"If you want to see some action put one of these slips on

a graduating senior's door that says to report to the regis-

As we complete seven days in May, the time arrives

The April award goes to Texas Land Commissioner

April was made a bit brighter for us by periodic

again for that much-awaited tradition, the announcement of

the Battalion Award. As we all know, this coveted trophy is

given monthly to "some person in the public eye" who has

displayed "those qualities . . . which distinguish inspired pub-

Associated Press reports of Sadler's campaign against side-

burns and miniskirts among Land Office employees. After

several ominous remarks about the appearance of some of the

employees, Sadler issued a no-nonsense ultimatum: "Skirts

must touch the top of the knee," the AP noted, "and

sideburns must go no lower than the 'middle lobe of the ear'

by May 15." The icing on the cake, however, was provided

early this week, in an AP story on the resignation of Land

Office lawyer Bob Donaho (who has "normal" sideburns,

according to the report) because of what he termed "the

harassment of my secretary." She reportedly resigned after

Sadler's chief clerk stopped her in a hallway and told her her

dress was too short. Donaho told the AP she "returned to her

breath of fresh air. Who is in a more appropriate position

than a high-ranking state official to uphold the cherished

tradition that Texans are rugged individualists (as long as

their individualism stays within strict bounds, and isn't too

rugged)? And the public-relations benefits to this state will

easily outweigh the loss of trained workers who refuse to see

the wisdom of Sadler's edict; just imagine the reaction when

the rest of the nation (rapidly being overrun by degenerate

wearers of sideburns and short skirts) hears about it.

"Donaho said he knew of two cases of men quitting

In a world threatened by conformity, Sadler is a real

lic-relations work from mere shoddy drumbeating.

trar immediately!"

desk crying."

CHARGED

(Continued From Page 1)

POWELL added that the building was not damaged and nothing was taken from it.

Foye denies that the door was locked and claimed that he and the other two students "were just looking around."

The three students were ad- rights of appeal.

vised of their rights and charge with burglary early Sunday be fore College Station Justice of the Peace A. P. Boyett Jr., who set bond at \$500 each. They were released from the Brazos County Jail the same day after posting the bond.

Hannigan met with the trio Monday, heard their side of the story and advised them of their



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Aggie Players' 'Everyman' Is In Tune With Times

be commanding, but in a small,

Fellowship, by Turner; Cou-

sin, by Bill Hobgood; and Kin-

dred, by John Friedrick, who all

add a little humor to the play

by their exaggerated movements.

Good Deeds, by Miss Fazzino,

who is very good except she and

Everyman could practice the

crowded space?

booms. I agree that Death should carrying scene for more finesse.

Red light . . . "Everyman!" Green light . . . "Everyman!" Blue light . . . "Everyman!"

Dancing to the strains of Wipeout, the Aggie Players change the tone of a medieval allegory into a play in tune with

The winding passageway to the stage, which is unusual, features a black-light on the psychedelic posters and paintings.

"Everyman seeks salvation when he approaches death," is the message the audience receives before reaching their chairs.

Everyman, who represents Mankind, is played by Carl Masterson, and his performance is so convincing that the other actors do not drown in the sea of fantasy.

DEATH PLAYED by George Scott) tells Everyman that he will die and must make the long pilgrimage to account for himself before God.

"Everyman turns to his family, Fellowship (played by Dennis Turner), and his Wealth (Kay Slowey) to accompany him on his journey. All forsake

Then he calls to his Good Deeds (played by Irene Fazzino), buried under his sins, to comfort him during the trip. She and Knowledge (Michele Navels) give him enough encouragement to make the trip to his grave before the gates of Heaven.

He confesses and asks for mercy from God. When he receives his salvation, the material ideals desert him.

THE MORAL of this allegory: Beauty (Helen Phillans), Strength (John Cohagen), Discretion (Robert Pitts) and Five Wits (John Olivares) plus family, friends and wealth, will not affect the opening of the pearly

The production had two problems. One was the sparse attendance, despite the heavy advertising. Also, some members of the cast rushed through their lines as if to get them off their chest. But Director Robert Wenck has developed his idea into a workable production with all the appropriate facial expressions and gestures. The actors move with a free and natural movement, sometimes only a few inches away from a spectator's face. OTHER PERFORMANCES

God, played by George McCoy at the first and by a green light during the remainder, who some-Why, not even John Wayne could do more for the ol' times falters.

Death, by Scott, whose voice

over problems with students as much as they desire. He added that he thought it

deplorable that people

know nothing, and I mean noth-

ing" about the situation should

pass judgment. He said that the

fact that an Aggie brought the

case up did not make it any

Noting further that he doesn't

"care a nickel's worth" about the

action, Rudder said that the

group was just using the situa-

tion as "an opportunity to kick

"It's completely unfair to say

At its regular convention in

Corpus Christi last month, the

TISA also passed a resolution

supporting student representa-

tion on university boards of di-

rectors, and one supporting the

lowering of the voting age in

Noting that he thought stu-

dents should have a voice, but

not a veto, on matters affecting

Clellan said that student protest

and violence have pointed up the

need for student representation

"We must learn from our mis-

takes and recognize that our

problems revolve around the lack

of student representation and

closed channels of communica-

Hot Home Made Rolls, a

PENISTON CAFETERIA

Tradition

them, TISA President Jim Mc-

Texas to 19.

in America today.

that we (the administration) in-

tervened," he concluded, "because

the hell out of the Aggies.'

The play is in verse with

phrases like, "thee, thou, and

nay" but these are offset by

modern slang such as "I'll tell

If you're interested, show up

at Guion Hall before 8 p.m.

through Saturday this week and

Tuesday through Friday next

you like it is.'

Rudder emphasized Tuesday night. "The first time the matter came to me I sent it to the Appeals Committee. They wrote down what they thought applied to the situation and sent it right

back to the students.

(Continued From Page 1)

"Students went through student government channels twice. Then Wilks brought the matter back to the executive committee." Rudder continued. "If that's intervention, then it's a different concept than I had thought it

RUDDER NOTED that what really disturbed him was the fact that "our dirty linen was being aired in public." In private, he said, he is always willing to go

Bulletin Board

WEDNESDAY

Aggie Christian Fellowship will meet at 5:30 p.m. in room 3-D of the Memorial Student Center. "Cooling It by Faith" will be discussed by Dr. Ed Blum.

Lubbock - South Plains Hometown Club will meet at 5:30 p.m. at "the shed" for a party and club sweetheart contest.

THURSDAY

Computer Science Wives Club will hold its PHT banquet at 7 p.m. at the home of Capt. and Mrs. Jimmy Hicks, 803 Glade. The affair will be a Western Roundup; dress will be casual.

Mid County Hometown Club will meet at 7:30 p.m. in the lobby of the MSC. Officers will be elected and end-of-school party will be discussed.

AVMA Student Chapter will meet at 4:30 p.m. in the Veterinary College Auditorium. Dr. Mike Abel '64 will speak on "The Future of Large Animal

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LETTERS POLICY

image of the Great State of Texas.

over the sideburn issue," the AP went on.

Letters to the editor should be typed, double-spaced, and must be no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Donald R. Clark, College of Veterinary Medicine; and Hal Taylor, Col-lege of Agriculture.

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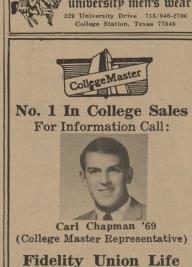
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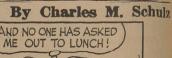
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