At The Movies

wipe out all bad memories es made in past reviews, let's begin by correcting my last series of flubs; namely, "The od, The Bad, The Ugly."

First and worst, Lee Van Cleef played "The Bad." And he was. Bad because he fulfilled his assignment by shooting an old farmer, bad because he next shot the son of that farmer, and worst because he then shot his employer who hired the shooting in the first place

THE NEXT heaviest heavy was not even mentioned among the stars. In fact, he should have labeled the Ugly, after been smearing the screen with his scarred face and crossed eyes. At any rate, this heavy, bounced off the walls by Eli Wallach, was not, I repeat not, "The Ugly.

Eli Wallach, in the role of Toco. does play "The Ugly."

Last and least, Clint Eastwood was "The Good."

It naturally follows that a private detective who, in the eginning minutes of the film, takes (or attempts to take) to bed a wife which isn't his, in exchange for money which very soon is taken by his creditors, must go by the name of "P.J." Peter Joseph just wouldn't fit the part.

GEORGE PEPPARD is P. J., two-fisted, fast-gun, broke, detective. Gayle Hunnicut is the girl.

Raymond Burr, the bad guy, is the head of a multi-million dollar business. He is also the girl's . . . er . . . employer. These three characters, in addition to Peppard's creditors, form the major action of the movie,

There seems to be some sort of renaissance of certain types of films these days.

WESTERNS are coming alive again, if only for MATURE AU-

glory. Earlier this month, he

drove almost 350 miles to Laredo

for a weekend of races, but they

were called off because of rain.

Although he has never been ser-

iously injured, there have been

At Seguin one weekend, the

horse Johnny was riding fell in

At Fredericksburg, he was taken

Last year, a horse Johnny was

been behind him. Luckily, he was

"I've stepped off several horses

when I saw there was going to be

a wreck," he said, "but I haven't

So if you happen to be at a racetrack some weekend, listen to

the announcer's list of jockeys.

You may hear the name of a fel-

low Aggie, Johnny Cox.

In today's ivy-covered jungle,

will eat you alive.

if you don't stay with it, the competition

Not in your room. Not ever.

recall, your perception, your ability to solve problems - without being habit

forming. So you can pad through the

jungle, Alert. And ready to strike. After all, you're the lion, not the lamb.

down, fight it off.

Let's face it. You can't afford to be drowsy. Not in class.

So when you feel the grip of drowsiness pulling you

Get out the NoDoz. It'll help you spring back -your

NoDoz.

had any spills yet this year."

some close calls.

troyed.

uninjured.

DIENCES. Consider "The Professionals," "Rough Night in Jericho." "Firecreek," and "The Apaloosa."

The other type, in the Bogart Detective style, fits this film. Paul Newman as "Harper" and Frank Sinatra as "Tony Rome" have laid the foundation. "P. J." is the icing on the cake. The story line is not new. Pep-

by Mike Plake

pard is hired as bodyguard to Miss Hunnicut. For this, he is paid a hundred dollars a day, expenses, and fringe benefits, provided by Miss Hunnicut. Also for this, he is shot-gunned, threatened, and wiped out twice.

As P.J. acts as the trusty bodyguard. Burr takes his relatives, wife, and mistress to the lovely island of St. Christian in Jamaica. Always alert and on

the job, P.J. shoots a threatening villain. HOWEVER, so as not to disappoint the audience and reveal P.J. as a sterling character who always wins out in the end, we find that the villain is not really a villain, but an employee of Burr. More important, we discover that the gun he pointed

at Peppard was unloaded. Thus, P. J. finds himself a murderer.

Dauntless character that he is, he has the victim's body dug up and shipped to the doorstep of Burr.

In his attempt throughout the remainder of the movie to cathart his pities and fears about the man he murdered, P.J. gets the shaft.

First, he goes to the "Gay Caballero." Gay, of course, refers not to the general atmosphere of the club but to the general character of its patrons.

the heavy track mud and broke a PEPPARD walks in, looks leg. The animal had to be desdown the bar at fifteen different kinds of brass knuckles, oversize "I was lucky," he said with a barbed rings, and other unfriendsmile, "all I got was a face full ly devices. And although our de-

tective tries to look friendly as he leaves, the patrons take offense. P. J. takes a beating, and is thrown out with the trash.

Eventually, however, he ends his plight and solves the crime. THIS IS where the movie be-

gins to look like a twentiethcentury western. Peppard walks out, leaving his trusty revolver, like many of his possessions, to his creditors.

I think Sinatra was better in Tony Rome." I think Paul Newman was two steps ahead of Sinatra in "Harper." But I wouldn't mind having

P.J. on my team, too.

- Au Chart Jun and the

ISSUES

ARMY RECRUITER Army 1st. Lt. Oscar Johnson explains the advantages of joining Officers Candidate School. The OCS recruiters were at the Memorial Student Center Monday through Wednesday.

RICA-REVOL

Four Aggie Students Start **New Executive Sales Club**

Four Texas A&M students are dle his own financial proble building self-confidence, positive otulooks and college finances.

They recently formed the Southwestern Executive Sales Club which includes students who work for a Nashville publisher as summer salesmen of Bible reference books.

"There's more to it than that, though," emphasized Carl Stanitzky, an A&M management graduate student from Hearne.

Stanitzky is president of the club sponsored by Dr. James U. McNeal, head of A&M's Management Department.

A two-year award-winning participant of the program, Stanitzky believes in it like fish believe in water.

"Involvement forces a fellow to stand on his own, learn to han-

meet and get along with people and have a positive attitude about things," the 23-year-old student remarked.

Stanitzky, Richard Weathers of Richardson, Don Earnst of Dallas and Adel R. Marouf of Lebanon recruit high school and college students. Southwestern Publishing sends them to Nashville for a week of sales training after spring semester classes end. Afterwards, volunteers work areas away from home "because the idea is to help a fellow learn to stand on his own feet," Stanitzky explained.

In three months work, students often lay aside enough money to see them through the following school year, besides accruing per sonal benefits.

TODAY The Mid - County Hor Club will make plans for an Easter party at 7:30 p.m. in Room 2C of the Memorial Student Cen-

Thursday, February 29, 1968

Bulletin Board

The Fort Worth Hometown Club will see a football game film at 7:30 p.m. in Room 2D of the Memorial Student Center.

The Garland Hometown Club will have picture retakes made for the Aggieland at 7:30 p.m. on the steps of the Memorial Student Center.

will meet at 7:30 p.m. in Room 3B of the Memorial Student Center.

The Mechanical Engineer minar Program will hear John Payne, senior mechanical engi-neer for the Shell Development Co. in Houston, speak about re-search related to drilling oil wells at 10 a.m. in Room 303 of Fermier Hall.

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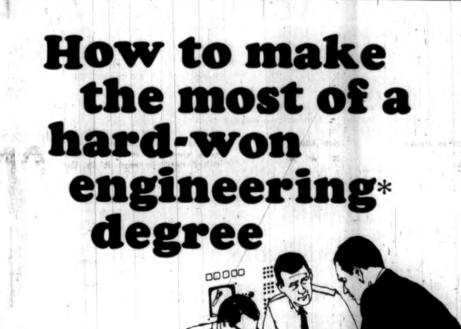
ge Station, Texas

The Department of Meteorology will present a seminar 'on diurnal oscillations of the tropospheric wind field above a lowlevel jet. The seminar will be conducted by Dr. Owen E. Thompson, instructor in the Departm of Atmospheric Science at the University of Missouri located at Columbia at 3 p.m. in Room 145 of the Physics Building.

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Haul At Racetrack Did you know there is a "jock" Futurity. This thrill was eclipsed a week later with the winning ride in the \$88,000 Rainbow at Aggieland? No, his name is not Hargett, Housley, or Hobbs; his name is Futurity. However, not all is winning and Johnny Cox. He doesn't ride long-

Aggie 'Jock' Makes

horns, he rides horses. The dark-haired young jockey, a junior Animal Science major from Spicewood, has been riding racehorses for about six years.

"I usually ride every weekend during the spring and summer," said Johnny, who rides at racetracks throughout the state.

On any given weekend, you may find the 118-pound jockey racing at Goliad, Fredericksburg, Uvalde or any one of several other Quarter horse and Thoroughbred tracks in Texas.

"During the summer, I run at Ruidosa, New Mexico," the softspoken young man remarked. Ruidoso is the home of the All-American Futurity, the world's richest horse race, held every Labor Day. The annual purse is more than \$400,000.

winners and tied for fourth place among approximately 50 jockeys at Ruidoso. He usually makes about seven rides per day on a typical, three-day racing week-

One weekend in the summer of 1965, he rode the winner in the \$76,000 Ruidoso Thoroughbred

of mud." to the hospital twice in two days after racing accidents. riding fell during a race and the young jockey was run over by several other horses that had

Last summer Johnny rode 28

mechanical, aeronautical, aerospace, physics



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