

## Morgan Named Projects Editor

Al Morgan of Dallas, public relations staff associate for the Baptist General Convention of Texas, has been named special projects editor at Texas A&M, announced Jim Lindsey, university information director.

Lindsey said Morgan's responsibilities will include preparation of brochures and reports, as well as general news coverage.

The appointment is effective Sept. 1.

Morgan, 34, joined the BGCT public relations department two years ago. In addition to coordinating a major portion of the convention's overall public relations activities, he directs the promotion campaign for the Baptist Pavilion at HemisFair and is regional editor of the Baptist Press, wire news service of the Southern Baptist Convention.

The Dallas native is a former reporter for The Dallas Morning News and city editor of The Daily News in Whittier, Calif.

Morgan attended Dallas Bible College, Southern Methodist University's Dallas College and Southwestern Baptist Theological Seminary. He also is a graduate of the Armed Forces Information School in New York.

Active in civic work, Morgan is a captain in the Dallas County Sheriff's Department Reserve, recreation center president for the Dallas Park Board, Dad's Club president, Parent-Teacher Association director and a Red Cross instructor.

Morgan is married and has two daughters, Dawn, 11, and Vickie, 7.

## Williams Named CS Tax Assessor

Jimmy L. Williams has been appointed tax assessor-collector for the City of College Station, Mayor D. A. "Andy" Anderson has announced.

Williams was, for the past three years, in the Brazos County tax office. He is a graduate of the Bryan Public School System.

Following a hitch in the Navy, Williams attended a real estate school in California.

He will work under the direction of Mrs. Florence Neelley, Head, Finance Department of the City, Mayor Anderson concluded.

## Great Issues

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them... remake them according to the needs of the times."

"Criticism of American society... is coming from the extremes, the far right and the far left. It's the same criticism," he went on. "I'm taken by the fact that there is this convergence of ideologies."

"For the first time in our lives, it's almost as if there is no longer the situation of man against man. It's man against organization and man against the machine," Gibbons said.

SDS member Jeff Daniels of San Antonio asked the dean for an example of the organization "advocating violent overthrow of the American government in one of its official statements."

"... I have heard you, personally, state that you advocate this. What's more, that after you destroy the U. S. government that you would like to see a communist form of government replace it," Dean Hannigan replied.

Daniels denied using the words "violent," "communism" and said he defined the term revolution "as immediate and rapid change and gave no indication of the vehicle it would use." Panel Moderator Rev. Wesley Seelinger of St. Thomas Episcopal Church noted he did not recall Daniels using the words.

"He said he liked a number of ideas of Russian leaders but didn't like the way they were going," Hannigan clarified. "Daniels said he rather thought the best thing for the U. S. was the Yugoslav form of government. However his main objective was to completely demolish the (American) establishment and then let something evolve of its own which he thought would be similar to the Yugoslav form of government."

## Board Meet

Continued From Page 1)

A&M, succeeding Dr. Wayne C. Hall who has been granted a leave of absence to accept a National Research Council appointment in Washington, D. C. Kunze, who joined the A&M faculty in 1952, is currently associate graduate dean.

Dr. Earl F. Cook, associate dean of A&M's College of Geosciences, was named acting dean, replacing Dr. Horace R. Byers who has been promoted to academic vice president.

The board appointed Dr. Alvin J. McNeil to succeed Dr. T. P. Dooley as dean of Prairie View's School of Arts and Sciences. McNeil has served the past five years

as head of the Social Sciences Department at Grambling State College in Louisiana. Dr. Dooley, who will soon be 65, asked to be relieved as dean.

Dr. R. W. Lewis was named associate agricultural dean at Prairie View, where he has been a professor since 1955.

Vance & Thurmond General Contractors of Bryan won an \$845,250 contract to renovate and air-condition Texas A&M's Agricultural Engineering Building. Another Bryan firm, R. B. Butler, Inc., received a \$34,420 contract to repair four A&M parking lots. Linden Coone Construction Co. of Waco was awarded a \$101,000 contract to renovate and modify eight Conally Tech buildings for

in cooperation with town hall...

# ROTARY COMMUNITY SERIES

## presents... 1968-69

\*\*ADMITTANCE TO ROTARY COMMUNITY SERIES PRESENTATIONS IS BY SEASON TICKET ONLY WITH ONE EXCEPTION. TEXAS A&M STUDENTS WITH A STUDENT ACTIVITY CARD WILL BE ENTITLED TO PURCHASE 212 RESERVED SEATS FOR EACH OF THE FOUR PERFORMANCES IN THE BRYAN CIVIC AUDITORIUM WITH PURCHASE LIMITED TO A MAXIMUM OF TWO TICKETS PER STUDENT.

**THE HOUSTON SYMPHONY ORCHESTRA**  
September 23, 1968—  
Bryan Civic Auditorium  
7:30 p. m.

The Houston Symphony Orchestra, with Andre' Pervin conducting, returns to Bryan Civic Auditorium to open the second season of the Rotary Community Series. The opening performance by the Symphony last year was such a great success that the Rotary committee immediately invited Andre Pervin and the Orchestra to return. The 1967-68 season of the Houston Symphony was one of the most outstanding in the 55-year history of the organization. Mr. Pervin, in his second year as Conductor-in-Chief, is looking forward to an even greater 1968-69 season.

Single admission sales to A&M Students ONLY begin Sept. 16, 1968.

**CACTUS FLOWER**  
November 18, 1968 —  
Bryan Civic Auditorium

One of the most sparkling husband and wife teams on the American stage have been signed by the Producing Manager's Company for the tour of "Cactus Flower," the Broadway comedy hit that is still current in New York in its 36th month—the tour that will bring this Abe Burrows success to the Bryan Civic Auditorium. They are Jeannie Carson and Biff McGuire who have previously toured the larger cities of America together in such major attractions as "Camelot" (she was Guinevere and he was King Arthur) and "110 in the Shade." Miss Carson alone toured widely as "Maria Rainer" in "The Sound of Music."

In "Cactus Flower" Miss Carson will appear as a severely, impersonal, white-starched dentist's nurse-assistant who, like the cactus plant on her desk, seems to have a spiny, don't touch personality. But, like the cactus, though she blossoms rarely, when she does it is remarkably effective. The plot of the comedy is concerned with the wacky circumstances that cause her to bloom.

Mr. McGuire will play the role of the dentist she works for, a persistent playboy who, to get out of a romantic entanglement, must persuade his thorny nurse to pose temporarily as his wife.

With Miss Carson and Mr. McGuire, Mr. Burrows has one of the funniest shows of the year.

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... the funniest show of the season" ... —Henry News, Saturday Review  
... firmly hilarious, richly comic" ... —Howard Taubman, N.Y. Times  
... a good bit of fun" ... —Walter Kerr, N.Y., Herald Tribune

Single admission sales to A&M Students ONLY begin Nov. 4, 1968.

**MAN OF LA MANCHA**  
January 20, 1969  
Bryan Civic Auditorium  
8:00 p. m.

Man of La Mancha is a work based on the adventures of Cervantes' most famed and ridiculed character, Don Quixote. This interpretation of "Don Quixote" was first seen on television a few years back and dramatized not only the daft knight but his creator as well. Cervantes is a prisoner in an inquisition dungeon who is summoned before a kangaroo court of his fellow-prisoners, who rob him of his possessions and threaten to destroy the manuscript of his masterpiece. To prevent this, he diverts them by reenacting with the help of his servant, Sancho, some scenes from "Don Quixote." In the ensuing action the fellow-prisoners themselves are transformed into characters from the novel.

The lyrics and choreography are extraordinary. The musical numbers include "Man of La Mancha" and "The Quest," better known today as "The Impossible Dream." La Mancha won all awards for Best Musical of the Year (NY Drama Critics Circle Tony — Outer Circle Variety Poll — Saturday Review).

"Has charm, gallantry and delicacy of spirit." —Taubman, N.Y. Times  
"Musical theatre at its finest, anywhere!" —Gaver, United Press International  
"An extraordinary hit — the season's most outstanding musical." —Life Magazine

Single admission sales to A&M Students ONLY begin Jan. 6, 1969.

**PINCHAS ZUKERMAN**  
February 17, 1969  
Bryan Civic Auditorium  
8:00 p. m.

Violinist Pinchas Zukerman 20, winner of the coveted 1967 Leventritt Award, stuns audiences with the maturity of his ability to create an array of meaningful sounds at the highest level of musical communication. Isaac Stern was quoted as saying, "In twenty years of listening to young violinists, I have rarely heard as richly promising a talent as Pinchas Zukerman. He has an extraordinary power of communication and I fully expect him to take his rightful place among the great artists of our time."

Zukerman has been under such formidable sponsorship as Pablo Casals, Stern, and now S. Hurok.

Single admission sales to A&M Students ONLY begin Feb. 5, 1969.

**JEROME HINES**  
March 19, 1969—G. Rollie White Coliseum—8:00 PM

Jerome Hines is the first American in four decades to win international acclaim in the great bass roles at the Metropolitan Opera and in the Opera houses of both Europe and South America. Since joining the Metropolitan Opera in 1946 Hines has appeared in more than 30 leading basso roles. Scholarly critics, popular columnists and the country's top magazines have acclaimed this noted singer. The praise he won in the United States in recital and opera has been matched by the enthusiasm of Soviet audiences and critics who hailed him in his appearances in the role of "Boris Godunov" at the Bolshoi Theatre in Moscow. His performances in recital, as soloist with America's great orchestras and on coast-to-coast radio and television have earned him an immense following.

Paul Hume of the "Washington Post" acclaimed Hines as "thunderously exciting." Hume was also quoted as saying, "The sound of Jerome Hines' bass voice is something in which, for sheer physical beauty, one can revel indefinitely. The tone caresses the air in a way no soprano or tenor can achieve. It is a voluminous instrument that ranges with complete freedom from a velvety soft sound to a full voice of thrilling majesty."

All Town Hall Season Reserved Seat ticket holders and Texas A&M students with a Student Activity Card are invited to attend without charge (General Admission seat) this Rotary Community Series presentation of JEROME HINES upon presentation of their season ticket at the door of G. Rollie White Coliseum.

**ROMANIAN FOLK BALLET**  
December 6, 1968—G. Rollie White Coliseum—8:00 PM

Holders of Community Series season tickets are invited to attend without charge. (General Admission seats) the Town Hall presentation of ROMANIAN FOLK BALLET, upon presentation of their season ticket at the door.

The Romanian Folk Ballet is a company of ninety dancers, singers and musicians often called "Cloriciara" (The Skylark) after the most popular of Romanian folk songs. The huge ensemble with its many hundreds of elaborate costumes will make its forthcoming North American tour under the direction of S. Hurok.

Founded at the end of World War II to preserve and encourage the rich folk arts of Romania, the folk ballet has performed before hundreds of thousands of people in western and eastern Europe and throughout Asia as well as in nearly every town and village of its native land. From Paris to Moscow, from Helsinki to Cairo, the Romanian Folk Ballet has been hailed as a superb entertainment of extraordinary charm and excitement. Especially have critics praised the vigorous humor and buoyant liveliness of the company, the hundreds of brilliant costumes and the troupe's splendid discipline and startling technical mastery.

"... This is indeed the most ebullient and engaging folk dance troupe since the brilliant Moiseyev Dance Company from Moscow! We flipped!" —New York Herald Tribune  
"... the season's most exhilarating splash of folk music and dance..." —Blancell, N. Y. World Telegram

COMMUNITY SEASON TICKET HOLDERS ARE ALSO INVITED TO ATTEND (WITHOUT CHARGE) THE TOWN HALL SPONSORED

# ARTISTS SHOWCASE SERIES

NO RESERVED SEATS FOR THESE PERFORMANCES. TICKET PRICES FOR INDIVIDUAL PERFORMANCES WILL BE \$2.00 FOR ADULTS AND \$1.00 FOR ALL STUDENTS.

**HUNGARIAN QUARTET**  
October 29, 1968—MSC Ballroom—8:00 PM

Feted on five continents the Hungarian Quartet has thrilled music lovers with its unsurpassed interpretations of the great string quartets. The entire literature from the classics to the moderns is their domain, yet many are the cities the world over where an entire Beethoven or Bartok cycle by the Hungarian Quartet is an annual event.

The Hungarian Quartet, which is in residence giving concerts and teaching at Colby College in Maine during the summers, is a most impressive group, intelligent, sensitive, with a responsive ensemble sense and a very high standard of instrumental playing. In any event, the Hungarian series is a pleasure not to be missed.

"Hungarians a pleasure" — The Boston Sunday Globe  
"We don't remember many quartet concerts which communicated so much beauty and pleasure." — New York Times

**HOUSTON CHAMBER PLAYERS**  
December 16, 1968—  
MSC Ballroom—  
8:00 PM

The Houston Chamber Players, a woodwind quintet, was organized in 1966 by Richard Pickar. Its members consist of flutist Carol Robertson, a French hornist Leo Sachi, and bassoonist Richard Hall, all of whom perform with the Houston Symphony Orchestra.

This group, the exclusive woodwind quintet for Young Audiences of America in the Houston area, presented more than 30 concerts during the 1967-68 season in schools in the Gulf Coast region. Last January this quintet was selected to perform the initial concert in the contemporary music series at Rice University.

**JEFFREY SIEGEL**  
February 27, 1969—  
MSC Ballroom—8:00 PM

Jeffrey Siegel was born into a musical family in Chicago. On graduating from the Juilliard School of Music, he earned the Roder Prize for the most outstanding piano graduate.

Mr. Siegel has won four national competitions. In the international field, he placed second in Montreal, was awarded a special prize for his interpretation of Bach in Bolzano, Italy, and studied in London under a Fulbright Scholarship. Most recently, he became a finalist in the Leventritt Competition for Pianists.

He has performed as soloist with the Chicago Symphony, the London Philharmonic, Milwaukee Symphony, the Montreal Symphony, National Symphony of the Liverpool Philharmonic, and the Cape-town Orchestra. Mr. Siegel has given recitals throughout the United States, Canada, England, and South Africa. He is a fine chamber music artist and has performed with the Fine Arts Quartet, Leonard Rose, and worked in the Marlboro Music Festival at the invitation of Rudolf Serkin.

Texas A&M University is most grateful to the Edgar M. Leventritt Foundation, Inc. for the assistance they have given in making this appearance possible.

**HOUSTON BRASS ENSEMBLE**  
March 26, 1969—  
MSC Ballroom—8:00 PM

The Houston Brass Ensemble plays the "young audience" programs in and about Houston. This group teaches, demonstrates and concertizes throughout the school year.

The following artists make up the sextet: Ralph Liese—Trombone, Director of the Ensemble; David Wuliger—Timpianist, Richard Schaffer—Trumpet, Kenneth Williams—Trumpet, J. C. Neighbors—Tuba, and Thomas Schreiner—French Horn.

Mr. Liese recently received his Honorary Doctorate from Peru, through the National Conservatory, for conducting the All-American Youth Honor Band and Choir, on a concert tour throughout accessible Peru. He has served the Houston Symphony Orchestra for 17 years as principal trombonist and now is Director of Instrumental Music at the Houston Baptist College.

The program will include music from a vast repertoire—music from J. S. Bach to Herb Alpert.

\*These programs are made possible by a matching grant from the National Endowment for the Arts through a project initiated by the Association of College and University Concert Managers.

Admittance by season ticket only Rotary Community Series

Order No. ....

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Enclosed find self-addressed stamped envelope and \$..... For..... Season Reserved Tickets @ \$15.00 each.

Mail or deliver order to Memorial Student Center Student Program Office, P. O. Box 571B, College Station, Texas 77843. Make checks payable to Texas A&M University.

Applications for the 1968-69 Rotary Community Series Season Reserved Seat tickets will be accepted 9:00 a. m., August 23, 1968, either by mail or personal delivery to the Memorial Student Center Student Program Office. We regret that we cannot accept telephone reservations; for information call 845-4671. Requests will be filled in the order of receipt. In order to insure proper handling of tickets, it is requested that each family order its own tickets. If you wish to have reserved seat tickets with friends, please enclose all requests in one envelope.