

Jan Moulden

# Into The Vast Wasteland With Gun And Camera

The story you are about to read is true. Only the names have been changed to protect me and Rick Rivard.

Eight weeks' intensive research has proven conclusively that the only thing worse than being able to receive one television station is being able to receive two.

The mammoth study began early one night when an idiot (to be known here as Id) discovered that a numbskull neighbor had a pair of rabbit ears (an antenna, not his own) capable of gathering very high frequency radiation from distances of 90 miles (North-west). This marvelous discovery offered the two maladjusted geniuses the means of defeating the

old "television's not worth a damn" theory.

SO AFTER years of not turning on the old cathode ray because of the knowledge that the single channel offered but garbage, it now became possible to switch from a show not worth watching to something even worse. This wonderful ability made it possible to sit through almost anything in the name of rating a program's valueless contribution to the world in general, and the viewer in particular.

Night after night, week on end, Numb and Id charted TV's descent until they had the programming down pat. Now, they wondered, was it possible to get the best of

the worst through this research? It was time for the experimentum crucis.

A Sunday evening was designated and an elaborate rating system was devised to show a complete profile of the shows. The system used digits from zero to nine for rankings ranging from worthless to poor.

THE FATEFUL day arrived and the viewing was tipped off by Lassie, to which both scientists quickly granted a mulligan and rated it zero. Then, like a flash, before the bear came on, the channel was switched to the boy and his horse special, part II.

Three minutes into this masterpiece Numb decided a beer apiece could not possibly effect the validity of the experiment. Six hops later, the boy regained possession of his wayward horse and the scene was switched to the last half of smiling Ed and his variety circus. Half a show was too much, but a change to boiler-makers made it easier.

Next came the evening's dilemma—the difficult choice between the soap cowboy family featuring daddy, fatty, and little brother, and the other brother's pseudo-comedy act. The dilemma was solved by periodically changing channels, allowing the viewers to catch a maximum of commercials and a minimum of either show.

THE NEXT entree had something to do with a man who spent 20 minutes driving a forklift over some bumps, and a truck which poured brake fluid over road and floor for 19 hours without ill effect until the last.

The news wasn't bad, but the weatherman blew it again.

The eventful evening was topped off with an avant-garde, nouveau art, stream-of-consciousness movie which no one could possibly understand, let alone enjoy (the producer had one mickey too many). The grand experiment shot, the researchers elected to try again the next night.

Unfortunately, the lead-off show Monday evening was something called "Laugh-In" where an escapee from the Tiny Tim farm used his half-wit to coax laughs from an electronic box. The project was ruled a total loss and Numb and Id switched to bourbon and water.

by Jim Earle



"We have elected you entertainment officer for our outfit and your first assignment is me—this Saturday!"

# At The Movies

by Mike Plake

Peppard and Taylor: The Entertainers

There are stars in films; then there are actors in movies. Paul Newman, Steve McQueen, James Coburn and Clint Eastwood already have stellar status or are fast acquiring it.

Still hanging in there, though thirtyish and more beat-up with each effort, are George Peppard and Rod Taylor.

Peppard made his bid, if you remember, in machine-gunning biplanes on the side of the Germans in "The Blue Max." He rose to even lower heights in the coagulation of that multifaceted cinematic gem, since re-cut and re-hashed on television, "The Carpetbaggers."

SINCE THEN it's been no bed of roses for Peppard. He played a down-and-out detective in "P. J." He played, more or less, a down-and-out American in "House of Cards." Then again, he plays a straight police captain who's forced to go down and practically out in "Pendulum."

Peppard should be applauded. After he crashed and burned in "The Blue Max" and bought the world in the veritable image of Howard Hughes, he has since grown to be an admirable character.

He has helped end the era of the super-duper Bondish hero who never loses and has brought in the area of the friendless, beat-up guy who was just trying to make a living.

TAKE, FOR instance, violence in "P.J.," "Pendulum," and "House of Cards." When he gets beat up, it hurts. He limps, just like a regular guy. He doesn't like being beat. When he gets

## Bulletin Board

Galveston Hometown Club will elect its sweetheart and plan the Easter party at 7:30 p.m. in the Lobby of the MSC.

Panhandle Area Hometown Club will meet at 8 p.m. in room 3-B of the MSC. Rides home and Easter party will be discussed.

Gavel Club will meet at 7 p.m. in room 4 of the YMCA. "American-Asian Relations" will be discussed.

Collegiate FFA will meet at 7:30 p.m. in room 231 of the Chemistry Building. President Rudder will speak.

## MONDAY

Industrial Education Wives Club will meet at 8 p.m. in the Medallion Room of Bryan Utilities. Hazel Richardson of Carnegie Library will review True Grit by Charles Portias.

stabbed, and the villain in "Pendulum" continues to slug him, he hurts again. In fact, he loses the fight. In fact, in all three of the films, he loses the fight, and somebody has to help him.

It's refreshing. It is the epitome of the anti-hero, but it's just realistic enough to be refreshing.

Rod Taylor is similar in his methods of acting. When there is a sad moment, he doesn't let the corny dialogue of "Chuka" and "Hell is For Heroes" or "The High Commissioner" get in the way. When he is sad, he cries. A regular guy.

IT'S CHILLING, to see Bullitt smashing down the highway and killing the bad guys; it's exciting to focus your attention on the perfect blueness of Newman's eyes. But even this gets old. It's pleasant to see someone with a few imperfections make mistakes and still manage to make it to the end of the flick in one piece, with a relatively happy ending.

In fact, it's fine to be able to go to the flicks and get turned on by the sexual attractions of Newman's eyes and McQueen's cycles and Mustangs. It's also entertaining to watch a good old story, with good, bad, and other guys, in the movie tradition.

People like Peppard and Taylor should keep up the good work.

## Listen Up

Editor, The Battalion: To the Class of '71:

Tomorrow you have a choice to make. In a run-off election, the position of Class President will be chosen from two candidates. Before you make your decision and cast your vote, I want to clearly present to you exactly what the choice involves. The run-off includes myself, Gary Martin, and a good friend and fine fellow, Jim Tramuto.

The choice is not one of desire. We both want to help the class, spend the time, and face the responsibility involved in holding the office. We wouldn't be running if we didn't. The choice, rather, is one of experience. The efficient and productive responsibilities of Class President require a working knowledge of our own form of student government, both in its present forms and those forms through which it has evolved. This requires experience and exposure, both of which I have had a full year. It also requires an established working and personal friendship with those people who will be surrounding him in the student government.

Fortunately, as Sophomore President, I had time to meet these people and discover these methods first hand. The office of Junior Class President, however, becomes more involved and time-consuming, and the task of integrating into totally unfamiliar surroundings would, as you can imagine, be time consuming and dangerously inefficient. With the experience I have obtained as serving as President this past year, this long period of insertion and familiarization would be avoided.

The choice is up to you. Desire is not a question—experience is! I am running for re-election to give you the opportunity to choose, and I am again more than willing to accept the responsibility, and the honor, of being the President of the finest class on campus. I ask for your support, but whatever your choice, express it this Thursday. Voting is not only our right and privilege, but more importantly, our responsibility.

Gary Martin President, '71

Editor, The Battalion: To the Class of '72:

In the general election last Thursday, the Fish class gave us a rousing vote of confidence. For this vote, we are very thankful; however, it was not enough to put us over the top. We call on our class again—the class of '72—to give us your vote again in the run-offs this Thursday.

Our class had a promising year, and with the right leadership, next year's sophomore class will develop into the leading group on campus. We sincerely believe that we can provide the leadership necessary to make next year's class a more outstanding year for our class. With your support, we will strive to make the class of '72 one which no one will soon forget!

John Sharp For President '72  
James R. (Rick) Perry For Social Secretary '72  
Glenn Garrison For MSC Representative  
The following endorse these candidates for office:  
Sonny Benefield, Billy Bob Barnett, Skip Carleton, Robert Threadgill, Rick Duplantis.

# Hayakawa Sees Conspiracy In 'Connected' Student Riots

By JOHN PLATZER

"There were about 100 of them, mostly white but led by a big black fellow carrying a round stick. He beats on a desk with this stick and announces, 'Class is dismissed.' Anyone who refuses to leave is threatened with having his head bashed in."

"They read off the 13 Negro demands. They beat drums, set off fire alarms. Finally they push chairs and tables off the teaching platforms."

"Believe me, it's hard to keep your mind on your studies."

As unbelievable as it seems, the above is a first-person account of a recent class disruption at the University of Wisconsin. Scenes such as this one are becoming commonplace throughout America's educational system and they must be stopped, regardless of the amount of force needed to accomplish the feat.

THE GREAT majority of college students are in school to get an education so that they can better their job opportunities upon graduation. In many cases, however, they are forcibly kept from obtaining their goal by the small but vocal group of "revolutionaries" on campus. This must not be allowed to continue.

The "revolutionaries" are not interested in any great "cause" but rather are either attempting to destroy the educational system or to make money.

Dr. S. I. Hayakawa, president of San Francisco State College and one of the few good things

to come out of the disturbances, emphasizes the conspiracy aspect of the disruptions.

"CERTAIN familiar faces appear and reappear—at Berkeley, Columbia University, the University of Michigan, San Francisco State College, and Chicago," Hayakawa said recently. "In fact, the day the newspapers published the first list of those arrested at demonstrations at San Francisco State College after I became president, I got a telephone call from the police chief at Chico, Calif. He told me that the same people had been arrested the week before at Chico State College. So a kind of connection is becoming apparent."

Another college president who has adequately controlled the climate on his campus is Rev. Theodore M. Hesburgh of Notre Dame.

According to Rev. Hesburgh, the demonstrations on the nation's campuses follow a three part pattern. He states it as:

"Find a cause—any cause, silly or not.

"In the name of the cause, get a few determined people to abuse the rights and privileges of the community so as to force a confrontation at any cost of boorishness or incivility.

"Once this has occurred—justified or not, orderly or not—yell, 'Police brutality!' If it does not happen, provoke it by foul language, physical abuse, whatever, and then count on a larger measure of sympathy from the up-to-now apathetic or passive mem-

bers of the community. The call for amnesty, the head of president on a platter, the complete submission to any and all demands."

THE MOST dangerous of student rebels, however, are those that are in the movement for money.

"Another type of young revolutionary is now coming to light the one who sees any upward means of getting power as more importantly — access money," Hayakawa has said.

"He seeks control of student association funds which are the most universities and colleges in America. Bluntly speaking, element of gangsterism is developing in some of our institutions."

COOPERATION between administration, the police and serious, non-demonstrating students seems to be the only answer to the problem. One student group that is moving along these lines is the Young Americans for Freedom.

"The majority of the student body is just apathetic. The thrust of YAF work now is to photograph students who lead us out of classes, identify them and prosecute them. We are going to take legal action in the criminal courts," Charles Yarb chairman of YAF, says.

Through police and student operation such as this, the nation's college campuses may someday soon return to the peaceful atmosphere which serious students deserve.

# SENATE SHORTS

by Bill Carter

Vice-President David Maddox's Committee on Educational Excellence and Procedures will be bringing before the Senate on the first meeting in April proposals on published professor evaluation and pass-fail courses.

I want again to remind everyone that the Student Senate meetings are open to everyone. I will also try to have Senate Shorts in the paper at least once a week to keep you informed as much as possible on Senate activities.

Work has been the word in the Student Senate this semester with the various committees of the Senate doing a great amount of research and preparation on projects that they plan to bring before the Senate.

Probably one of the most important things the Senate has done this year is the passing of a reapportionment bill that will go into effect this spring. The reapportionment is such that we will stay with the college representation that we now have, the difference being the amount of

senators from each college is proportional to the number of students in that college. For example, the College of Engineering will have three representatives per class (not including the freshman class) while the College of Architecture will have one representative per class.

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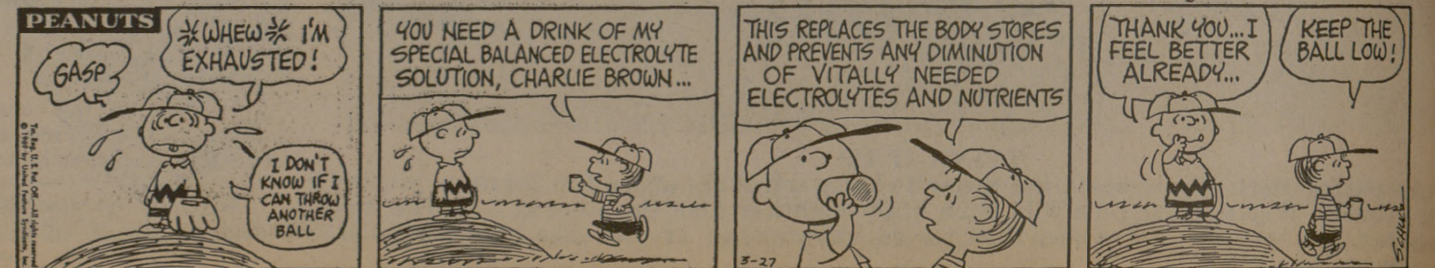
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## PEANUTS



By Charles M. Schulz