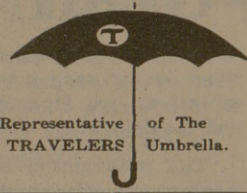


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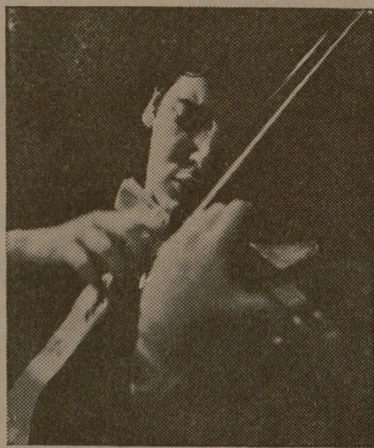


Representative of The TRAVELERS Umbrella.

ROTARY COMMUNITY SERIES

(In Cooperation With Town Hall)

presents . . .



PINCHAS ZUKERMAN

MONDAY, FEBRUARY 17, 1969

8:00 P. M.

BRYAN CIVIC AUDITORIUM

Admission: Rotary Community Series Season Ticket or Texas A&M Student Single Event Ticket.

A&M Student or Date \$2.00

Tickets on sale at MSC Student Program Office



CAMERAS ROLL AT AGGIELAND

National Broadcasting Company news commentator Bob Goralski (left) interviews Col. Jim McCoy in the Duncan dormitory area. The Wednesday filming tentatively scheduled for showing on the Huntley-Brinkley Report early next week. (Photo by Bob Palmer)

Cottonseed Flour Is New Answer To Malnutrition, Professor Says

Cottonseed flour is seen as a possible answer for much of the protein malnutrition in his native India by Dr. Bantval P. Baliga, who has returned here from Bombay, where he is head of research and development for Tata Oils.

"The addition of cottonseed flour to the wheat flour presently used could eliminate the problem of lack of protein for those consuming it," Baliga explains.

Mrs. Baliga, who is enjoying her first visit to the United States, served three kinds of Indian foods containing cottonseed flour to members of the Cotton

Research Committee of Texas at a recent luncheon here.

"The men seemed to enjoy my chirotis, puris, and chapatis," she reported, basing the opinion on the speed with which they disappeared.

The Baligas were guests of Dr. Carl M. Cater, head of the Cottonseed Products Research Laboratory of the Texas Engineering Experiment Station.

The Cottonseed Products Research Laboratory has conducted research concerning cottonseed protein for human consumption for several years with the cooperation of the Cotton Research Committee.

"I believe a capability in this type of food research which is not found anywhere else," Baliga said. He mentioned Cater, Dr. Karl F. Mattil, director of Food Products Research, and Dr. Carl M. Lyman, professor of Soil and Crop Sciences, as leaders in the field.

Baliga received his Ph.D. from A&M in 1956 and is now a post-doctoral fellow in the Biochemistry and Biophysics Department.

He has been instrumental in moving Tata Oils, a highly diversified consumer goods enterprise, into the area of peanut products and more recently, into cottonseed products.

"Cotton is grown extensively and quite well in India," he pointed out. "It seems wiser to me to concentrate on growing better cotton than to introduce new crops at this time."

"Tata recently acquired a large crushing unit in Madras from a Dutch concern. We are modernizing it and plan to produce edible cottonseed flour from both glanded and glandless seeds," Baliga continued.

Included among the high-protein products which have been successfully manufactured utilizing cottonseed flour are dairy-type products, meat-type products, dough products, cereal products, macaroni-type products and specialty foods such as diet foods, beverages, survival rations, confections, and coatings.

The Baligas have traveled extensively since September but are ardent admirers of Texas and enthusiastic practitioners of the "Aggie Spirit." They will return to Bombay in May.

At The Movies

by Mike Plake

"THE BROTHERHOOD"

showing across the street, is like an Excedrin headache commercial ten minutes short of two hours long.

Like the Excedrin commercial, "The Brotherhood" takes the little glimpses of life that seem too much for us and focuses on them.

For example, it takes Kirk Douglas, big brother of Vince, played by Alex Cord, and shows him to be the last of the tough-gutted Mafians, a reluctant player in the modern-day crime syndicate game.

Douglas is a member of the old style—the ones who journeyed from Sicily and scraped life off dirty streets and depressing times. He is bad in grammar and won't accept modern-day electronics purchases by the

Syndicate, which hopes to make it big in labor and government job contracts with federal government, thus making themselves indispensable.

VINCE IS a member of the new set. Two college degrees, his Army obligation behind him, he is ready to embark on the proverbial career of the Anglo-Saxon, middle-class ex-Sicilian.

Only he doesn't. He wants to enter the syndicate game, as he tells big brother. Big brother takes him in.

In fact, he is taken in by everybody in the syndicate.

But that's just the beginning. Big brother finds out from his old group of Mafia compadres who leaked the information used to knock off 41 good strong relatives 35 years ago. One of those relatives was Pappa Gionetta, leader of the pack, father of the two brothers.

DOUGLAS DISPOSES of the informer in a remarkably bloodless way for the type of film this is.

What happens after big brother continually says no to the syndicate's idea of work for the government in vital electronic fields?

What happens after he makes his final hit on the man who was responsible for the death of his father?

That's the key to the whole film. That's also the thing that essentially distinguishes it from the Excedrin commercial.

Excedrin headaches go away. The problems of being integrally involved in deliberate, illegal crime, don't.

As Douglas says in one moving moment: "They've got you by the throat."

Kirk Douglas is the only one in the cast who does a fair job of playing the part, and that, one is led to believe, was in spite of the producer-directors. The remainder of the film is too slow, too foggy, and not up to professional par.

"Bullitt," another crime film with only slight similarities, puts it in the shade.

"The Brotherhood" pursues a course of pseudo-realism; while trying to be realistic, it doesn't quite make it, but it's not so far out that what takes place is utterly impossible.

What it is, is a good, depressing attempt.

Aggie General Ends Career For Air Force

Air Force Brig. Gen. Kyle L. Riddle, a 1937 A&M graduate, will retire soon with 30 years military service.

Chief of staff at 12th Air Force Headquarters, Bergstrom AFB, General Riddle is a command pilot and has served with distinction. He wears the Silver Star, Legion of Merit with oak leaf cluster, Distinguished Flying Cross, Air Medal with eight oak leaf clusters and the French Croix de Guerre with Palm.

The 55-year-old Decatur native attended Decatur Baptist College and completed agricultural administration studies here in 1937.

General Riddle was plans and training staff officer of the 2nd Battalion Infantry Staff in the Cadet Corps and a letterman pitcher of the Aggie baseball team. He was in the "T" Club with Charles DeWare, all-conference football center; All-America guard Joel Routt and Dick Todd.

The general was commissioned and earned his wings at Kelly Field. He flew in Panama and Caribbean Commands, commanded squadron and group P-38 pilot training units and took the 479th Fighter Group to England.

Member of the first Armed Forces Staff College graduating class, he held posts in the Continental Air Command, Armed Forces Special Weapons Command at Sandia Base, N.M., and tactical units before becoming 17th Air Force chief of staff. From inspector general and other Tactical Air Command assignments, General Riddle became chief of the Military Assistance Advisory Group-Japan in 1966. He went from MAAG to Bergstrom last July.

The officer and his wife, the former Davilla Jane St. Clair, have four children.

TAMU TOWN HALL SPECIAL ATTRACTION

JULIUS WECHTER AND THE BAJA MARIMBA BAND

COMES TO TEXAS A&M

Saturday, February 15, 1969
6:30 PM, G. Rollie White Coliseum

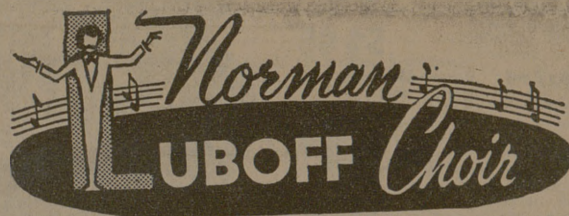


GET YOUR TICKETS NOW!!

MSC STUDENT PROGRAM OFFICE
Monday - Friday, 9 AM - 5 PM

	Reserved	General Admission
Texas A&M Student/Date/Spouse	\$3.00	\$1.50
Faculty/Staff/Patrons	\$3.50	\$2.50
Other Students	\$3.50	\$2.00

Town Hall Presents...



G. Rollie White Coliseum

Thursday, February 20, 1969

8:00 p. m.

Texas A&M Student Activity Cards and Town Hall Season Tickets Honored

OTHER TICKET PRICES:

Aggie Date or Spouse	\$1.50
Other Students	\$2.00
General Admission	\$3.00

Tickets on sale at MSC Student Program Office

PEANUTS



By Charles M. Schulz

SPRING FESTIVAL OF FILM

Presented by Texas University's Contemporary Arts Committee

Friday evenings 8:00 p. m. MSC Ballroom

SCHEDULE OF SCREENINGS:

- February 14 YESTERDAY, TODAY, AND TOMORROW Italy
Sophia Loren and Marcello Mastroianni in three comic episodes of contemporary Italy. In Color.
- March 7 RASHOMON Japan
Akira Kurosawa's eloquent masterpiece incisively examines the nature of truth and subjective reality. Academy for Best Foreign Film (1952).
- March 14 THE UMBRELLAS OF CHERBOURG France
A unique musical by Jacques Demy, scored by Michael Ligand. France Prize Winner, Cannes Film Festival (1964). In Color.
- March 21 KNIFE IN THE WATER Poland
Roman Polanski's powerful and suspenseful psychological drama.
- March 28 L'AVVENTURA Italy
Antonioni's provocative statement about modern society.
- April 11 KING OF HEARTS France
Phillippe de Broca's fantasy of a soldier at the end of the First World War, alone on a mission in a French village deserted by everyone except lunatics. Alan Bates stars.
- April 18 THE 400 BLOWS France
Francois Truffaut's masterpiece of New French Cinema. The moving story of a boy turned outcast.
- April 25 ARSENIC AND OLD LACE U. S.
Two lovable old ladies in a decaying Brooklyn mansion aging, homeless men with elderberry wine because they cannot bear to see them unhappy.
- May 9 THE VIRGIN SPRING Sweden
A rare achievement of auster simplicity, Bergman's film grimly depicts the Medieval tale of a father's vengeance for the rape and murder of his virgin daughter. Academy Award for Best Foreign Film (1960).

Season Tickets May Be Bought At Student Program Office Or At The Door.

Student, wives, dates	\$3.00
Faculty and public	\$5.00
Children admitted free	