

# The Battalion

**Weather**  
 Wednesday — Cloudy, thunder showers, winds Southerly 10-20 m.p.h. becoming Northerly 15-25 m.p.h. during the afternoon. High 77, low 68.  
 Thursday — Partly cloudy, to cloudy, winds Northerly 10-20 m.p.h. High 76, low 61.

VOLUME 61 COLLEGE STATION, TEXAS WEDNESDAY, MAY 8, 1968 Number 578

## Applicants Sought To Head Summer MSC Directorate

By DAVE MAYES  
 Battalion Staff Writer  
 Students interested in becoming this summer's Memorial Student Center Directorate president should apply this week at the MSC Student Programs Office.

Benjamin Sims, Council and Directorate president, announced Tuesday.  
 Sims noted that only students who are not on any type of probation and have at least a 1.5 grade point ratio need apply.

In other business at the Directorate meeting, Sims reported that plans for establishing two new MSC committees, a Faculty-Student Committee and an International Club, were being studied by the Council executive committee.

**THE PROPOSED** Faculty-Student Committee would make arrangements for informal chats between students and faculty or administrative members.

"The main idea behind the new committee is to provide a means for increasing understanding between conflicting interest groups," Sims explained.

As an effort to involve foreign students in MSC programs, the proposed International Club will utilize them under one organization.

Wayne Prescott, executive vice-president of programs, said after studying similar clubs in other area student unions that "there was no reason why such a club would not work on the A&M campus."

**JIM FINANE**, Council vice-president, announced the dual functions of freshman Open House will be separated next year. Plans call for the usual guided freshman tour of the MSC September 14.

"The Directorate freshman personnel drive, usually scheduled at the same time, will be set for two weeks later," Finane explained. "We believe that by separating the two operations, the freshmen will get much more out of both."

Color brochures, cataloging the physical facilities and student programs of the MSC, will be sent to prospective freshmen during the summer, according to Mac Spears, vice president of operations.

Extra brochures will also be available to upperclassmen next

fall in the Student Programs Office, Spears added.

**SPEARS ALSO** reported that Directorate public relations meetings will be scheduled every two weeks. He called last Thursday's first Directorate-level meeting an important step in coordinating public relations efforts for all twelve MSC committees.

David Maddox, chairman of Great Issues, announced that Edwin Cooper, director of civilian student activities, will discuss next year's plans for reorganizing the civilian student body May 16 in the MSC Ballroom.

Sims told the Directorate that four budgets—radio, leadership, Flying Kadets and camera—have been approved by the Council executive committee. These and other budgets approved Thursday will be presented to the Council for approval Monday.

Sims reminded committee chairmen to submit requests for dates on the 1968-69 All-University Calendar to the Student Programs Office as soon as possible. He explained that all dates concerning MSC functions must be presented at the All-University Calendar meeting May 14.

## EG Students To Compete For Awards

The outstanding student in Engineering Graphics will be determined in the annual T. R. Spence competition ending Friday, Prof. Samuel M. Cleland, chairman, announced Tuesday.

The contest is named in honor of T. R. Spence, engineer and Aggie who headed the Texas A&M physical plant for many years. He is now retired.

First place winner will receive an engraved gold watch provided by endowment from Bovay Engineers of Houston. Second and third winners get suitable awards, Cleland said.

Eligible to compete are students presently maintaining an average of B or above in Engineering Graphics 106 or who took the course during the fall semester. Some 700 students are taking the course, required of all engineering students.

The problem for contestants involves designing a demountable structural frame to be attached to a space capsule for lifting assembly packages and moving them into the capsule. The structure is to handle packages of specified size and weight.

Entries will consist of a statement of the problem, preliminary sketches, graphical and vector analyses, and top and front view drawings, as well as a working drawing of all parts of the frame.

## Author-Scholar To Speak For Series Finale

A creative writer and research scholar, George Williams, will give a University Lecture here Thursday.

Williams, who stirred Britishers recently with his criticism of general apathy and decline in literature, will discuss "Britain Descending" at 8 p.m. in the Memorial Student Center Ballroom.

Dr. Haskell Monroe, assistant Graduate College dean, said Williams also will make an informal presentation concerning scenes and locales of many important works in British literature at 3 p.m. in rooms 2C and 2D of the MSC.

The public is invited to both lectures, Monroe announced.

A native Texan who earned both master's and bachelor's degrees at Rice, Williams has taught creative writing and English literature there for many years.

Williams has written several works for aspiring authors including "Creative Writing" and "Readings for Creative Writers." The speaker's experiences as a faculty member and teacher of undergraduates, Monroe pointed out, are reflected in a highly readable account of academic life: "Some of My Best Friends Are Professors."

Williams and his wife have traveled throughout Britain in recent years to understand attitudes of average citizens, Monroe said.

The lecture is the last of six during 1967-68.

## Artist, Photographers Selected As A&M Photo Salon Judges

Joseph Donaldson Jr., School of Architecture artist-lecturer; Charles F. Swenson of Fort Worth and George Honeycutt, the Houston Chronicle's award-winning photography director, will judge the 1968 Intercollegiate Photo Salon here.

The national contest, sponsored by the Memorial Student Center Camera Committee, will be judged May 11 in the MSC Assembly Room, announced Frank Tilley of Jacksonville, committee chairman.

Judging will be for first, second and third place winners in nine categories and for an outstanding Salon '68 print and photograph.

An accomplished artist, Donaldson has been with A&M since 1956. His work has been recognized through more than 100 one-man exhibitions and displayed with the international Ford Motor Co. exhibition and by invitation with the Art Institute of Chicago.

The A&M faculty member studied at the School of Art Institute of Chicago, New Orleans Arts and Crafts Club and in private with individual painters, sculptors and designers in New Orleans, New York and Chicago. Donaldson was a New York Photo Salon judge, has served on numerous juries and appraised entries of an A&M Journalism Department contest.

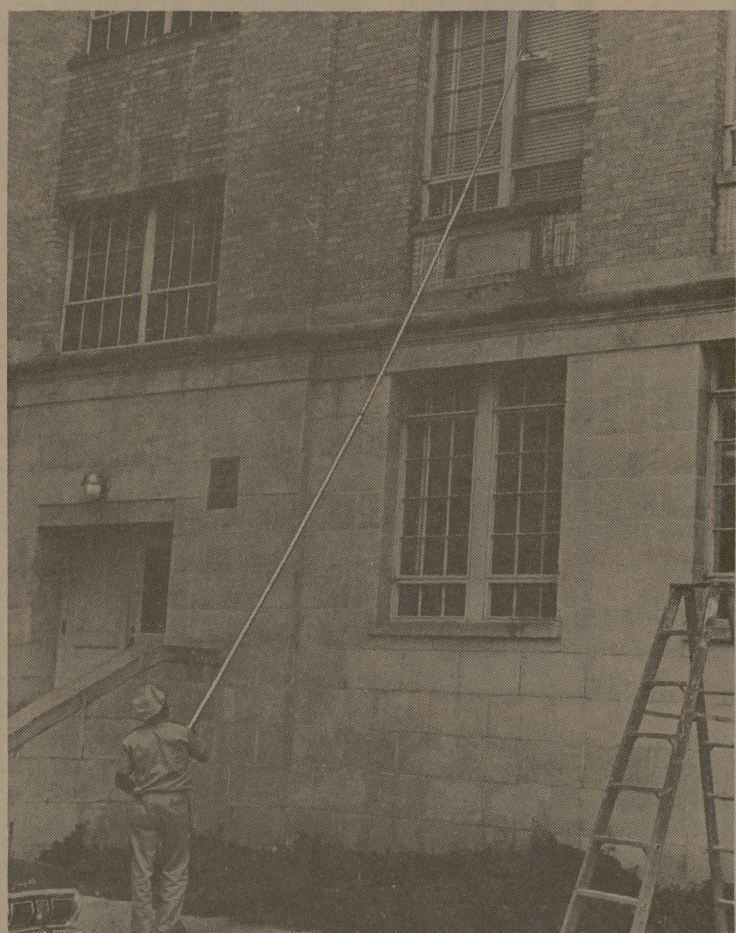
Swenson, a four-star exhibitor of the Photographic Society of America, is a Fort Worth civil engineer who has been making pictures 30 years. He has judged a number of international salons and has been listed among PSA's "Top 100 Exhibitors" since 1962.

Honeycutt has been with the Chronicle since 1963. Among local, national and international recognition accorded the 1954 New York School of Modern

Photography graduate were National and Southern Newspaper Photographer of the Year awards.

Tilley said the 9 a.m. judging session of Salon '68 will be open to the public. Accepted photos and winners will be displayed in the MSC the week following the contest.

Donaldson, Honeycutt and Swenson will be guests of a committee banquet Friday, Tilley added.



**SPRING CLEANING**  
 A custodian reaches toward a second-floor Petroleum Building window with a telescoping cleaning brush. (Photo by Mike Wright)

**Bryan Building & Loan Association**, Your Savings Center, since 1919. —Adv.

# 64 Candidates To Run In College Elections

By MIKE PLAKE

Students will select representatives of the eight colleges here Tuesday from a field of 64 candidates, Gerald Geistweidt, vice chairman of the election commission, said Tuesday.

"Several students filed for representative of the College of Business Administration," he said. "But these elections won't take place until the college is officially in existence," which will be sometime after September 1."

Two representatives are selected from the colleges of Engineering, Liberal Arts, Agriculture, Veterinary Medicine, Science and Geosciences.

"**CANDIDATES** in this election will follow the revised election rules for campaigning," Geistweidt said.

Copies of the revised rules are available at the Student Programs Office in the Memorial Student Center.

Explaining the representative's position in the Student Senate, Geistweidt said:

"This is, I think, the most important job in the student government. The representatives are the lifeblood of the Student Senate."

"They furnish the voice by which the students may speak. Because the position is so important, we need people to fulfill the office who have an active interest in student affairs."

The vice-chairman said one important way a student can realistically represent his college is through practical communications.

"I don't mean just a campaign promise that is never fulfilled," he said. "It's really too difficult to communicate all of a given student segment's wishes. But there are several things that may be attempted."

"Perhaps a meeting of all the representatives of that college—the seniors, juniors and sophomores (there are no freshman representatives). They could even distribute questionnaires to their constituents... any means of communication that would help them to know what the students want or need," Geistweidt noted.

A list of the candidates who filed:

**ENGINEERING:**  
 Seniors: James W. Amyx, Don B. McCrory, Steve Meaux, Kenneth Nelson, Jerry Phillips, Doyle Sanders, Clyde Westbrook.  
 Juniors: Larry Bowles, Gary Kyrish, Raleigh O. Lane, T. W. (Bill) Robbins, Roy E. Sewall, Robert Stanzel, Clarence E. Waida.

**LIBERAL ARTS:**  
 Seniors: Glenn A. Davis, Michael F. Emerson, Robert L. Pennington, Wayne Prescott, James H. Willbanks.  
 Juniors: Robert B. Peek, James F. Stephenson Jr., John Winfrey.

**AGRICULTURE:**  
 Seniors: Glen W. Keim, Tom W. Smith Jr., Leonard A. Switzer, Ronald G. Tefteller.  
 Juniors: Roger L. Blackwelder, Lester B. Coalson Jr., Collier R. Watson.

**SCIENCE:**  
 Seniors: Roger B. Boatwright, Mary C. Custer, William R. Howell, James A. Mobley, Paschal E. Redding.  
 Juniors: Donald F. Birkelbach, James L. Bolin, William F. Mage.

**VETERINARY MEDICINE:**  
 Second Year (no one filed for first year, according to Geistweidt): John W. Allen.  
 Third Year: Kenneth N. Gray.



**AGGIE PLAYERS LOVE SCENE**  
 Francis Stan (T. J. Leeds) meets "his fairest true love," island princess Anouanoa (Kathleen Heaton) in rehearsals for "Bird of Paradise, or Anouanoa of the South Seas," an original musical play to be presented here Thursday through Saturday. Curtain time is 8 p. m. in Guion Hall. (Photo by Mike Wright)

## Topless Weddings Okayed In Final Manners Program

By STEVE KORENEK  
 Battalion News Editor

Well, Aggies, you can now go ahead with your plans for that wedding you have been longing for.

Topless, of course. Jill Heitman gave her approval last night at the final "Man Your Manners" panel at the YMCA.

"I have never heard of one," she replied when asked her opinion of the bare-breasted ceremony, "but if that's what you want, that's what you will have."

Mrs. Heitman was one member on the panel concerned with the subject of "Romance to Marriage." The other members were Mrs. Sandy Carroll, Laura Bellville and Sharon Johnson. Mrs. Gertrude Gibson of Texas Woman's University was the panel moderator.

**EACH OF** the girls took a special area to explain prior to the question and answer period.

Sharon explained that "dropping" indicates a "want to go steady" attitude among college students.

"Being dropped could lead to bigger and better things, maybe," she added.

Laura said being pinned is mostly a time factor—time between being dropped and being engaged and a time for planning for the future. She said the time to give the pin is after two to three months of dating.

Laura explained how the pin can be used in devious ways.

"**THE PIN** can be used as a substitute for an engagement ring when future in-laws don't approve of an engagement. And a pin is a lot easier to give back than an engagement ring," she added.

Mrs. Carroll pointed out that an engagement should follow a long period of acquaintance but in itself should never be more than a year long.

The engagement period should be at least four months long and should serve to pull the family into the couple's relationship.

"You have to get along with your in-laws sooner or later," Mrs. Carroll said.

**ENGAGEMENTS** are broken but Mrs. Carroll cautioned against this serious action, especially just before the wedding.

"Don't break it (the engagement) off just because of a fight, everybody gets nervous just before the wedding," she said.

Mrs. Heitman opened her topic or marriage with a question. "How many of you are engaged?" she asked.

The several hands that were raised in response were met with wholesale hissing and cries of "Sucker."

**MRS. HEITMAN** pointed out that in the past, weddings have been bound rather strictly by tradition. Currently, however, a wedding can be as formal or informal as the participants want it.

The panel, in a three-to-two vote, indicated its preference to being surprised with an engagement ring rather than actually being a party to choosing it. Mrs. Heitman cast the lone vote for being a party to choosing the ring.

Laura, in answer to a "pinning" question, said that a pin carries one important obligation.

"Don't date others even though great distances may separate you," she said.

"How do you retrieve your pin?" one Aggie asked.

"Well," Laura said, "you have a long talk."

**THE PANEL** agreed on the question of whether a wife should work.

"Maybe (she should work), but she should be able to support herself if the need arises," Mrs. Gibson said, speaking for the panel, as she frequently did.

Some of the questions evidently got rather personal. "I got my tan in the sun, I cannot surf and I am not the 'Coppertone Girl,'" Mrs. Carroll replied to one such question.

## Methodist Group To Present Play

The play "Christ in the Concrete City" will be presented by the Wesley Foundation at 8 p.m. tonight in the A&M Methodist Church.

Written by P. W. Turner, the play will be directed by Travis Miller, president of the Wesley Foundation.

**University National Bank**  
 "On the side of Texas A&M." —Adv.