

# Chief Defends Men During Riot Duty

SAN ANTONIO (AP)—Police Chief George Bichsel Wednesday defended actions of his men in an April 22 disturbance downtown and said he was "not invited" to appear at a Tuesday night meeting in which Negroes asserted that police were brutal in quelling a series of fights.

## Janek

(Continued From Page 1)  
12 showmen by Ray Helm of Southwest Texas State College in San Marcos.

The show was divided into three classes: Jersey heifers owned by A&M Dairy Science Club members, Jersey heifers owned by A&M, and Holstein heifers owned by A&M. Classes were judged for type and showmanship.

In the first class of club member-owned heifers, Janek won first in both type and showmanship, while Paul Castenson of Bryan received the second place ribbons and Melvin Ashorn of Brenham collected third place ribbons in both events.

In the second class of Jersey heifers, Harold Luedicke of Bryan won first in type and second in showmanship; Leonard A. Switzer of Sunnyvale won second in type and third in showmanship; Dale Lonsford of Pasadena, Texas, won third in type and first in showmanship; and Leon Americus of Tampico, Mexico, won fourth in both events.

In the Jersey heifers event, Janek won Grand Champion in both showmanship and type, while Luedicke won Reserve Champion in type and Lonsford won Reserve Champion in showmanship.

Ribbons and breed trophies were donated by the Holstein-Friesian Association of Texas and the Texas Jersey Cattle Club.

The Rev. C. W. Black told the meeting the Negro community was shocked to find out that San Antonio police sport riot equipment, such as baseball bat length sticks called "batons," mace, tear gas and hard hats.

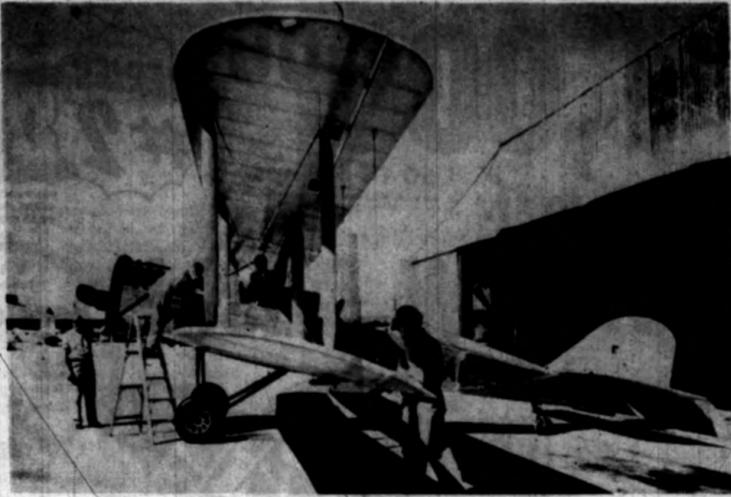
"What else does the city have to deal with these disorders?" he said. "Has this city got a tank?"

Bichsel said his men have equipment "that is becoming standard" over the nation, like the chemical mace, tear gas, riot stick for use in crowd control and the like. Bichsel said there have been no purchases of unusual equipment but added, "I don't intend to give a full inventory of our equipment. It's not logical and shouldn't be expected."

Bichsel said he knew the Tuesday meeting of Negroes and the Community Relations Commission was scheduled "but I hadn't been notified when it was to be held. I wasn't asked to be there."

City Mgr. Jerry Henckel turned down Wednesday five demands voiced by the Negroes. The Negro group indicated they wanted establishment of a civilian review board to handle charges of police brutality; a promise that charges be dropped against all "innocent" persons involved in the melee; medical damages for those injured; assurances that those who testified Tuesday would not be "harassed" by police, and an accounting of money spent by police on riot equipment.

The city went on record last week with an apology to "innocent persons" caught up in the April 22 disturbance, which saw hundreds of riot-clad and equipped officers converge on downtown. The incident resulted in arrest of 34 persons, 29 of whom were released without the filing of charges.



OLD 249 ALMOST READY TO FLY AGAIN

J. W. "Bill" Hackbarth, right former mail plane pilot at Rock Springs, Wyo., supervises putting back together "Old 249," reputedly the last of the post office department's early era mail planes. The reconstruction is taking place at Santa Paula, Calif. Hackbarth hopes to fly the old DeHaviland DH-4 to San Francisco, thence east along the old mail route with an ultimate destination of the Smithsonian Institution in Washington. (AP Wire-photo)

## Aerial Photos May Provide Useful Facts For Farmers

Aerial photography may soon help direct fleets to schools of fish and tell seagoing skippers about height of waves and velocity of wind.

It may also be able to provide farmers with valuable information about the presence of insects or disease infestations on agricultural crops long before they could be detected by the naked eye during a walk through the fields.

Dr. Robert N. Colwell, professor of forestry at the University of California at Berkeley, predicted the developments Wednesday

during a visit to Texas A&M. He was on campus to address the 600-member Society of the Sigma Xi.

"New and better uses of remote sensing are being found almost daily for inventory of the earth's resources," Colwell noted. "One of the easiest things to determine by remote sensing is the amount of land being used for growing crops or left fallow."

Colwell, since 1964, has had collateral duty as chief of the NASA-USDA Forestry Remote Sensing Laboratory. He has been visiting scientist-lecturer for the Society of American Foresters and the American Society of Photogrammetry.

Pictures don't lie, the speaker stressed. He has photographs which he says prove that land-use checking can be accomplished by photos from earth orbit.

"With remote sensing," Colwell said, "you can conduct an inventory on livestock in a given area. Using the proper techniques, you can differentiate between cattle and sheep on pictures taken from

altitudes of 5,000 to 6,000 feet."

Colwell noted most work of this type is being done for the USDA, the California Department of Agriculture or the division of forestry. Some research, however, is underway for private industry.

For instance, the California Wine Advisory Board is interested in the acreage of vineyards and the number of raisin "trays" in these vineyards, he explained, adding that photos from 17,000 feet can be interpreted to ascertain how many two-by-three-foot raisin trays are in a particular vineyard.

Other aerial photography projects help wildlife experts determine the number of deer in a specific area, if the timber is not particularly dense, Colwell pointed out.

A highlight of the Sigma Xi banquet was presentation of \$50 graduate awards to Dr. Donald R. Drew, A&M associate professor of civil engineering and Dr. Jack Rogers Gipson, who recently completed a doctorate in plant physiology at A&M.

# Town Hall Series: A Year Of Work

STEVE ORTHWEIN  
Battalion Special Writer

Who would you like to see in next year's Town Hall Series—Brenda Lee, Johnny Rivers, the Rolling Stones?

It's not quite that easy. To schedule and present a successful series requires nearly a year of planning, hard work and a lot of luck.

Preparation for next year's Town Hall Series began last fall. J. Wayne Stark, Memorial Student Center director and temporary Town Hall advisor, attended a meeting of the National Association of Concert Managers in New York.

STARK, WHO REPLACED Robert L. Boone (the regular Town Hall advisor now working on his Ph.D.), made a list of the acceptable talent available at certain times.

"Stark knows what kind of people to get," Robert Gonzales, current Town Hall chairman said. "We want performers of good character who put on a show that the whole family can go to."

At this point the selection committee goes into action. Members first decide when they would like to schedule Town Hall events. Then from the list of entertainers available at these times, the committee makes a first and second choice and submits a bid to the performers.

IF A PERFORMER ACCEPTS a bid, he has a contract drawn up and sent to the committee. Harold W. Gaines, student group advisor, acts as a behind-the-scenes advisor and helps the staff iron out contract difficulties.

Any necessary changes in the contract are made; it is signed and sent back to the performer. Whenever he signs it, the contract is completed.

As each performance date rolls around, three staff committees, each performing different duties, begin to function at prescribed times.

"A couple of weeks before a show, the publicity committee begins a public relations and advertising campaign through radio, television, newspapers and posters," Louis Adams, next year's Town Hall chairman, said.

THE HOUSE COMMITTEE begins to function the day before the entertainers are to arrive. This is broken down into three sub-committees; the host committee, the stage committee, and the ushers and doormen.

"Being on the host committee is one of the most enviable positions," Gonzales declared. "Their job is to meet the performers at a pre-set place and take care of them, show them around and be sure that the money situation is settled with the group."

A stage committee is in charge of setting up the entertainers' equipment before the show and packing it afterwards. The staff also serves as doormen and ushers.

The final committee handles the business matters. It pays the performers, building and utilities fees and the advertising expenses during the intermission.

Every spring the chairman for the next year's Town Hall Series is chosen from the staff juniors. The first action taken by the new chairman is to set up interviews with sophomores wishing to be next year's Town Hall juniors.

"The minimum grade point ratio to be on any MSC staff is a 1.0 overall," Gonzales said, "but we feel that Town Hall is more of an honored position, so we require at least a 1.25 overall, a 1.25 the past semester, and a 1.25 in future semesters."

Gonzales also said that any sophomore could apply if he has the grades. It's not limited to Corps sophomores, but only about five per cent of the applicants are civilians.

"We don't want any groods," Adams said. "Many people base their opinions of Town Hall on the appearance of the ushers and doormen."

THIS YEAR THERE HAVE been or will be a total of 19 shows presented in connection with Town Hall. This includes six Town Hall regulars, four Town Hall extras, five shows in the Rotary Community Series, and four presentations of the Artist Showcase Series.

The Town Hall extra series brings added entertainment to the students at lower prices than can be found anywhere. The student activity card entitles him to a 50 per cent discount on these tickets.

"Students at Texas A&M University were admitted to the Town Hall Regular Series programs with their student activity card which entitled them to see the Standells, Al Hirt, Montovani, Fred Waring, the Association, and the Fifth Dimension for less than 15 cents a show," Gonzales said.

## Connally Given Key To City By Mayor, May 26

A key to the City of College Station will be presented to the Honorable John Connally, Commissioner General of HemisFair '68, at special Air Force Reserve Day May 26 in San Antonio, Mayor D. A. "Andy" Anderson reported today.

Delivery of the key to San Antonio will be made by Lt. Col. W. K. Henry of College Station, Commander of the 9807 Air Force Reserve Squadron.

Keys from cities throughout the world will be arranged in a symbolic display depicting the theme "Confluence of Good Will—The Key!" and will be on display at the Fair.

Lt. Gen. Henry Viccellio, Commander of the Continental Air Command, will present the keys to Governor Connally, Mayor Anderson said.

The event will commemorate the 51st anniversary of the founding of the first air reserve unit, the Mayor concluded.

The Lower Falls of Yellowstone River, in Yellowstone National Park, is twice as high as Niagara Falls.

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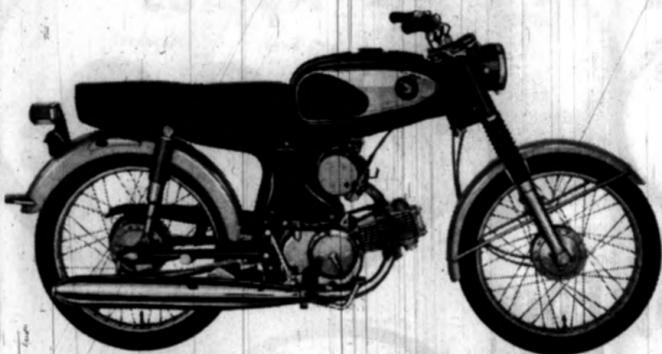
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"There is squalor and deprivation, photographed with semi-documentary brilliance (by Robert Young), especially in the street ramblings; the workers' ginmill; the bar where Duff goes with his disconsolate father, Will (Julius Harris) and Will's common-law wife, Lee (Gloria Foster); and in the spattered, unkempt house where Duff's abandoned young son (by a previous marriage) is tended by a slatternly, worn-out girl. In the little church, Roemer captures the fervent hysteria and emotional religious frustration of the singing congregation... and he is not too engrossed in streets and faces to miss a detailed glimpse of a flying cockroach or bottle-tops on a broken checkboard. All of these are fine humanistic cinema, part of a traditional sense of storytelling."—Albert Johnson, Film Quarterly

Admission — 50¢