

A Parting Shot

It's finally time to clean out my desk and head for summer camp at Ft. Sill for six weeks and then, various and sundry places. Last August I thought the end of May would never get here.

But, somehow, we've made it to the end of another long year. It's hard to relate how appreciative I am for the opportunity to try to make Texas A&M better understood, less maligned, and more acceptable to the majority of the Texans and Americans who read The Battalion.

It hasn't been an easy job. Would I do it all again?

Heck, yes. But I would do it just a little different.

How the regimes of Glenn Dromgoole and Tommy DeFrank survived with the little number of people they had on their staffs is a question that the present staff will never figure out. We started out with eight people and now have 13. We could use about 10 more.

The fight between the civilians and the Corps is another item that needs change. It is useless and serves no purpose for either group. Many civilians do not see the power of the Corps and the value of organization. I am a Corps member and am in a position to see that the Corps is also blind, to a certain degree, to the potential power of the civilians. To obtain any concessions from the Administration these two elements are going to have to join forces and work for the benefit of the student rather than the "C. T." or the "Non-Reg".

The question of censorship of The Battalion has been another sore point. At times, the decision of advisers to The Battalion to withhold certain stories or editorials has always caused consternation in The Battalion offices. However, these men were doing their job as they were instructed to as employees of the University.

While a slight degree of this still goes on, we feel we have made a great amount of progress this year and an improvement over the farce that paraded itself before A&M last year. Those of us who will be back next year are looking forward to continued improvement and service to the students, in addition to the faculty and the City of College Station.

I would also like to take issue with the latest edition of the underground "newspaper," Paranoia, in which an article under the head of "The Rabid Batt" appeared. This was undoubtedly the most irresponsible piece I have read this year, in any publication. The author's profound statements that The Battalion was controlled by certain University officials and that these people set Battalion policy were made in vein that he was knowledgeable on the subject he was writing about.

He has done a good job of deceiving his readership. He did not make an appearance in the Office of Student Publications to do any investigation and made statements based on hearsay entirely.

While the ideals and goals of the people who expectorate Paranoia do not parallel the goals of the editors of The Battalion, we feel that those goals that are mutual could better be obtained by a state of cooperation, rather than the current aura of hatred and contempt that the staff of Paranoia has perpetrated.

However, we feel that we must commend these students for having the ingenuity, after seeing a problem, to come up with something that to them is a means for solving a problem.

This is something that not enough students are concerned about. They are content to sit idly by and let someone else do the work while they go merrily on their way without a care about what happens in the university community.

Students lack a cause. They are content to go to classes five days a week and refuse to schedule classes Friday afternoon. They contribute nothing to the advancement of what should be common goals.

Stop and think. What are you doing with your career at Texas A&M. Will you remember it 10 years from now? I seriously doubt it if you haven't got a cause.

It's too late to do anything this year. But think about it this summer. Think about it as you go about your day-to-day existence, lazy, fat, bored, and self-centered. Things can be different, if you don't like the ways things are going. This editorial may sound like sour grapes to many. It isn't.

It is disappointment. Disappointment in students, Corps and civilians. Disappointment in the Student Senate and its branches. Disappointment in the administration for allowing the Dr. Gibbs case to lead to censure by the AAUP. Disappointment in the Athletic Department for being the subject of a Southwest Conference investigation and the ensuing reprimand. But there have also been causes for consolation.

A supreme effort by a football team that was down and came through in the clutch. A national championship by the Fish Drill Team. Kyle Field was expanded. A new library is nearly complete. Renovations and additions to the dormitories are being completed. The cyclotron finally begin doing whatever it does after several years' existence—the students thought it had been doing whatever it does all along.

So there you are. Ups and downs. They just about balance out. But what is past is past. We at The Battalion don't agree with the belief that "what will be will be." A&M has the potential to become one of the leading "universities" in the United States. But provincial thinking, policies, and students will not let this occur.

A word of caution, however. Don't attack the radicals who are trying to make a place for themselves here. Their coming was inevitable. They will probably attract little following unless they are afforded the publicity they are seeking.

These are just a few of the observations I have been able to make this year. All but three of this year's staff will be back next year. With your help and the help of other interested students The Battalion and the other student publications can do a job A&M can be proud of. If you want to help us attain this goal of a better STUDENT newspaper, let us know and well will put you to work. Good luck and a profitable summer.

Charles Rowton
Editor, The Battalion 1967-68

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported non-profit, self-sustaining educational enterprise edited and operated by students at a university and community newspaper.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Robert S. Titus, College of Veterinary Medicine; and Hal Taylor, College of Agriculture.

The Battalion, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

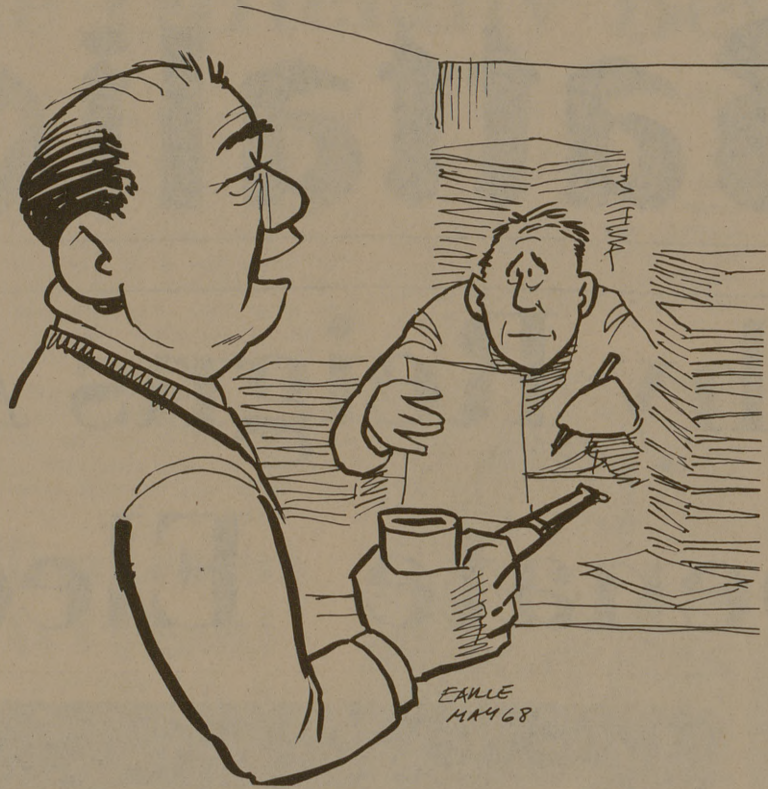
Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

MEMBER

The Associated Press, Texas Press Association

CADET SLOUCH

by Jim Earle



"That idea of yours to give a quiz a day sure ensures that graduating seniors will attend class this week, but how does it affect your grading load?"

By Mike Plake

At The Movies

Here we go again.

ULYSSES is a film not made for the average movie-goer.

If you go to the movies for sex, sadism, violence, or comedy, forget it.

What, then, is the purpose of Joseph Stricks flick? To go strictly by the book.

Strictly co-authored the screenplay. He strictly limited himself in scene and script. As much as technically possible, he used passages from the book as dialogue in the screen adaptation. He used Howth Head and the sights of Dublin and the actual tower of Sandymount to show where Stephen Dedalus and Buck Mulligan lived.

For this he must be complimented. As the book spun on an Irish-Jewish axis, so Strick depicts it on the film. An American, yea, even an Aggie, soon distinguishes the rough and tumble Irish brogue from the standard British accent. Like a West Texan in California, maybe.

If this review seems filled with more than the usual number of generalities, a bit of advice: see the movie yourself, or still better, attempt to read the book.

There, you find 600 pages of generalizations.

The Plot:

ULYSSES is not made for the normal movie-goer. Moreover, it is not censored for the normal movie-goer. It, according to Director Strick will not be cut. It has the same four-letter words that were put to such forceful use in the book.

The movie takes place over a 24-hour period in the life of Leopold and Molly Bloom. Leopold, according to the prologue of the film, does not distinguish past from present, or future from fantasy. Each minute of the day, he lives what he sees, enduring only those pangs and pains he acknowledges as reality to him. During the 24 hours, he goes back to the time his dead son was born. He watches the son spring from death to life, and the day progresses.

He sees Molly, his wife, as a prostitute in Dublin's Nightown. He remakes love and relives life of early times with his beloved Molly.

He has fantasies with the prostitutes, signifying everything from happiness to the bottom steps of depravity and/or despair.

He reacts with the young poet, Stephen Dedalus (Maurice Rooves), sharing his own artistic

energies in a common relationship.

The day moving, further, he returns home to Molly Bloom.

Molly Bloom's soliloquy which occupies the last 47 pages of Joyce's book, without punctuation or stopping point, begins here. She spans the entire sixteen years of her marriage to Bloom, including the 10 long years without intercourse with Leopold. For that 10-year period began with the death of their son, and the death of a part of Bloom, the Irish-Jew. He had a son, one to pass on his heritage, for only 11 days.

Thus, bringing the events of the movie from the pages of the book only serves to confuse Joyce's message. Unfortunately, ULYSSES is the same — confusion. It is the search of Leopold Bloom for Leopold Bloom, the man, the dog, the transvestite, or whatever he believes himself to be. He like the mythological Ulysses, searches throughout a major part of his life. That this major part takes place in 24 actual hours does not matter.

Some say Joyce played Ulysses. The movie's prologue states that Joyce, like Leopold, did not distinguish between fantasy or past or present or future. To be reality, it only needed to exist in Joyce's mind.

Director Strick attempted to transfer the realities of Joyce and Leopold to the tangible evidence of film. He tried to portray Bloom's and Joyce's mind.

But he didn't. The truths in the book never made it to the screen.

And however good Strick's attempt is, ULYSSES isn't.

Editor,
The Battalion:

An article recently appeared in the "underground newspaper" and was signed by a certain Mike Murphy. This article was not written by a current A&M student and this letter is to clarify that I am in no way connected with the article or the newspaper.

Michael R. Murphy '71

★ ★ ★

Editor,
The Battalion:

Everyone knows that this is a time of the year for gas, and it seems that it has even spread to some of our campus conveniences — namely the cleaners.

A&M Given Two \$500 Mobil Grants

Unrestricted Mobil Oil grants of \$500 each have been awarded to the Mechanical and Chemical Engineering Departments.

Bill Claybourne of Mobil's Corpus Christi offices made the presentations to Dr. C. M. Simmang, mechanical engineering head, and Dr. C. D. Holland, chemical engineering head.

Engineering Dean Fred J. Benson noted that the Mobil Foundation grants will be of significant value for departmental programs during the 1968-69 school year.

Claybourne pointed out that the money may be used in any fashion deemed appropriate to support the work of faculty members and students.

I recently took a shirt in to be cleaned and altered for Final Review. After paying \$1.60 I found that the seams were not completely sewn. In addition the shirt was soiled and the military creases I asked for were neglected. The cadet behind me received his pants with black marks on the leg. The bad part is the fact that we students have to put up with the situation, because this business is virtually a monopoly.

Sure, we can take our cleaning home on weekends or to North Gate, but how many of us have the time to do this? It is not a question of what we can do, but what this business will do. If we are to pay the ridiculous prices that are charged for cleaning we should at least get decent service.

I strongly suggest that the business to which I refer offer Aggies a fair deal instead of taking our money for a job half done if done at all.

Dave Woods '71

Editor,
The Battalion:

I will give a \$50.00 reward to the person who can supply me with information leading to the arrest and conviction of the person who stole my car, a maroon 1965 G.T.O., from the parking lot west of dorm 15 between 4 o'clock last Monday night and 4 o'clock Tuesday morning.

The car, when found, was stripped of three two-barrel carburetors, intake manifold, free speed transmission, Hurst shift, and the drive shaft.

I would appreciate any information on the location of the parts or the person who has possession of them or positive identification of any person who might have been seen breaking into a car by that description during the hours mentioned. If you have such information, contact me, Larry Sweet, Dorm Room 401, or the Campus Security.

Larry Sweet

DALLAS AG PARTY

Saturday, June 1st

Forest Hollow Club

Casual Dress

7:30 til 2:00

STUDENT FARES WITHOUT STUDENT STAND-BY

Braniff International's new Youth Fare lets anyone under 22 fly for 1/3 off. At any time of the day, night, or year.*

But instead of having to hang around the airport hoping there'll be a seat, you'll have a confirmed reservation.

Providing you have a Youth Card. Which is easy enough.

Present any proof of age, \$3.00, and yourself at the Braniff Ticket Counter before you board the plane.

Then, fly.

BRANIFF INTERNATIONAL.

*No departures on Fridays between 12:00 PM and 9:00 PM.

PEANUTS



By Charles M. Schulz