

Mantovani Wows Audience With Special Music Style

By JOHN HOTARD
Battalion Columnist

This was one of those times when several leads for a story come to mind.

How about:
The Music Man was on campus last night.

Or:
"Say, I've heard that song before—and by the same orchestra, too."

Or maybe:
Texas A&M took another step toward putting culture in its agricultural image last night in G. Rollie White Coliseum.

Mantovani was his name. Music was his business. To an estimated audience of 5,000, he played the favorites. He appealed to the society matron, the music lover, the student.

He played songs such as "Strangers in the Night," "Love and Marriage" and "Ebb Tide," and interspersed them with "Spanish Gypsy Dance," the theme from "Fiddler on the Roof" and "Swedish Rhapsody," which set his fans off on a little toe-tapping.

He didn't lead his orchestra—he conducted. It seemed as though he silently told them to give it everything they had or he would hit them with his baton.

Mantovani, the man, was as personable backstage as he was onstage. He tried some humor

between selections; some of it went over—some of it didn't.

He pointed out backstage that he enjoyed playing to audiences such as this one because there was a more informal air.

"I can have more fun here than, say, at the New York Philharmonic," he said.

He was pleased with the acoustics of the coliseum. He was worried at first that everybody wouldn't be able to hear him, but "he got the word at halftime," as he put it, that everything was fine.

The last ten minutes of his performance could best be described as "Mantovani's Antics," where there was a humorous camaraderie between him and his

orchestra, while he would limit the playing style of the various members.

The 41-piece orchestra, which includes 32 stringed instruments, is based in London. It has had a three-month tour of the United States for the past 11 years and goes on many world-wide tours. It plays quite a few college-student tours.

Mantovani remarked that, although college students have their own music these days, they do come back to his or other similar artists' style of music.

He said that he enjoyed playing here, and that he would like to come back.

We'll be waiting.

Speed, Brother, And Hit Another

The inexperienced driver and the disregard for the law and common courtesy almost cost one Aggie his life Monday night.

It seems that some student drivers are bent on destroying others as they cut corners and whiz along campus streets.

On Monday Ronald H. Mehlen was left unconscious in the middle of Houston Street, near the University Hospital. Whether Mehlen was struck by the car which raced by him and left the scene or by something protruding from the car is not clear.

But what is clear is that the incident almost cost him his life, for another driver could have accidentally run over a body lying in a partially lit street at 11 p.m.

The fact that more pedestrians have not been hurt by thoughtless student drivers is amazing.

Although the law is on the side of the pedestrian, woe be it to he who steps into the street when a car approaches, for on this campus few cars even slow down for safety.

At any hour, Houston Street, from North Gate to G. Rollie White Coliseum, is considered by some to be a 40-mile-an-hour avenue.

We support strong enforcement of speed laws throughout the campus, and would revoke campus parking privileges for two or more campus speeding violations.

We support well-lighted streets and intersections and road resurfacing, especially on Houston Street near Sbis Dining Hall.

Automobiles which fail to yield to pedestrians should be picketed. And pedestrians have an obligation to be cautious and allow cars to pass as quickly as possible.

Safe, slow driving is especially important for football games and upcoming basketball games when the amount of traffic increases.

And for the next two weekends, large, log-laden trucks for Bonfire will present a further hazard to the speeding driver and unwary pedestrian.

We know you are an ace behind the wheel, but for the other fellow's sake, drive safely, slow down, let pedestrians cross and don't tolerate potential killers on campus streets.

—Solovey



EARLE NOV 67

"I'll make you a bet before either of us reads it! I'll bet there's at least one letter about th' Aggies clapping too much, too little, having too good of a time or not good enough or something about Town Hall last night!"

Bulletin Board

TODAY
Cooke County Hometown Club will meet in Room 109 of the Agriculture Engineering Building at 7:30 p.m.

DeWitt-Lavaca Hometown Club will meet in Room 203 of the Academic Building at 7:30 p.m.

Fashion Group of A&M Women's Social Club will meet at Chapman's Paint and Wallpaper at 7:30 p.m.

El Paso Hometown Club will meet at 7:30 p.m. in Room 3C of the MSC.

The Aerospace Engineering Wives Club will meet at 7:30 p.m. at the Bank of A&M.

The Waco-McLennan Hometown Club will meet in the Reading Room of the YMCA at 7:30 p.m.

A M.E. Senior Seminar will have a program on the laser and holograms at 10 a.m. in Room 303 of Fermier Hall. D. Mike Batey of Southwestern Bell Telephone Company will be the speaker.

The LaGrange Hometown Club will see a film in Room 3A of the Memorial Student Center at 7:30 p.m.

The Pentagon Hometown Club will meet at 7:30 p.m. in Room 201 of the Military Science Building.

The Houston Hometown Club will make plans for the Corps Party after Yell Practice in Room 201 of the Physics Building.

The Amarillo Hometown Club will discuss a Christmas Party in Room 2B of the Memorial Student Center at 8 p.m.

The BiStone Hometown Club will organize at 7:30 p.m. on the 1st floor of the old Biology Building.

The Aggie Christian Fellowship will hear Philip Jones, a graduate of Westminster Theological Seminary, speak about "The Older Testament's Portrait of Christ." The meeting begins at 7:45 p.m. in the All Faiths Chapel.

Let All Juniors Just Be Juniors

It is an accepted fact that the parking situation is not one that puts a smile on everybody's face. But the purpose of this editorial is not to blast parking facilities.

The topic we are concerned with is the way certain individuals are dealing with the problem. In the parking lot behind Dormitory Five in the Duncan Area, spaces are allocated to seniors and juniors.

Naturally, seniors are given enough spaces for their cars. This year, not enough spaces are available for all juniors who have cars and live in the area. Therefore, the junior spaces are filled on a first-come, first-serve basis.

With only 72 spaces for junior cars, late-comers must park in the sophomore lot. Not so for staff juniors.

An order has been issued reserving 24 spaces for these privileged characters. They are guaranteed a spot close to the dorm so they don't have to spend precious time walking from the distant sophomore lot.

To our knowledge, this is another Corps first. From the time Corps members are initiated in the ways of A&M, they are told that a major premise of Corps life is the fact that all their classmates are their equals, not their superiors or inferiors.

Now, someone with visions of glory and newly-acquired power has decided that this tradition can be shucked for their convenience.

All seniors are equal, all juniors are equal, all sophomores are equal and all fish are equal. A reserved parking space for staff juniors? Why not a special place for all left-handed English majors with a GPR of 2.5 or more?

If this editorial does nothing but incur the wrath of every staff junior it will have accomplished its purpose. No one is happy with the situation as it now is but them.

An immediate change is highly unlikely. The privileged few guard their spots jealously. It means so much to them that they come out at night with their notepads and take down the names of their classmates who have dared to violate such a vital rule, and then proceed to process ten demerits for the offender.

Staff juniors are supposed to be the leaders of their class and the ones to see that Corps traditions are honored. We think it's about time they got with the program.

—Rowton

Sound Off

Editor, The Battalion:

Regulations! Regulations! Regulations!

If we ask to form a social group on campus—we can't—it's against regulations.

If we want to put up groovy pictures in our rooms—we can't—it's against regulations.

If we park on the streets and go to class, we get a parking ticket—because it's against regulations.

BUT—

There are regulations against undergraduates, other than those out of the U. S., to grow beards or mustaches.

There is a regulation that states that socks are to be worn to class.

When are these regulations going to be vigorously enforced, like the others?

And they call this University a "school of tradition"? HA!

J. M. Medina

Aggieland Needs Civilian Pictures

Civilian students are urged to report immediately at the University Studio for the taking of individual pictures to be included in this year's Aggieland.

Aggieland editors are anxious to produce a representative yearbook fully reflecting student life during the 1967-68 semesters. This goal cannot be reached or the best Aggieland delivered unless all students co-operate.

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

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PEANUTS

HELLO, PEPPERMINT PATTY? I WAS WONDERING IF YOU'D BE INTERESTED IN TRADING A FEW BASEBALL PLAYERS.

WELL, I DON'T KNOW, CHUCK... THE ONLY GOOD PLAYER YOU HAVE IS THAT LITTLE KID WITH THE BIG NOSE

YOU MEAN, SNOOPY? OH NO, I COULD NEVER TRADE HIM... I WAS THINKING MORE OF LUC!

HELLO? HELLO?

By Charles M. Schulz