

CADET SLOUCH by Jim Earle



"... and she wants me to get a date for her roommate who has a wonderful personality!"

LISTEN UP the batt forum

Editor, The Battalion: I urge all responsible AGGIES not to be swayed by the events presently occurring on this campus. I refer to the thoughtless burning of some shrubbery behind Lawrence Sullivan Ross's statue. I refer to the childish scrawlings on the sidewalks urging "Non-reg Power" and "Civilian Power." These writings are done to stir up the AGGIES and to cause internal strife between Civilians and Corps. This school has a fine reputation for fairness and understanding in the student body.

The perhaps unfortunate happenings of the last couple of days are now history. What these immature, childish individuals are doing by writing their sometimes obscene mouthings on the campus is to try and split this campus preparatory to causing trouble, strife, dissension and fights between Civilians and Corps.

AGGIES, we as a student body can keep this campus peaceful. Corps and Civilian Students need to band together and ally themselves to catch these childish, troublemaking individuals who have no respect for the law and, most particularly, for the fine reputation of A&M and for its buildings, sidewalks and students, both past and present.

I want to urge all AGGIES to be on the lookout for these troublemakers and to apprehend them for prosecution as trespassers. If you see an individual defacing our buildings, contact the Campus Security and report them. It is against state law to deface buildings on campus and does much harm to the student body.

Corps and Civilian: Unite to stop these troublemakers before it is too late. Stand up and be counted as men who will not stand for these childish mouthings of people who want to rule by strife and anarchy.

Thomas W. Wiley III, '62

Editor, The Battalion: I like to think of Texas A&M as a more or less progressive school. During the past two weeks Texas A&M has regressed rather than progressed. Clearly, a precedent should have been established in the Al Reinert case, and it was. The Election Commission, the Student Senate, and the majority of students at Texas A&M not only qualified, but chose Al Reinert to be President of the Student Senate. To deny the rights of a minority is a sad

thing, but to deny the rights of a majority is unthinkable. Clearly, the University Appeals Committee has demonstrated to the students the kind of government it prefers (if, indeed, it prefers any).

To David Wilks I send my heartiest congratulations for being the "smallest Aggie" (with an honorable mention going to the Election Commission members who felt compelled to chastise Garry Mauro). To the student body: don't you think it's about time we started acting like the leaders of tomorrow instead of the children we were yesterday?

Dan Beckett '72

Editor, The Battalion: Tuesday afternoon, shortly after The Battalion came out, I received a phone call from a student who called, not to chastise me for my letter, but to question my position. I explained to him that my purpose in writing the letter was not to degrade the administration or the civilian students but to express by view that the business of the student body should be decided by the Student Senate.

In the course of our conversation, many questions came up about the Student Senate and the unfortunate incident that is now taking place. One of these was about the membership of the Student Senate. I had thought as he did that the Corps held the overwhelming majority in the Senate. But after the call I checked the roster and found that there are 27 civilian members in the Senate and only 24 Corps members.

I believe that if there were more students that cared enough to ask their Senate officers and representatives what their position was on various subjects and take the time to find out more about the Senate that the Senate would operate more efficiently and more of the students' desires could be met. The officers and representatives are responsible to the student body but they cannot know how the student body feels unless the students express themselves. The officers and representatives of the Senate serve in order to work for the students. But unless the students care enough to express their views, the officers can only use their best judgment in performing their duties.

Do you care enough to help your representatives work for you?

Richard J. Reese Senate Treasurer '69-70

THE BATTALION

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LETTERS POLICY

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TOM CURL

Election Commission Makes Letters Home Interesting

Dear Mom, Well, the Election Commission has done it again. They've succeeded in becoming so mixed up by their own rules that they had to adjourn; of course, they would have had to anyway because they didn't have the 22 people necessary to vote on anything.

They met Wednesday night to consider the cases of Andy Scott and Bill Holt, who were charged with leaving their campaign signs up past the deadline for removing them. They kicked Gary Mauro out Monday night on the same charges. They couldn't consider Scott's case because he still hadn't been told he was charged with anything until after the meeting started.

IT ALL started last week when Al Reinert was charged with not having the minimum GPR (that's what you chew me out about every semester) to be a candidate. They said Reinert was qualified (twice, because the first decision was appealed). But the University Appeals Committee and the Executive Committee did not agree so Reinert was disqualified after he won the election. I don't know if this was right or wrong and I really doubt if very many other people do either.

Well, after Reinert was ruled ineligible, somebody found that the other two candidates (Mauro and Scott) had also committed a no-no and violated a campaign rule saying that signs must be taken down within 48 hours after the polls closed.

BOY, THAT meeting was something. Reinert, who had been disqualified, showed up in place of another commissioner to vote on Mauro's case. Of

course, Mauro wasn't very happy so Reinert decided to give his vote to somebody else. After the wildcats and whoo-ahs had quieted down, some members of the commission proceeded to cut Mauro to pieces and almost resigned en masse to demonstrate their dissatisfaction with the administration. But Bill Carter, president of our Student Senate, talked them out of it. Finally they did kick Mauro out but gave him a light penalty; they said he couldn't run in another presidential election. It was pretty late by that time so they decided to postpone any action on Scott or Holt until later.

WEDNESDAY night at 7:30 they were supposed to have another meeting to discuss Scott

and Holt. But at 8 p.m., they still didn't have enough people to vote on anything. One commissioner said that he found out about the meeting in class that day, and another said that a Senior Council meeting was going on and that had claimed some of the members. A third commissioner suggested that perhaps the poor attendance might be because they had their year-end steak fry the night before. The people who were there talked about the election rules and decided to postpone the meeting because the rules were not clear enough.

But all is not lost. They say next year the Election Commission will be made up of nine members. You know, Mom, if students don't get out and vote to elect nine members who won't let personalities affect their decisions, we'll have the same problems next year.

I sure wish there was some way students could learn that elections are important because the winners are the people who will represent them for the next year.

That's about all for now. Send money.

Your son (the one at A&M)

AGGIES

(Continued From Page 1)

use her college training. Kathy added that a girl should be willing to work if the income was needed to help support the family. That brought loud approval from the audience. "Why, of course," answered Lynn to a question, "Do blonds have more fun?"

Senate Agenda

The following items will be discussed by the Student Senate at its meeting tonight at 7:30 p.m. in the library conference room, according to Senate President Bill Carter:

- Committee and Representative Reports
- Old Business
  - A. Activity Fees
  - B. Reapportionment
  - C. Location of Voting Booths
  - D. Aggie Sweetheart
  - E. Speaker's Policy Revision
  - F. Education Committee
- New Business
  - A. Student Authority on Student Elections
  - B. Ratification of Constitutional Amendment
  - C. Board of Directors Recommendation
  - D. Ex Officio Members Constitutional Amendment

At The Movies by Mike Plake

"Hell in the Pacific" is the first movie I've seen in a long time that wasn't classified as art. It is.

It features photography that tightens your attention like arms around your neck, and if that isn't enough, its simple, welding, natural plot helps keep you honest.

It is a fine movie, maybe one of the finest ever made, anywhere. It is an entity within entities, a product amid a sum of products. The fantastic realism of Lee Marvin and Tochiro Mifune could not have been produced without a great deal of intensive effort.

TOO MUCH PRAISE? Not when you consider that Director John Boorman only used two people in the cast, along with several islands and an old replica of an old Life magazine.

Not when you consider that he makes a contribution, even while producing a film that entertains you with the humanity and inhumanity of men to men.

If "Hell in the Pacific" could be placed in the middle of a man's magazine, the one thing which could distinguish it is its quality.

It takes two men, an American pilot and a Japanese soldier, plants them on a deserted island in the middle of the Pacific theater of World War II, and lets them react.

AND THEY do, nearly killing each other, gnawing at the edges and inner parts of each other's minds until, in a rage of exasperation, they finally make a truce.

They build a raft, to escape this Crusoe land. Neither can decide who will be the man Friday, and who will be the boss.

The raft floats silently and breath-takingly across miles of undulating gray-green sea. The two land on another island, only

to find it being shelled by either force. Nobody wins.

However, as much as it might resemble the traditional anti-war flick, this one isn't just that. It is a portrayal of man, in two identities, each strong and proud and frightened to death of death and the holocausts that accompany it. It reveals their frustration, their fears, and their boorishness.

One quality stands out thruout the film. The photography is like looking through a natural wonderland and manipulating it to fit your imagination. Bamboo limbs falling down a green cliff seem to dance instead of fall. Rain dropping on gigantic leaves seems incredulously sticky to their surface. Mud is dirty.

It is a fantastic trip. I've run out of superlatives.

Highlights of the United Campus Christian Fellowship COFFEE LOFT

8 P. M. — Midnight Friday, May 2 — "DRUGS IN OUR SOCIETY" No Admission Charged

Featuring two films beginning at 8:30 p. m. — "Drugs & the Nervous System" and "Hooked" with discussion to follow.

Saturday, May 3 — "WHY ARE SOME LEAVING THE CHURCH?" 8:45 p. m. — A Panel will discuss this theme.

Father Greene, St. Mary's Rev. Wesley Seeliger, St. Thomas Rev. Robert Bray, 1st Christian

10:00 a. m. — A One-Act Play—"AN EXCLUSIVE INTERVIEW WITH GOD" ENCOUNTER SEMINAR LUNCH

Noon — 1:00 P. M. Wednesday, May 7 — Film: "SUPERMAN OR CYBORG?" (30 mins.) Lunch Provided — 25¢

The prime question of this film is—"What does it mean to be Human?" Where does the ordinary man fit into the future?"

(Any Student-under-graduate or graduate or faculty/staff member is welcome to participate in any of the above listed programs.)

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PEANUTS By Charles M. Schulz

Panel 1: PEANUTS. "THIS IS MY 'FIRST DAY OF MAY' DANCE"

Panel 2: "IT DIFFERS ONLY SLIGHTLY FROM MY 'FIRST DAY OF FALL' DANCE, WHICH DIFFERS ALSO ONLY SLIGHTLY FROM MY 'FIRST DAY OF SPRING' DANCE..."

Panel 3: "ACTUALLY, EVEN I HAVE A HARD TIME TELLING THEM APART..."