

Jan Moulden

Humphrey-LeMay Ticket May Be Election Outcome

The strangest presidential election year in modern times may come to an end a week from today, but don't count on it. A year which has seen the odd, the hilarious, and the tragic may yet see the astounding. Would you believe President Humphrey and Vice-President LeMay?

If that sounds strange, take a look at the past eight months. Things started smoothly enough, with Richard Nixon, who had two years of organization behind him, a sure bet to beat out George Romney for the chance to face President Johnson in the election.

Then came the New Hampshire primary and things began to pop. After Robert Kennedy declined to start a Democratic primary war in behalf of the liberals, Eugene McCarthy picked up the reins. The results were a blow to President Johnson and lifted McCarthy into national prominence.

KENNEDY LOOKED at the results and reconsidered his position. Romney at this time was having trouble with a gap in his campaign—his mouth—and

the country thought it was witnessing a surprise when Romney withdrew from the campaign. A bigger surprise was to come.

On March 31, President Johnson turned the campaign and the world upside down by announcing his withdrawal from consideration for the Democratic nomination. Shortly thereafter, Hubert Humphrey picked up the pieces of administration party power.

Meanwhile, George Wallace was threatening to enter the race if one of the national parties did not adopt a platform acceptable to him. The same thought occurred to others.

NELSON ROCKEFELLER, who earlier had announced he would not consider running for the Republican nomination, took cue from another New Yorker and reconsidered. And heavy support from backers was putting sounds of the presidency into the ear of Ronald Reagan.

But, while Nixon maintained a fairly solid lead in his party, the Democratic Party was be-

coming a tangle. Humphrey was corralling the party regulars, Kennedy was gaining support in the primaries, and McCarthy was threatened with becoming a Senator from Minnesota.

Then a madman entered the picture and Kennedy was out.

THE CONVENTIONS settled little except to split the Democrats and to place two unheard-of's in the vice-presidential spots. Wallace was in the race for real with LeMay as his choice for veep and the battle was on.

And therein lies the possibility of a Humphrey-LeMay administration. For the law requires that the House of Representatives choose the President if no electoral majority is gained, while the Senate picks the vice-president.

But the House must pick from the top three candidates while the Senate must pick from the top two. Of course, any combination is possible, but if a winner does not come out of the electoral college, Humphrey is almost a shoo-in in a House vote. However, if the ticket he heads trails in the election, then the Senate would have to choose between Spiro Agnew and Curtis LeMay.

And the man that Humphrey calls the mad bombardier will truly be only a breath from the presidency—Humphrey's breath.

CADET SLOUCH

by Jim Earle



"I almost caught myself saying 'Wait until next year'!"

THE BATTALION

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At The Movies

by Mike Plake

As a prelude to comment on "The Stranger Returns," starring Tony Anthony as The Stranger, read the advertisements:

"Can He roll a cigarette?" "No!"

"Is he interested in women?" "When he has time!"

"Can he kill?" "Only when it's necessary; and it's always necessary when The Stranger Returns."

It was necessary for The skinny Stranger sixteen times to pump bullets or buckshot into the gut of the sweating bad guys. But let's be fair; the bad guys shot nine good guys and one turncoat, wounded one woman and killed one woman, for a total of eleven deceased. So we see the denouement: The sweating good guy wins by five.

IF MEN of the Old West, Italian or American, had some of the weapons belonging to the good and bad sides in this... er, movie, the Indians would never have made it to the reservation, and we would all be wearing black Zapata mustaches and sucking on chicken bones. The worst of the bad guys, whom we shall call Bad Guy (for want of understanding the soundtrack dubbing), possessed a miraculous carbine with at least a ten shot load.

The Stranger, wearing a serape that always looks like it's going to trip him up or make him lose the draw, ends up with a revolving, four-barreled shotgun given him by the Italian perception of a frontier preacher-prophet.

THE STRANGER, friends, is

just plain lucky. After finding a man in a water trough, dead, he pulls him out. After digging a grave for that man (who was Ross, a postal inspector), and one for himself, The Stranger is forced to use Ross's water-soaked pistol against two more... you guessed it, bad guys. Luckily, the pistol fires.

Later on and on, luck, as script would have it, strikes again. In the final shoot-out against the Bad Guy, The Stranger holes up, shotgun cradled, in a coffin. The Bad Guy pumps 10 or 20 bullets into the coffin and laughs and the door opens and The Stranger slides hopelessly to the bottom.

BUT NOT quite hopelessly, as two barrels of shotgun fire literally lift Bad Guy off his feet.

Not essential to the movie, but deserving a little sarcasm, is the plot. The Bad Guy and his hand kill the real postal inspector when they find out a gold shipment is coming their way on the stage. They plant "Jim" as the inspector at the station, then kill everybody in sight when the stage arrives. But the gold is nowhere

to be found, until at the bandit camp, fake siding is removed from the coach and the truth is revealed. The stagecoach is solid gold.

The Bad Guys steal it, then the turncoat steals it, then The Stranger tries to steal it, but is foiled by the stagecoach exploding, by pure chance, in the middle of the street in front of the American-Italian Army.

BUT THE Stranger does not lose all; he swipes half of the \$10,000 he got for killing the sixteen bad guys from the prophet.

All things considered, the only thing bad about "The Stranger Returns" is the stranger returning.

Tonight On KBTX

- 6:00 News, Weather & Sports
- 6:30 Lancer
- 7:30 Red Skelton
- 8:30 Doris Day
- 9:00 That's Life
- 10:00 News, Weather & Sports
- 10:30 SWC Football Highlights
- 11:00 It Takes A Thief
- 12:00 Alfred Hitchcock

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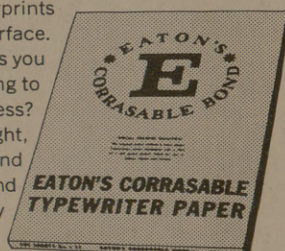
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INTERVIEW DATE:

November 4



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Bureau of Personnel
Harrisburg, Pennsylvania 17120

TONIGHT

7:00 p. m.

All-Faiths

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Hear...

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James Dunn

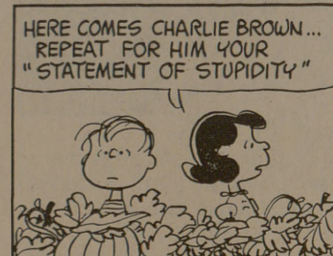
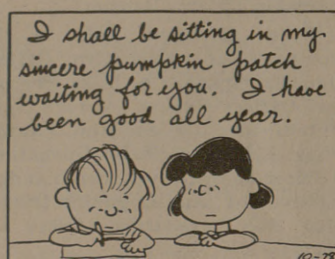
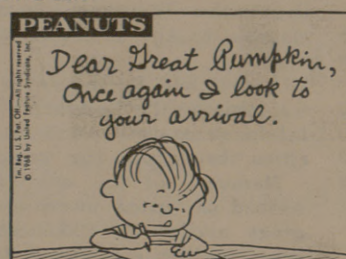
Speak



Confidentially: Premarital

NOBODY LIKES THE FUZZ

PEANUTS



By Charles M. Schulz