

Houston Leadership Trip Proves Successful Again

TV 'Complexities' Not So Complex

The Board of Directors of Texas A&M decided Friday not to televise the Texas A&M-Texas football game despite popular opinion favoring such a move.

It is true that this move is not without precedent. The Daily Texan, in an editorial Sunday said, "... Texas-Texas A&M games are perennial sell-outs with many fans being turned away from the ticket windows."

This was the case last year when the game was played in Austin and the decision was left to the University of Texas Board. That game was not scheduled a sell-out, but they decided not to televise the game for many of the same reasons A&M will not televise the game according to L. F. Peterson, president of the A&M Board of Directors.

Last Friday, Peterson issued the following announcement: "In view of the complexities involved, we have reluctantly decided against televising the game."

"As much as we would like to accommodate the many fans who have contacted us regarding a possible telecast, and the thousands who were undoubtedly hoping this would be the case, we simply do not feel it would be in the best interests of either university to approve such action at this late date."

Peterson listed several of the "complexities" involved and gave his reasons for the final decision in a telephone call to his Fort Worth residence from The Battalion Monday night.

The main factor for not televising the game was the dis-service that would befall the individuals who have purchased tickets for folding chair seats on the track around Kyle Field. These people bought the seats "in good faith" that the game would not be televised. No refunds on these tickets are allowed.

How could the fans who bought sideline tickets have purchased them "in good faith" that the game definitely would not be televised?

Tickets for sideline seats went on sale last Tuesday and were sold the same day. But it wasn't until Friday that the A&M Board announced that they would not allow the game to appear on television.

Up until the Board's announcement newspapers, radio and television had speculated openly on the possibilities of the game being telecast and it is hard to understand how those 2,000-plus fans knew definitely that the game would not be on television when no one else in the state, including the news media, knew it.

"Another thing that bothers us is that we can't place the cameras in favorable positions with the large crowd to whom we've sold tickets," Peterson continued.

With reference to the earlier televised SMU game, four cameras could be set in the East and West stands and in the press box was done then, to allow ample video coverage without sideline cameras.

Peterson also expressed concern that without proper planning the problems caused by the necessity for calling timeouts to allow commercials to be shown would be greatly magnified.

The Board of Directors apparently tried to consider the best interests of A&M and Texas, but we feel they have failed.

The game was a traditional television broadcast until 1963 and the problem of filling the stands was not a problem then; we do not see how it could be construed as such now.

Another of the reasons the Board gave for its decision was the feeling that future gate receipts would fall if the game were televised, and that in the future, fans would wait for the game to be televised instead of buying tickets.

This was the case earlier in the year for the ABC broadcast of the Aggie-SMU game, but we do not feel that such would be the case for the game that will probably determine if the Aggies go to the Cotton Bowl for the first time since 1942.



"Just between you and me and our fraternity brothers, I'm not sure that this is th' year of the horns!"

Johnson Hopes For Fortune Rise

By FRANK CORMIER Associated Press Writer WASHINGTON (AP) — Lyndon B. Johnson, rounding out four years as president, is hopeful that his fortunes finally are on the upbeat after weeks of faltering.

Johnson's actual completion of the equivalent of one full White House term will come Wednesday, with no fanfare in prospect. The chief executive is expected to be at his Texas ranch for the Thanksgiving holiday.

During the past week, Johnson has had several psychological boosts — including a generally favorable reception of his television-radio news conference Friday — that he naturally hopes will augur well.

Although the President won't say yet whether he plans to seek re-election in 1968, he certainly has been talking and acting like a candidate.

By JOHN HOTARD Battalion Columnist There are about 35 students on campus who, after they wake up in about four weeks, can tell you anything you want to know about the cultural aspects of Houston.

These were the members of the Leadership Trip, now in its sixth season, Sunday and Monday. Perhaps a better name for the trip would have been Around the City in Eighty Hours Crammed Into Thirty-Six.

Head of this junket was John Beall, who spent the two days shuttling between band practice on campus and introducing guest speakers to the group in Houston. Henry Cisneros was chairman of the Leadership Committee. The group was comprised of campus leaders, faculty advisors and one journalist.

The first day started off with a breakfast at the Shamrock Hilton, homebase for the trip, with members of the Long Range Planning Committee of the Association of Former Students. Next they were off for a tour of the Astro dome, conducted by this sweet young thing who just happens to be going with an Aggie, and who would make a very lovely tour guide for the bonfire if the arrangements could be worked out.

The FAST and furious pace of the trip was set as the group moved on to the Burke Barker Planetarium of the Houston Museum of Natural Science. Here the students viewed the night sky over Houston and the various stars and constellations. The effect was created in a darkened domed auditorium with a panorama projection system. With the additional blending of six slide projectors, the viewer gets the feeling that he is looking at the real thing.

A tour of the Jesse Jones Hall For The Performing Arts was next in line. James B. Gatton, class of '53, conducted the first of three visits the students made to the Hall. He was a Project Manager for Jones Hall and is associated with Caudill, Rowlett, Scott, Architects Planners Engineers.

Gatton explained the problems encountered in building the structure, the great acoustics which the Hall has, and the way several sections of the seating area can be closed off to accommodate different sizes of audiences, depending upon the event.

HURRYING BACK to the hotel to dress for the evening's festivities, the group then arrived at the Alley Theater for Edward Albee's play "A Delicate Balance." Afterwards, a discussion of the play was held with the director.

The tab for this trip was picked up by 18 former students and friends of A&M who live in the Houston area. Several of these benefactors met with the students at various times during the two days, while others helped tremendously by their contribution.

After the play came a midnight dinner at the Warwick Club and the first day then came to an end.

The second day began early, but not so bright, the next morning, with a breakfast talk by Gerald Hines, prominent and outstanding real estate developer. He is developing the Shell Plaza in downtown Houston at the present time.

His word of advice to the students was Effort. If someone requires X amount of effort from you, then you should put out X plus ten.

THEN IT WAS once again into the station wagons for a second trip to Jones Hall. Here Mrs. Ralph Ellis Gunn talked about the history of the Houston Symphony and a discussion of the music to be played by the Symphony that night. Mrs. Gunn is a prominent civic leader of Houston and former President of the Houston Symphony Society Auxiliary.

After the talk the students went into the auditorium proper to hear the Symphony run through a rehearsal with Andre Previn, Conductor in Chief of the Houston Symphony Orchestra. After the rehearsal, Previn explained just what he was trying to accomplish in the rehearsal and answered questions.

Lunch was next on the schedule. Everyone arrived at Sakowitz's for lunch and a style show with Robert Sakowitz as the host. He also had something to say to the students about effort. The effort a person puts out determines his level in society. The ladder of

success is climbed with great effort. The next cultural aspects of the trip was art. This was accomplished by visits to the home of two prominent Houstonian artists.

AT THE HOME of Mr. and Mrs. John Beck, their collection of French Impressionist's paintings, one of the world's greatest was seen.

An outstanding collection of paintings by American artists was toured in the home of Mr. and Mrs. Meredith Long, owner of Meredith Long Galleries Houston.

Once again it was back to the hotel for dinner on the Charcot Terrace of the Shamrock Hilton and then the group was off for the evening's entertainment of the Houston Symphony.

For Monday night's performance, Previn selected Beethoven Concerto No. 5 with Rudolph Firkusny as the pianist. The other selections were Nielsen Symphony No. 1 and Copland "Lincoln Portrait." Astronaut and aquanaut Scott Carpenter was the narrator for the last selection.

AFTER THE symphony, the weary group, who by this time were yawning never again to be student leaders, loaded up for the trip home.

Representing the faculty of this trip were J. Wayne Star Director of the Memorial Student Center; Robert Boone, Director of the Singing Cadets; Dr. and Mrs. Harry Coyle, assistant professor of civil engineering; and Mr. and Mrs. Ed Cooper, Director of Civilian Student Activities.

Joining the group in Houston at various times were Col. and Mrs. Vernon L. Head, Professor of Aerospace Studies; Mr. and Mrs. Frank Coulter, Music Director at A&M Consolidated High School and past president of Stage Center; and Dr. and Mrs. Horace Byers, Dean of the College of Geosciences.

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Like That Steak? Watch For Paint

If the word "military" brings to mind the word "inspection" then Texas' meat is civilian, for much of it goes uninspected and unfit even for Fido.

Associated Press writer Lee Jones reports, "It's possible for a housewife to buy meat packed at a plant that is never examined for disease or unsanitary conditions by a state, federal or city inspector."

Texas is one of the 22 states without mandatory meat inspection laws, a fact referred to in testimony before the U. S. Senate Agriculture Committee last week.

Congress is considering mandatory federal meat inspection at all plants except those covered by state regulations satisfactory to the U. S. Department of Agriculture.

Texas' voluntary meat inspection, which includes 46 state inspectors and seven veterinarians, seems to leave too many unhealthy loopholes.

Dr. George F. Kutch, educated at Texas A&M, and head of the Health Department's inspection division, says "there are many small places uninspected, by and large, selling only locally. How many there are, we have no way of knowing."

The USDA in Dallas made a check of nine plants, five of them uninspected, and reported conditions comparable to Sinclair Lewis' "The Jungle," with flies, dirt, rust, and paint on meat.

The uninspected plants were by far the worst. Any deficiencies in inspected plants were corrected immediately. Federal inspection and its stamp of approval is withdrawn from plants which have sub-standard conditions which cannot be corrected immediately.

The federal government's hearings, spot inspections and possible Senate action is a matter of basic health which should have been corrected along with the Pure Food and Drug Act.

Coed Discusses Hippie Problems

A hippie is a person rebelling against what is considered a democratic society, according to a Baylor coed who spent six weeks among the "flower people."

Miss Marsha Adams of Tyler, spoke Tuesday (Nov. 14) evening to members of the A&M Collegiate Chapter of the Future Farmers of America on her experience as a Baptist missionary among the hippies in Dayton, Ohio, last summer.

"The hippies believe that no one has ever cared enough to stop and ask what their problems are," Miss Adams said. "Most of the male hippies have been in work houses, prisons or jails at one time or another."

Miss Adams described the average hippie as being between the age of 17 and 23 years and a high school drop out.

"Most of the boys have long hair, wear earrings and look like girls," she said, "and prefer to be called 'long hairs' rather than 'thugs'."

"Hippies use all types of drugs, although very few drink because alcohol and dope cause adverse physical reactions, Miss Adams said.

She said most hippies do not take heroin, but use large quantities of marijuana. L.S.D. is the most difficult drug to acquire.

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