......Jan Moulden

Criticism Must Be Taken As Well As Accolades

Criticism is a delicate art—no is justified. Only in degree should their conclusions. A reply to these one in the world is capable of it differ. originating it without receiving

College Station, Texas

Criticism can take many forms, some good, some bad. The wirst less than perfect situations. The best calls for maximum effort in any situation.

than none, and good criticism is justified, but necessary. a definite service. For whether the target is a Broadway play or a college football game, criticism upon which other people base

Corps of Cadets. —Ed.)

Who's Unfair?

(The following guest editorial is by staff writer Tom

It is no coincidence that members of the Corps are in-

Curl, a civilian junior who has never been a member of the

volved in most of the functions requiring student representa-

contestants in the various sweetheart contests and are

called on to represent A&M in outside activities. Civilians

have complained loudly about the "unfairness" of this sys-

tem; but perhaps it is not so unfair. The Corps does most of the work delegated to students and the civilians do most

of the criticizing. Civilians are often accused of not being

good Aggies, and oftentimes this criticism is well founded.

Work on the 1968 Aggie Bonfire begins full activity Saturday. Yell Leader Garry Mauro estimated Wednesday

night that 1,500 civilians will show up for work the first

day.

"There are 3,700 civilians living on campus and we are shooting for 50 per cent participation," Mauro said.

civilians will decrease each day as sore muscles and blisters

appear. Compulsory participation notwithstanding, the Corps

will have virtually 100 per cent participation. If the civilians

expect some of the privileges enjoyed by the Corps, perhaps

they should accept some of the responsibilities.

CADET SLOUCH

If past Bonfires are any indication, the number of

No one expects an amateur playhouse production to equal one presented on the Great White trade. The latter seems to be the Way, and any critic who would criticism calls for perfection in judge them on the same basis is missing the point, and apparently his calling. On the other hand, a penetrating review of activities But even bad criticism is better on the same plane is not only

A CRITIC'S job is not to be right, but to question the premises

by Jim Earle

GLOVES

bonfire safety

NHEN AXING

. and as an incentive to cut down on bonfire accidents,

questions can be returned in two forms: by answering the questions, or by adopting the critic's most popular.

The cultural "troglodytes" (savage cavemen) who walked out of the Sam and Dave performance Friday night not only expressed criticism, but promoted it. A similar situation occurred a year ago in an Al Hirt performance.

THE POINT is that the criticism of these "troglodytes" questions their courtesy and manners while the "troglodytes" were questioning the quality of the per-formance. The difference lies in the fact that Sam and Dave received a small fortune for doing their thing while the "troglodytes" received nothing. They paid their money and took the only form of criticism open to tion of Texas A&M. Corps members are usually escorts to them.

For some reason, people have placed themselves in the position of having to bear, if not completely accept, anything offered as "entertainment." Any form of criticism of such offerings is looked on as misconduct.

ANOTHER CONFLICT in criticism concerns the "Spirit of Aggieland. Cries of "two-percenters" are heaped upon anyone who chooses not to take part in the after-game rituals at the football games. Yet this "student pride" seems based not on the university, but on some anciently formed tradition. And most of these repetitive rituals do no more for the Aggies than the wearing of raccoon coats does for present students at Harvard.

And that the devout are even able to verbally abuse the "twopercenters" and remain for 15 minutes of yells following a loss somehow casts doubt on their vocal participation during the game. It would seem that a true Aggie would be too hoarse to yell after the final gun.

A final point of criticism concerns the football fortunes here. No one really questions that the players have a greater interest in winning than anyone else, except possibly the coaches. However, to say that a player is not in line for criticism for bad play is a fallacy—as much a fallacy, in fact, as the idea that he is not in line for accolades for good play.

And no matter what Teddy Roosevelt said, a man who is willing to accept praise for a job must also be prepared to accept criticism.

Tonight On KBTX

6:00 News, Weather & Sports

6:30 Blondie 7:00 Flying Nun

Bewitched 7:30 Thursday Night Movie-

"Cheyenne Autum"

News, Weather & Sports 10:30 Alfred Hitchcock

every man who receives an injury will have to work a 11:00 Wells Fargo

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, nonprofit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Donald R. Clark; College of Veterinary Medicine; and Hal Taylor, Col-lege of Agriculture.

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Bulletin Board

TONIGHT

Club will meet at 7:30 p.m. in the main lobby of the YMCA. Rides will be discussed.

Dewitt - Lavaca County Home-

Listen Up

Editor. The Battalion:

The Class Of '72 is faced with a serious decision that will deeply affect life and conditions at Texas A&M University, both now and in the future. The Unity Party is a group of Fish that are directly and actively concerned with the "split" confronting the student body. We were selected as candidates for class offices, and we feel we have the ideas and capabilities to unite our class and provide for the future of the Texas A&M student body. We know you, the Class of '72, would like to see this goal achieved, and we can and will accomplish this task if you will allow us to do so. On December 4, 1968, you will have the chance to take this step toward Unity. Step with us election day.

> Gratefully, Kirby Brown, President Gig Newsom, Vice-President Skip Maxwell, Sec.-Treas. Joe Schriever, Social Sec. Class of '72

town Club will meet at 9 p.m. in Business meeting will be followed Club will meet at 8 p.m. in Southern Louisiana Hometown room 203 of the Academic Building. Thanksgiving and Christmas parties will be discussed, officers will be elected.

Orange County Hometown Club will meet at 7:30 in the Academic Building.

Panhandle Area Hometown Club will meet at 8 p.m. in room 2-D of the MSC. Christmas party and rides home will be discussed.

Williamson County Hometown Club will meet at 7 p.m. in room 2-A of the MSC.

Veterans of Foreign Wars Post 4692 will meet at 7:50 p.m. at the Post Home. Meeting is for members only. Prospective members are urged to contact "Spud" Adams at 846-3662 or 823-0941 or Ray Schultz at 846-3191 or 845-4311.

American Society of Civil Engineers will meet at 6:30 p.m. at Clayton's Restaurant. Dinner meeting with Brazos Branch ASCE and TSPE.

Dallas Hometown Club will meet at 8 p.m. in rooms 3-B and 3-C of the MSC. Thanksgiving party will be discussed.

San Antonio Hometown Club will meet at 7:30 p.m. in room 145 of the Physics Building. Thanksgiving Party will be dis-

Texas A&M Sports Car Club will meet at 8 p.m. in the YMCA.

by technical lecture. Abilene Hometown Club will

meet at 8 p.m. on the second floor of the Academic Building.

Art Room of the MSC. Christma party will be discussed.

San Angelo-West Texas Home town Club will meet at 8 p.m. Rio Grande Valley Hometown room 2-C of the MSC.



AMERICAN'S MAN at A&M

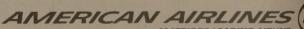






cians

Ed, a junior sociology student, is American's Campus Sal Representative. Let him make your next airline reservation i you, especially for the Christmas vacation. Call him at 845-555



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