

CADET SLOUCH by Jim Earle



"We'd like for all underclassmen to hang one of these over their desks as part of our 'instant counseling service!'"

Listen Up

Editor, The Battalion: The events of Monday evening, as Mr. Youngkin said, were very unfortunate. They were, however, the inevitable result of the "hate-non-regs" campaign which has been an integral part (if unofficial) of the organization of which Mr. Youngkin is a member. As far as any C. T. is concerned, a non-reg simply isn't an Aggie. Further, all civilians are sleazy, groady two-percenters who have no school spirit and no respect for the traditions and

heritage of Texas A&M. Every fish I've ever talked to has told me the same story and so have a few intelligent former students. Notwithstanding all this, the people who ordered the attack on Garry Mauro brought shame on themselves and their organization and completed the split already started within this student body. The only fitting punishment is complete exposure and expulsion from this university. For beyond any doubt, they are not Aggies.

M. W. Kruse, Jr. '70

SENATE SHORTS by bill carter

Do you know what the Student Senate is? It seems the majority of the students here do not. So, I think it is time the record is set straight as to what the Senate is, what it is supposed to do, and what it is going to do. First, the Student Senate is the governing body of the students. Second, as to what it is supposed to do, there are six objectives of the Senate: (1) To act as the official voice of the student body. (2) To democratically represent the various interests in the student body of the university. (3) To provide opportunity to train students in the responsibilities and mechanics of democratic government and citizenship. (4) To promote sound leadership in the formulation of student body attitudes. (5) To promote the welfare of the student body. (6) To provide a liaison between faculty and administration and students. Now, what is the Senate going to do this year? In general, it is going to start assuming its responsibilities by carrying out the

above objectives. We are definitely going to do much more in the area of student opinions and in giving our support to other student organizations on the campus. Next week I will begin to tell you of the specific projects that we have already outlined for this year. Again I want to remind you that all Senate meetings are open, and that we strongly encourage your attendance. Also, I am sure that many of you have ideas or projects that you feel the Senate should concern itself with. I am sure you also have some complaints you would like aired, and some questions you would like answered. If you desire any such action, the Senate is the organization to which to turn. I will be in my office in the MSC from 9-11 a.m. on Monday, Wednesday and Friday and from 9-10 a.m. on Tuesday and Thursday. This will be for the purpose of talking to students. You can be of great assistance to the Senate by simply coming by and expressing your opinions to me.

At The Movies

by Mike Plake

"Prudence and the Pill" is based on modern lines of thought which state: sex is for (a) mutual satisfaction, fulfillment, and love; (b) procreation of children. With that as a thesis, Hugh Mills' screenplay and good photographic illustrations by the productive team of Kahn and Harper move this sophisticated comedy along quite nicely—in fact, quite humorously.

The plot is the pill, and how to take it. Geraldine, 20 years young, full of vim, vigor, and sex appeal, is niece to star David Niven, the head of a multi-million dollar banking concern, Geraldine, while having relations with her fiancé, Tony, is steadily, stealthily stealing her mother's birth control pills to maintain, as Niven calls it, "certain precautions."

HOWEVER, Geraldine's mother is not out of the picture. She comes on like gangbusters when she discovers her daughter has been taking her birth control pills and substituting the missing ones with aspirin. More than being concerned of her daughter's position, having pre-marital sex with her fiancé, she is concerned with her own plight. Instead of being prepared for days of active life ahead without the worry of an unwanted late-life pregnancy, she is faced with: (a) The fact that for months she has taken aspirin instead of birth control pills; (b) she can look forward to a tranquilized pregnancy.

Back to David Niven and Deborah Kerr, his wife, who wants no children and, somehow, a divorce from him. Another plot twist. David Niven wants a divorce and nothing else from her. But it's not that simple, after all. Niven attempts to get the divorce by attempting to gain evidence of hanky-panky by his wife. They have separate and equal bedrooms. Niven substitutes aspirin for his wife's birth control tablets, hoping she, like his sister-in-law, will become pregnant, by her secret lover.

FINE. ONLY the maid, given "vitamin" tablets by her boyfriend, the family chauffeur, to take regularly once a day at the same time, exchanges her vitamin tablets for Deborah Kerr's birth control pills, aspirins. The pills and pregnancies are tossed back and forth like ping-pong balls, and the results in the end are nearly as high in total score. Deborah Kerr has aged since last we saw her on film. David Niven still has the uncanny ability to keep a dry, sophisticated comedy from being too dry and missing its mark. He projects enough worry and natural warmth to keep our attention.

In addition, a special note: Dame Edith Evans participates in this comedy, and it is helped by her presence. Lady Evans has a spirit pleasant to be around, a toughness and dignity that projects deeply . . . enough said.

WHEN ACTION in the film is lacking or the prop man has gone

to the apothecary for more pills, the film is aided by professionalism in its production; a short segment of Grand Prix-type racers and a 28-second pit stop make exciting viewing.

The music, composed and directed by Bernard Ebbinghouse, is good and listenable. It conveys the moods of the scenes it accompanies, which is its intent.

This is a pleasant movie about a subject, the pill, which internationally has become a household word.

The only criticism we could find is that not all babies are born into such families as were

these. Legitimate or illegitimate, born in or out of wedlock, in or out of love, the fact today is they are not. Which is the reason for relief associated with the pill.

Not all children are this fortunate. If they were, laughs of joy at pregnancy would replace tears of fear. People would welcome babies.

People don't. It's great entertainment.

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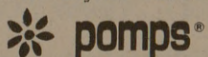
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PEANUTS



By Charles M. Schulz