADET SLOUCH *by Jim Earle*



"According to the charts, I need to lose 20 pounds or grow six inches taller!"

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

LETTERS POLICY

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Managing Editor Dave Mayes
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Staff Columnists John McCarroll, Mike Plake, Monty Stanley, Jan Moulden
Staff Writers Tom Carl, Janie Wallace, Tony Huddleston, David Middlebrooke
Assistant Sports Editor Richard Campbell
Photographers Bob Stump, Bob Peek
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HIGHLIGHTS OF THE UNITED CAMPUS CHRISTIAN FELLOWSHIP

COFFEE LOFT

Friday, May 9: 8:30 p. m.—Film: "HOMO SEXUALITY IN MEN & WOMEN (60 mins.)
Discussion led by Dr. J. T. L. McNew, M.D.
NO ADMISSION CHARGED

Saturday, May 10: 8:00 p. m. AN EVENING OF CHAMBER MUSIC
PIANO — DR. JOE HAM
VIOLIN — DR. ROBERT KENEFEICK
CELLO — DR. HERMAN KLEEREKOPER

10:00 p. m. Contemporary Religious film—"THE ANTKEEPER" (30 mins.)
(NO ADMISSION CHARGED)

ENCOUNTER LUNCH

NOON — 1:00 P. M. LUNCH PROVIDED 25¢
Wednesday, May 14: Film: "PREPARATION OR PANIC (30 mins.)"

Esten, Wife Cast In 'Simple Simon'

Aggie Players Director C. K. Esten and his wife Lugean have been cast in the May 17 production of "Simple Simon" for Bryan and College Station children.

The children's theater presentation will be at 2 p.m. in the Fallout Theater of Guion Hall, announced Mrs. Aileen A. Wenck, director.

Seven A&M students also have been cast with Mr. and Mrs. Esten in the play concerning a stranger's visit in a make-believe kingdom.

The Aggie Players director will appear as the Herald and Mrs. Esten will portray the Queen, Mrs. Wenck said. Jeanette Koger of Hebbronville will play the Pogerman; Karen Buckland, El Paso,

Executioner; Michelle Mayeux, Bryan, Simon; Lucy Bishop, Dickinson, Princess; Melanie Haldas, Houston, Underwear; Travis Miller, West Winfield, N. Y., King, and Barbara Karpinski, College Station, as the Washerwoman.

The "Simple Simon" crew will include James Dennis of Houston, sets; Ann Martin, Kaufman, lights, and Players assistant director Robert L. Wenck, special effects.

The Aggie Players production is by special arrangement with Anchorage Press of Anchorage, Ky.



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Tonight On KBTX

- 6:30 Animal World
- 7:30 Bewitched
- 8:00 CBS Thursday Night Movie — "Blue Angel"
- 10:00 News, Weather & Sports
- 10:30 The Avengers
- 11:30 Alfred Hitchcock

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PEANUTS

By Charles M. Schulz

IN REGARD TO "BE KIND TO ANIMALS WEEK," I HAVE A QUESTION.

YOU ANIMALS EXPECT TO BE TREATED A LITTLE BIT NICER BY PEOPLE THIS WEEK... RIGHT?

WELL, DOES THIS MEAN THAT YOU IN TURN, ARE ALSO GOING TO MAKE AN EXTRA EFFORT TO BE MORE KIND TO THAT CAT WHO LIVES NEXT DOOR?

I HATE QUESTIONS LIKE THAT..