

CADET SLOUCH by Jim Earle



"Why are you studying now? Your quiz is not until the day after tomorrow!"

We Got Beat

We got beat last night. The basketball team outscored Baylor, 86-74 of course. But we—the student body, former students, everyone who calls himself an Aggie or who hopes one day to do so—might as well have been backing a big loser.

What's ironic about the sickening spectacle that stopped the game, (see story, page 1) is that the A&M team's performance—one of the finest of the season—was overshadowed by the actions of its supporters. The game will be remembered by most not as the one in which Aggie basketball players showed outstanding ability as competitors, but as the one in which Aggie students showed disgusting immaturity as spectators.

The exact details of the fight are murky at best, and apparently there are almost as many accounts as there were witnesses. The game videotape seems to be the only objective record, and without having reviewed it, we can see little or no point in trying to point accusing fingers at anybody.

The game was being played in an electric atmosphere. The Aggies had lost a heartbreaker two weeks earlier in Waco, where the home team's sportsmanship left much to be desired. The packed house here had worked itself into a vocal frenzy, partially because the Aggie team and many supporters were still smarting from the Waco treatment and partially because this was the SWC's "number one game."

Such circumstances might explain, if not excuse, a fight between keyed-up players. They can never excuse mob intervention by spectators.

The Juan Marichal-John Roseboro debacle of a few years back might provide an effective analogy for those who seek to prevent similar blackenings of A&M's name in the future. Their fight erupted under similar circumstances; but the baseball fans were far enough removed from the field that their emotions weren't immediately translated into action.

Unfortunately, the seating arrangement in G. Rollie White places students within five feet of the court's base line. Self-control and five feet of space are all that separate violent emotions from violent action. And in a minority of the student body, both factors suddenly vanished last night.

And so we got beat.

THE BATTALION

Opinions expressed in *The Battalion* are those of the student writers only. *The Battalion* is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

LETTERS POLICY

Letters to the editor should be typed, double-spaced, and must be no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, *The Battalion*, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Donald R. Clark, College of Veterinary Medicine; and Hal Taylor, College of Agriculture.

The *Battalion*, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

the graduate

By MITTY C. PLUMMER

May graduates, this is the eleventh hour for making application to attend graduate school on a fellowship or assistantship. To dispel any doubts you might have had about making such an application, I have chosen to outline a few of the highlights in the golden day of a typical graduate student as you might find it next fall.

The day begins between 8 and 9 a.m. as our graduate student motors sedately onto the campus in his tastefully styled, well maintained, late-model automobile (who's to say a '59 Olds is not tastefully styled?). The morning sun shines down as if only to reflect the manly hues of the carefully tailored sport coat (purchased during an out-of-season sale at Sears). And the campus acknowledges his presence as undergraduates step respectfully aside and the stream of automobiles open like the Red Sea at his passage, once he has made the appropriate threatening gestures at a rather weak looking driver.

ONCE IN the office, thoughtfully provided by his department as an additional lure to talent such as this, he joins some of his peers in a session of "Monday Morning Quarterback of 'World Problem Solving.'" The discussion is interrupted periodically as one or more of the group is called away to class.

At noon he meets his lady, and, if he is older, his lovely, well-groomed children in their color-coordinated play clothes that display both his wife's originality and the family wealth. He dines on the sumptuous repast which gained its name and fame from a member of another nobility, the Earl of Sandwich. This is followed by a fine cigar and a few moments relaxation before returning to the afternoon's activities.

THE AFTERNOON holds a greater variety of activities than the morning. Perhaps an enlightening lecture on a topic of interest or, perhaps, a casual investigation of a little-known natural

phenomenon that deserves looking into, fills the hours. The research, if sufficiently diverting, might even be pursued into the night or the wee hours of the following morning, thus accounting for the bags seen under the eyes of some graduate students. If the topic is of sufficient general interest, he might even take the time to write a small book about his findings.

There is the possibility that a professor will invite him over for a dinner of exotic game birds. The professor dines on pheasant while the student eats crow. And such is the day of the graduate student.

THERE IS also a great range of travel available to the graduate student since various learned societies are sufficiently desirous of learning of his exploits that they pay his fare to various points in order to hear him speak.

So, May graduate, what more could you want? Fun, travel, money (adequate while in school, sufficiently greater amounts after the advanced degree), plus an excitement that I can't describe. Maybe it's knowing you are in the process of out-earning and out-earning your senior buddies who left. Maybe it's just being in on something that undergraduate school might have been but wasn't. Anyway, give it a try. It's a proven fact that you will be better off for it in earning power if not in the quality of your life itself.

LISTEN UP

the batt forum

Editor, The Battalion:

As I found myself seated in G. Rollie White Coliseum recently watching the football recruits being presented to the public, I noticed an oddity: there were no black athletes in the entire group. I began to wonder "why not at least one." Surely out of all the sensational black athletes who proved themselves on the gridiron this past fall, there is one who could make the gruelsome Texas A&M football team. It couldn't be because of academic abilities because at least one of the many black athletes, if not all, could keep up with both the academic and athletic standards of this university. Truly it could not be because of the racial atmosphere because the racial atmosphere here on the campus between the students is far better than other schools of A&M's caliber. So why; what is it, can anyone tell me?

The black man is a part of this system, and it is a fact that even the most racist person here must admit. Constantly you guys are asking us can the gap be closed, and if so, what must be done to bridge the gap in our relationship? Once again here is the answer—yes, if and only if the white man can dig and use black

people in his programs here at A&M; no, if we have to turn white in actions, speech, way of life and most of all remain voiceless and without representation. A piece of the action will get things on the move. I believe in most of the traditions of Aggie-land but the tradition of "lily white teams" (racism) must be eliminated. Can you do it? Most of all, can you dig it?

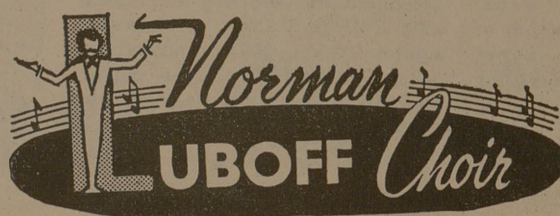
Lance Phillips

Senate Agenda

The following items will be taken up by the Student Senate Thursday at 7:30 p.m. in the Library Conference Room, according to Senate President Bill Carter:

- Committee Reports
- Old Business
 - A. Sweetheart Ring
 - B. Room/Board Fees
 - C. By-Laws
- New Business
 - A. Special MSC Resolutions
 - B. Defacing of Public Buildings
 - C. Curriculum Reform and College of Liberal Arts
 - D. Referendum on Housing
 - E. Muster Speaker
 - F. Room Fees

Town Hall Presents...



G. Rollie White Coliseum

Thursday, February 20, 1969

8:00 p.m.

Texas A&M Student Activity Cards and Town Hall Season Tickets Honored

OTHER TICKET PRICES:

- Aggie Date or Spouse \$1.50
- Other Students \$2.00
- General Admission \$3.00

Tickets on sale at MSC Student Program Office



No. 1
In College Sales
Fidelity Union
Life

Insurance Company
303 College Main 846-8228

MEMBER

The Associated Press, Texas Press Association

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 4% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Second-Class postage paid at College Station, Texas.

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ATTENTION

Soph's & Junior's A-D

Pictures For Aggieland Are Being Made At University Studios, North Gate, Now. **MUST** Have Your Cooperation For Pictures To Appear In Yearbook.

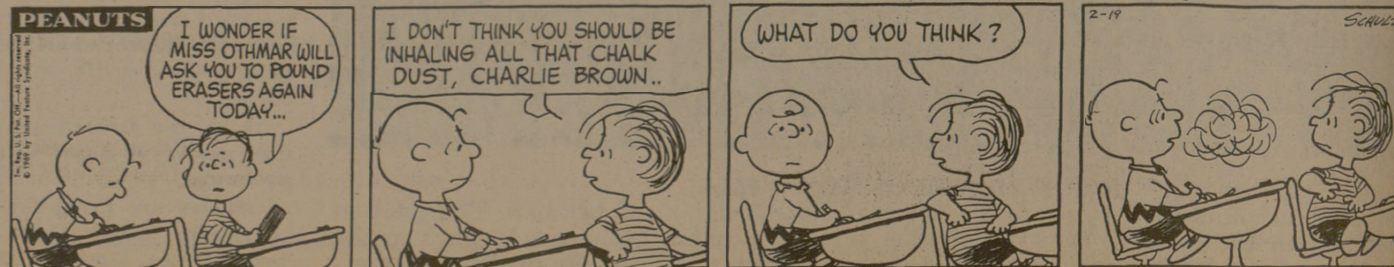
for Flowers For The Freshman Ball

See Your Dorm Salesman or Come by the Floriculture Greenhouses Between 8:00 a.m. and 5:00 p.m. On Thursday or Friday.

Student Floral Concession

"Run for Aggies, by Aggies"

PEANUTS



By Charles M. Schulz

Tonight On KBT
6:30 Here Come the Brides
7:30 Good Guys
8:00 Beverly Hillbillies
8:30 Green Acres
9:00 Hawaii Five-O
10:00 News, Weather and Sports
10:30 Wednesday Night Movie "The Oscar"

Cole-Haas SHOES
Iva Starin
university mens shoes
329 University Drive
College Station, Texas 77843

PALACE
Bryan 2-8874
NOW SHOWING
DAVID NIVEN
"THE IMPOSSIBLE YEARS"

CAMPUS
NOW SHOWING
Show Times
1:15 - 3:15 - 5:15 - 7:15 - 9:15

ELIZABETH TAYLOR
MIA FARROW
more haunted than in "Rosemary's Baby"
in a JOHN HEYMAN PRODUCTION
JOSEPH LOSEY'S
SECRET CEREMONY
and starring
ROBERT MITCHUM
with PEGGY ASHCROFT
PAMELA BROWN

QUEEN
ADULT ART SERIES
"SWEET SICKNESS"