

Finals No Sweat C+U For You

Colleges and universities are becoming more competitive and more crowded than ever.

Each year, thousands of people apply to the Harvards, Dartmouths, Berkleys, Princetons, and Rices of our nation. Some are accepted. Even fewer graduate. Many go to Anywhere City College, feeling inferior for not making the big time.

But, alas, a ray of hope, a beam of light in an otherwise A and B oriented world. The C+ student may be saved!

Harold Fitzgerald, in the January 23 issue of Look magazine, has finally dared to propose a college tailored to our needs—the C+ student who shall inherit the earth.

He imagines a \$100 million complex on two thousand acres of land where C+ academic excellence can run rampant—"Old C+U."

"C+U will glory in recognizing the ability, the winning personality and the inventive genius of the Average Young Men who built this world," Fitzgerald says.

"They handle nine-tenths of the tough administrative jobs and bear nine-tenths of the worldly burdens of the affluent and pompous, and the contrasting problems of the weak and inept."

"Modern education has lost its belief in the average boy and girl. They're my heroes," he continued.

Fitzgerald cites a letter to Ohio State President Novice Faucett from the president of Yale, who noted, "Always be kind to your A and B students. Someday one of them will return to your campus as a good professor. And also be kind to your C+ students. Someday one of them will build you a \$2 million science laboratory."

The prospects at C+U are promising. Hippies would be barred and "We'd have no masculine baboon faces with grisly hair."

The girls would be "the most exciting co-eds around the globe," Fitzgerald says.

"They had so much maculine attention during high school, they dropped back to C- averages, but they'll climb back into the C+ ranks rapidly."

Those who fail to approximate their best, C+ average, and earn higher grades "would be summarily dismissed with the recommendation that they try Harvard, Stanford, or Cambridge."

"Those who consistently did their own level best would be appropriately awarded C+ grades and placed on our international honor role," Fitzgerald reveals.

C+U would teach old fashion common sense, teach lawyers to write wills in language even they understand, and create "graduates who will be running the nation and holding the bulk of important jobs."

Now, sit back, relax, enjoy a movie, sleep. Don't worry about those finals. There are men working on C+U for you.

Civilians, Dollar To Discuss Menus

The Civilian Student Menu Committee will meet with university food service officials at noon Tuesday, January 16, for its regular monthly discussion of Sbsia dining operations, according to Edwin H. Cooper, director, of civilian student activities.

Cooper said the group will meet in the Sbsia office of Col. Fred Dollar, food service director, and then have lunch together.

Any civilian student desiring to offer suggestions about the

dining operation is invited to contact one of the committee members and attend the luncheon meeting as his guest, Cooper said. Permanent members of the committee are: Civilian Student Council President Griff Venator, Room 47, Milner Hall; Graduate Student Council President Charles E. Knowles, 302 Live Oak, College Station; Civilian Student Council members George N. Walne, Room 47, Milner Hall, and Stephen Bancroft, Room 424, Dorm 15.

CADET SLOUCH

by Jim Earle



"Class! You don't mean they're having class on a disagreeable day like this? Somehow I just assumed that..."

— Sound Off —

Editor, The Battalion:

Just before Christmas and the Christmas Dinner there was some discussion in Sound Off as to what should be considered "proper dress" particularly in relation to the Dining Hall. At the last meeting of the Civilian Student Council the same question was discussed with more emphasis on the Clothing Regulations and dress in general.

These regulations were written by and adopted at the request of the Civilian Student Council a number of years ago. It is our opinion that these regulations have no place in a true University. A University must be an institution which welcomes new and different ideas. It allows its students the freedom to learn both in the class and outside the class. A University should be the last institution to judge a man on the length of his hair rather than the size of his mind. But alas, this is not the case at A&M.

What is considered "proper dress" in one location is not accepted in another. Even at Texas A&M University there are obvious differences of opinions as to what constitutes "proper dress."

It is our opinion that the Clothing Regulations should be rewritten. Specifically, paragraph 1 of Section II, Article 58 should be reworded, while paragraphs 2, 3, 4, 5, 6, and 9 should be omitted. The University Regulations also state that, "Every student has

rights which are to be respected . . . No custom or regulation in conflict will be allowed to prevail." It is our opinion that for a student to determine his own standards of "proper dress" is such a right and that the present Clothing Regulations should not prevail.

We are sure that these opinions will not meet overwhelming approval. The Civilian Student Council will meet January 11, at 7:30 p.m. in room 3-D of the M.S.C., and the question of clothing regulations will be discussed. The President of the Council invites all students to attend that meeting and to inform your representative on the Council of your views on this and any other issue. Some have charged that student government is merely an echo for Administration policy, but this need not be the case. To affect a change, however, the Student Body must be interested enough to take part in its own government.

Griff Venator
George Walne
George DuPont
Don Parr

Glass Blowing--Ancient Art Becomes Aid To Science

By JUDY FRANKLIN

The story of glass blowing commonly bogs down in some "vidriero's" hut in Southern Mexico. Where the craft once centered around the self-employed blower, now it is actually "big time" business.

Glass blowing has climbed from the commercial level of ornaments for tourists to the scientific level of glassware for laboratories.

A brother team—Jack and Jerry Shannon—is playing a part in this glassware expansion as blowers at Texas A&M. Under the Department of Chemistry, they fabricate most of the specialized research glassware used on campus.

AT THE university level and under commercial glass companies, glass blowing has become "big" in numbers.

"The scientific glass blower," Jack explains, "is concerned more with individual items than with groups. We can work here in a year and not build the same thing twice."

The blowers take drawings from A&M researchers and fabricate the glassware, 90 per cent of which is handblown. Glass used includes quartz and borosilicate (pyrex).

Glass tubing—two millimeters to seven inches in diameter—is heated to a plastic state. Glassware is formed by pressure, lack of pressure or mechanical pressure (with forming tools and carbon paddles). Depending on the type of glassware, tubes can be fused together.

SIMPLE glassware (like pyrex) is sent through the annealing oven, elevated to 560 degrees C. for two hours and cooled overnight.

Large bottles are not shaped by hand because the intense heat that is radiated would blister the hands. A lathe secures the glass and rotates it on rollers.

"We stock items like glass joints that we buy from large glass companies," Jack says.

"We couldn't begin to compete with their machinery in producing numbers."

Together the 6-foot blower and his 6-foot-1 brether could move like a bull in a lab full of glass. Actually, the glass couldn't be

safer. Coordination and precision are the balancing tricks.

JACK, 39, has handled glass since 1951, when he worked at Dow Chemical Company in Freeport. He and Jerry, 27, who followed him to A&M in 1962, say that it is impossible to blow glass without coordination.

"One hand has to know what the other is doing," Jerry explains.

"When welding two pieces of tubing," he adds, "you have to be able to turn both pieces at the same speed."

Outside his work, he has blown a ship and is now working on an airplane. As delicate as the ship appears, it actually requires less coordination than a piece of scientific glassware.

Jerry comments: "In making the ship, you're not concerned with precision and two pieces of moving glass."

THE ORNAMENT actually involves no blowing. It is based on heating the rod and weaving the glass in symmetrical points. Steps include obtaining a perfect weave—where it looks proportional—and pulling it.

Such coordination did not come naturally.

It had to be learned, Jack says. "It was a matter of practice—

eight hours a day, five days a week. It takes an apprentice minimum of three years to become a skilled glass blower."

He calls glass "peculiar." "You can throw it around and bang it without breaking it if you know what you are doing," he adds.

It breaks most frequently when it is heated or cooled too fast.

"In learning to handle it fully," he comments, "you have to develop a 'feel' for glass, like a woman does in washing dishes. She can throw it around without breaking anything."

Do women make better glass blowers?

"I've never heard of a woman glass blower," he replies.

"One thing that might discourage them is the heat."

A second problem for a blower, he adds, is that it's time consuming.

The craft has its assets, but "One is that glass blowing is very diversified," Jack says.

"Besides the lack of repetition there is almost a new approach to every job we do. Jerry and I always are learning new techniques. We can either simplify our operation or improve the appearance or strength of something."

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THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

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*Mr. Nugent will be featured with John Glenn in "The Trail of Stanley and Livingston" NBC - TV Special (Channel 6) 6:30 - 7:30 Thursday.

PEANUTS

By Charles M. Schulz

Panel 1: "YOU KNOW YOU TALK ABOUT YOURSELF ALL THE TIME!"

Panel 2: "IT'S JUST 'I' THIS AND 'I' THAT ALL THE TIME!"

Panel 3: "YOU MAY NOT REALIZE IT, BUT ALL YOU EVER SAY IS, 'I', 'I', 'I', 'I', 'I'!"

Panel 4: "I?"