

CADET SLOUCH by Jim Earle

Vote Necessary On Clothing Regs

The Civilian Student Council voted last Thursday night to submit a revised opinion poll on clothing regulations to the Student Senate.

A week earlier the Senate had sent the first draft of the opinion poll back to the council for revision amid the charges of a Corps-inspired thumbs down.

Council President Griff Venator said that the new poll had the backing of Senate President Jerry Campbell, and that if the rest of the Senate agreed the poll would be distributed to the dorms and turned in at the spring general election.

The referendum of clothing submitted by representatives of the civilian student body should be submitted to a vote.

Presently, some students are "wearing" in a new code of dress simply by ignoring the university regulations through lack of enforcement.

If students felt they could personally establish a new code of dress through compromise and vote, then it is possible that extremes toward slovenliness might be avoided through peer enforcement and judgement.

As it stands, by ignoring the regulations and fighting the system, anything goes to prove a point of personal freedom.

The proposed poll would also list 11 regulations which the voter would approve or disapprove individually, with room left for comment on each.

The comments will be impossible to group and interpret, but the no-yes vote on keeping present standards, no standards at all or relaxing the present standards will be more easily computed.

Here is how The Battalion stands on the present proposals:

1. Clothing in good taste and generally accepted by the community — For.
 2. Women will wear clothing which is in good taste, suitable for class, and not of an extreme nature — For.
 3. "T" shirts (including practice jerseys) will not be worn on the campus unless the student is participating in an athletic activity — A resounding For.
 4. Shower shoes will not be worn outside the dormitory area — A resounding For.
 5. Tattered trousers will not be worn on campus—As this stands it is too general, would require more specifics.
 6. Socks will be worn with shoes (of all kinds) on the campus at all times—Reminds us of a joke about the Aggie who said it was cooler to go without socks—on a 40 degree day; a smelly, lazy habit we can afford to do without — For.
 7. Students should have a neat appearance at all times—Too ambiguous, needs clarification of "neatness".
 8. A student will be clean shaven — For.
 9. Students will have proper haircuts—What is a proper haircuts? If it means frequently trimmed appropriate to the hairstyle, then For.
 10. Students will not wear beards—Already disposed of.
 11. No student will wear, on the campus, any article of clothing which displays athletic of similar emblems awarded by schools other than A&M — For.
- Like so many other facets of life, some rules are better than no rules at all. Without enforcement of the present regulations, they are worthless. Let's vote—thoughtfully.



"We're sure proud of how Fish Jethro has shaped up this semester—He hardly looks up during C.Q."

At The Movies by Mike Plake

"The Good, the Bad and the Ugly" can aptly be described as "some."

If the Old West were ever anything like the way this movie presents it, no one would be here now. Everyone would be dead, shot like flies on glue by the Man With No Name and Tuco, the villain with a heart.

Clint Eastwood, former television regular on the "Rawhide" series, plays the Man With No Name. He doesn't really need a name, though, for amid his vociferous curses Tuco finds many things to call him. Fear not, however, for the Man With No Name is not just a sadistic killer like the 19 villains in the show.

FOR ONE thing, he is a combination gunman - philosopher. When he and Tuco stumble upon a gory battle between the North and South Italians and observe several thousand men getting shot and chopped to pieces, he says, "What a waste..."

Then he and Tuco blow up the bridge and win the battle.

He is sincere in his work. Take, for example, his con game, one of the basic actions of the movie.

HE AND Tuco are partners. Tuco, a Mexican bandit labeled by the credits as "the Bad," lets himself be captured and brought to the nearest jail by Eastwood. Eastwood then collects the reward for Tuco. As the town carries out its frontier justice and prepares to hang the Mexican, Eastwood watches, not far away. As the judge reads the last sentences and gives the order to proceed with the execution, Eastwood then takes steady aim with his magnificent eagle-eye, and shoots the hangman's rope apart. Then to keep the townsmen from taking offense and rashly rushing off to recapture the prisoner, he pops off six or seven hats.

They stand very still. Each time Eastwood frees his partner, the reward for Tuco goes up another thousand dollars. A

pretty good game, at that. AS NOTED before, he is sincere in his work. When he and Tuco dissolve their partnership, he starts out the game again, this time with a short Italian named Shorty. They make a couple of towns successfully. However, one day, as Eastwood draws a bead on the rope around Shorty's neck, Tuco appears out of nowhere and draws a bead on Eastwood's temple. Eastwood is very sincere.

He says, "Sorry, Shorty." Enrico Morricone composed the music for "A Fistful of Dollars," "For a Few Dollars More," and this one. The music in all three films is the most consistently strange and uniquely beautiful sound this writer has ever heard in a soundtrack.

It carries the entire movie through. Indeed, at times, it seems that the action of the movie has been tailored to fit the music.

Eli Wallach, in the role of Tuco, is important to the carriage of the movies. On the one hand, the film is noticeably bad because the Italian Speakers don't quite mesh with the English soundtracks. Tuco, on the other hand, speaks English, even if dirty English.

WALLACH outperforms Eastwood and Lee Van Cleef, the other English-speaking heavy. He brings Tuco, the killer, the philosopher, the brute and the partner, to life. In one segment, for example, he is taking a bath in a town besieged by the Civil War. In the midst of soap suds and scrub brushes, and uninvited villain walks in. (You know he is the villain, for at the beginning of the show, he has been labeled the "Ugly," and in addition, has had one arm shot off by Tuco). So the Ugly walks in and surprises Tuco. He tells the Mexican how he is going to shoot him first in the arm, then in the leg, and so on, so that Tuco will know his pain.

This is fine, except that Tuco pulls his big iron from the soap suds and bounces the Ugly One off the walls with bullets.

Tuco's dialogue, at this moment: "If you're gonna shoot, shoot, man. Don't talk!"

THIS MOVIE was not made for kids, but for MATURE AUDIENCES. So if you know what

Editor, The Battalion: In regard to the letter written to your paper about Baylor coeds, it is entirely true. To prove this statement, the Baylor boys wrote a reply stating what they think of us.

I personally do not feel that we are "homely" and I hope that you, as Aggies, will back us up.

This is not a practical joke but the actual truth. There is a war going on here at Baylor between the BOYS and the WOMEN and we hope that the Aggies will understand our feelings.

We would appreciate it if you would print this letter and the enclosed letter to the editor of the Baylor Lariat, but please delete our names. Thank you. Baylor Coeds

(Editor's Note: The letter from "the Baylor BOYS to the Baylor Lariat is printed below.)

Someone, somewhere, has lost faith and "respect" in Baylor women.

It is true there is a great "disastrous plight" among Baylor coeds but could this possibly be because of their disastrous looks? I guess "J.C." (A so-called Baptist Savior) wasn't very generous when he was passing out good looks and personality to our beloved coeds. But I don't blame our women for complaining about the dating situation. If I were a Baylor coed and as "homely" as most of them I would have reason to complain. Unfortunately, Bay-

lor women seem to fall into one of two categories: (1) "Bible Thumpers", (2) courtesans. So I urge you Baylor men to take heed to my word — please don't condemn and disappoint our poor little "Bible-Thumpers" — never hurt anyone to go to the Bear and drink tea.

Ray Alvarez Class of '70

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Mrs. A&M Contest, Dance Set

The "Mrs. Texas A&M University" contest and dance is scheduled for 7:30 p.m., March 9, in the Memorial Student Center Ballroom, Aggie Wives Center President Mrs. Glenda Chaney announced.

Competition for the title is open to the wife of any student enrolled at A&M. An Aggie may enter his wife by contacting Mrs. Chaney for an entry form before Wednesday. Entrants will compete in Sunday dress at a tea and in formal evening dress at the contest. Dress for the dance is semi-formal.

Tickets are \$2.50 per couple and are available at the main desk of the M.S.C. from any Aggie Wives Council member, by calling 846-3665, or at the door.

Free baby sitting will be furnished for those who purchase tickets in advance, Mrs. Chaney said.

Music will be by "The Natural Gas Company" and Civilian Activities Director Ed Cooper will be master of ceremonies. Judges are Mrs. Wilson Pilcher, fashion coordinator at Beverly Braley's; Jeff Montgomery, President, Former Students Association; and Turner Wright, of Bryan Building and Loan Association.

Bob Boone will furnish entertainment during the contest. A photographer will be at the dance to take 8x10 pictures at \$1.25 each.

Mrs. Texas A&M 1968 will receive gifts and numerous door prizes will be given away at the contest.

THE BATTALION

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EDITOR: CHARLES ROWTON
Managing Editor: John Fuller
Features Editor: Mike Plake
Staff Writers: Bob Palmer, Dave Mayes
News Editors: Steve Korenek, Jim Basinger
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By Charles M. Schulz

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