

**A&M University Faculty and the Bryan-College Station Community have a Delightful Problem!**

**For the First Time:**

**Which Series to Buy?**

**Or Both?**

**DECISIONS!**

**THREE MAJOR CONCERT SERIES**

**DECISIONS!**

**DECISIONS!**

**1967-68 TOWN HALL SERIES**

1. TOWN HALL SERIES
2. THE (new) ROTARY COMMUNITY SERIES
3. TOWN HALL EXTRAS

**AL HIRT**

September 15, 1967 — G. Rollie White Coliseum — 8:00 p. m.  
America's Greatest Showman

**THE STANDELLS**

October 6, 1967 — G. Rollie White Coliseum — 8:00 p. m.  
A nationally known rock and roll group that has had extensive appearances on many top T. V. shows. Hits that have made the charts include "Sometimes Good Guys Don't Wear White", "Why Pick On Me?" and "Dirty Water".

**THE LYRIC ART STRING QUARTET OF HOUSTON**

October 25, 1967 — MSC Ballroom — 8:00 p. m.  
Organized in 1955, the Lyric Art Quartet is composed of outstanding, young musicians who have achieved a superb musical rapport, including Fredell Lack and Albert Muenzer, violinists, Wayne Crouse, violist, and Shirley Trepel, cellist. Each program of the Lyric Art Quartet is a rare musical experience. The Southwest is indeed fortunate to have a professional quartet of this stature.

**MANTOVANI**

November 8, 1967 — G. Rollie White Coliseum — 8:00 p. m.  
MANTOVANI is called by Variety "the biggest musical phenomenon of the twentieth century." His popularity as a recording artist is indicated by the fact that in America the sale of over 16 million MANTOVANI L.P.'s has exceeded a 50 million dollar sales mark. MANTOVANI AND HIS ORCHESTRA will make their 11th full scale tour of North America during this year.

**FRED WARING**

December 6, 1967 — G. Rollie White Coliseum — 8:00 p. m.  
Standing ovations and long curtain calls are S. O. P. for FRED WARING AND THE PENNSYLVANIANS. Last season's Town Hall audience proved no exception and that is why the FRED WARING SHOW is a "must" for the 1967-68 Series.

**THE J. S. BACH SOCIETY OF HOUSTON**

December 14, 1967 — MSC Ballroom — 8:00 p. m.  
One of the few organizations of its kind in the U. S. devoted exclusively to the performance of compositions by J. S. Bach. The program will feature a rare performance of the "OFFER" CONIATA with English text, and 3 soloists: Jean Preston, Soprano; John Drury, Tenor and Stephen Harbachick, Baritone. Another featured artist will be Fredell Lack, the brilliant violinist who will perform the CONCERTO IN "A" MINOR by Bach (with orchestra). A work for flute and keyboard will also be featured by performers David Colvig, flute, and Albert Hirsh, piano.

**THE UNIVERSITY OF TEXAS HARP ENSEMBLE**

February 28, 1968 — Bryan Civic Auditorium — 8:00 p. m.  
THE UNIVERSITY OF TEXAS HARP ENSEMBLE will consist of six or seven harps. It promises to be one of the most unusual musical events ever presented by Town Hall. The program will consist of classical works by Rameau, Bach, and Martini, and lighter modern works.

**THE ASSOCIATION**

March 15, 1968 — G. Rollie White Coliseum — 8:00 p. m.  
And then along came THE ASSOCIATION, composed of 6 human parts individually called Gary Alexander, Ted Bluechel, Jr., Brian Cole, Russ Giguere, Terry Kirkman, and Jim Yester. They form what is commonly known as a rock and roll group. The many hours spent in their chosen profession, though hard and long, have been rewarding and their success gratifying. They have had four consecutive hits beginning with "Along Comes Mary." Their recording of the new standard "Cherish" earned them the coveted gold record, selling close to 2 million. Their first album release "And Then Along Comes The Association" has been on the best seller list since its release six months ago. Their current album, called "Renaissance", gives them a perfect score, making the best seller charts during the first week of its release.

**DUO: DANIEL DOMB, CELLIST, AND CAROL DOMB, VIOLINIST**

March 28, 1968 — MSC Ballroom — 8:00 p. m.  
"Absolutely superb"—Washington, D. C. Post. "Displayed an ease and a musical awareness that people of his age are just not supposed to be able to have"—New York Times, New York City. "Phenomenally gifted"—Montreal Star. "Remarkable talent"—Boston Christian Science Monitor. "Plays with an impulse that is at once exciting and musical. Already a first class cellist, it was clear to everyone, after he had drawn his first bow"—Montreal Star "Some years ago it was the young Jascha Heifetz, in recent years Van Cliburn, and now Daniel Domb on the cello"—Beaumont Texas Journal.

\$60,000 worth of talent — most of it nationally or internationally known — outstanding regional artists. The TOWN HALL SERIES has 9 numbers and the COMMUNITY SERIES 5 numbers booked for you. Each may have one more bonus number for you. For \$24.50 (or \$22.50 for faculty) you can see these 14 superb shows in a reserved seat at a price below the same package in Houston or Dallas. Even if you miss 7 numbers — you have a bargain.

**1967-68 ROTARY COMMUNITY SERIES**

A&M Town Hall Selection Committee, in trying to find feasible ways to finance an increase in entertainment offered to Town Hall patrons, contacted the Rotary Club of Bryan, Texas, who underwrote the approximate \$16,000 needed to put this added Series into existence — and thus was born the new

**ROTARY COMMUNITY SERIES**

**ANDRE PREVIN, CONDUCTING THE HOUSTON SYMPHONY ORCHESTRA**

September 29, 1967 — Bryan Civic Auditorium — 7:30 p. m.  
The Houston Symphony Orchestra is the pride of the Southwest and stands in the first rank of North American Orchestras. Now, with the blessings of Sir John, the orchestra will be teamed for the first time with the fresh and formidable American talents of Andre Previn. One of the most versatile musical talents of the contemporary scene, Mr. Previn becomes Conductor-in-Chief of the Houston Symphony Orchestra next season. Music lovers will have an ample demonstration of the ensemble's extraordinary virtuosity when it plays here in the course of its fifth U. S. tour.

**CARLOS MONTOYA**

October 30, 1967 — Bryan Civic Auditorium — 8:00 p. m.  
The Flamenco wizardry of CARLOS MONTOYA has evoked hosannahs and oles from audiences the world over. One of the most widely heard performers in any concert genre, Montoya has brought his Flamenco music to virtually every outpost of the free world from the U. S. and Canada to Europe and the Orient, eliciting critical acclaim and audience approbation everywhere.

**"THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD"**

February 13, 1968 — Bryan Civic Auditorium — 8:00 p. m.  
This Anthony Newley—Leslie Bricusse musical is indeed simple in concept but broadly entertaining. The critics rave! "A roaring success! Entertainment, wit, charming score!"—Jack Gaver, Associated Press. "A whirligig of fun and fantasy!"—John Chapman, N. Y. News. "A full roster of rousing songs!"—William Glover, United Press Int'l. The award-winning score includes at least a half dozen familiar hit tunes such as "Who Can I Turn To?", "The Joker", and "Nothing Can Stop Me Now."

**MARY COSTA**

March 8, 1968 — G. Rollie White Coliseum — 8:00 p. m.  
A beauty like Mary Costa can sometimes stir anger in other women without trying. Patterson Greene, Los Angeles Examiner critic, reports that a lady behind him at a recent concert said indignantly and loudly, "Why does one girl have to have EVERYTHING?" This Metropolitan Opera soprano was the voice of Sleeping Beauty in the Walt Disney cartoon. Mary recorded the part when she was barely twenty and long before she began to be hailed as one of the important singing discoveries of the decade. "A dazzling beauty with a voice to match."—N. Y. Herald Tribune. As an all-around performer, combining beauty, acting ability and vocal magnificence, Miss Costa has captivated the audience and the critics at the Metropolitan Opera as well as in the concert halls along her tour route.

**LORIN HOLLANDER, PIANIST**

April 9, 1968 — Bryan Civic Auditorium — 8:00 p. m.  
LORIN HOLLANDER generates a dynamic excitement on the concert platform and this quality combined with his astounding technical abilities and sensitive interpretations mark him as one of the most individual young artists now appearing before the public. Described recently by a critic of the New York Times as: "The leading pianist of his generation," his record of achievement is extraordinary. Since his formal career began at the age of 11, he has performed with virtually every major symphony orchestra in the U. S. with regular re-engagements and his sold-out tours each season, annual television appearances and RCA Victor recordings contribute to his great popularity. Since his debut he has performed with more than 35 of America's top orchestras and has played more on television than any other classical musician. The name of LORIN HOLLANDER has become identified with a "Don't Miss Performance!" Many share the view of the critic of the Cleveland Press who wrote: "America certainly need not fear for the future of its musical virtuosi if Lorin Hollander is an example of what this country is able to produce."

**TEXAS A&M UNIVERSITY IS MOST GRATEFUL TO THE ROTARY CLUB OF BRYAN, TEXAS FOR THE ASSISTANCE THEY HAVE GIVEN IN MAKING ROTARY COMMUNITY SERIES POSSIBLE**

Season Tickets and Student Activity Card are NOT valid for TOWN HALL EXTRAS. Everyone must purchase ticket for admission to these events.

**TOWN HALL SERIES 1967-68 SEASON TICKET INFORMATION**

Series	Season Ticket Prices		Single Event Ticket Prices*	
	Zone 1	Zone 2	Zone 1	Zone 2
RESERVED SEATS				
A&M Student with Student Activity Card	\$3.00	\$2.00	\$2.00	\$1.50
A&M Student Spouse or Date	\$7.00	\$6.00	\$2.50	\$2.00
Faculty & Staff, A&M University System	\$9.00	\$8.00	\$4.00	\$3.50
Patrons	\$11.00	\$10.00	\$4.00	\$3.50

\*Single Admission ticket sales subject to availability of seats.

Applications for the 1967-68 Town Hall and Community Series Reserved-Seat tickets will be accepted after 9:00 a.m. August 28, 1967, until September 4, 1967, either by mail or personal delivery to the MSC Student Program Office. We regret that we cannot accept telephone reservations. Beginning September 6, season tickets for the Community Series will be available as follows:

1. Rotary Club Members
  2. Bryan Civic Auditorium — this counter will be manned by Rotarians and will be open Wednesday, September 6, Thursday September 7, Friday, September 8, 1:00 p.m. to 5:00 p.m. daily. Telephone No. in the Civic Auditorium Sales Office is: 822-8730.
  3. MSC Student Program Office — 9:00 a.m.-5:30 p.m., including noon hour, Mondays through Fridays. Beginning September 6th season tickets for the Town Hall Series will be available:
    1. Via Mail
    2. Monday through Friday in MSC Student Program Office.
- "TOWN HALL" tickets will be available 10 days before the event

via mail or at the Student Program Office. Please address orders to the MSC Student Program Office, Texas A&M University, P. O. Box 5718, College Station, Texas 77840 and enclose a stamped, self-addressed envelope. Checks should be made payable to Texas A&M University-Town Hall. In order to insure proper handling of tickets, it is requested that each family order its own tickets. If you wish to have reserved seats tickets with friends, enclose requests in one envelope. Cross-counter sales of Town Hall and Community Series Season Reserved Seat tickets will begin at 1:00 p.m. September 6, 1967.

**TOWN HALL EXTRAS**

**THE FOUR SEASONS**  
October 27, 1967 — G. Rollie White Coliseum — 8:00 p.m.  
**SIMON & GARFUNKEL PLUS A SURPRISE NUMBER TO BE ANNOUNCED LATER** — November 22, 1967 (Bonfire Night) — G. Rollie White Coliseum — 9:15 p.m.  
**HARLEM GLOBETROTTERS**  
February 6, 1968 — G. Rollie White Coliseum — 8:00 p.m.

Please Print  
**TOWN HALL**  
Order No. ....

From:..... Do Not Write In This Space.....  
Address:..... City:.....  
(Street and Number)  
State:..... Zip Code:..... Phone:.....  
Enclosed find \$..... for..... Zone 1, Zone 2, (Cross out one)  
Season Reserved Tickets at \$..... each.

Make Checks Payable to:  
Texas A&M University-Town Hall  
A&M Student.....  
A&M Faculty or Staff.....  
Patron.....

Mail or Deliver Order to: If your ticket order is for Zone 1 please check seating preference  
Memorial Student Center  
Student Program Office  Rows 1-7 Main Floor  
Box 5718  Rows 8-17  
College Station, Texas 77840  West Balcony

A&M students with a Student Activity Card, and Town Hall Season Ticket holders, will be admitted free (general admission) to the Rotary Community Series presentation of the sensational Metropolitan Opera Soprano, MARY COSTA, in G. Rollie White Coliseum on March 8, 1968, at 8:00 p.m.

**ROTARY COMMUNITY SERIES**  
ORDER NO. ....

FROM:.....  
(Please Print) (For Office Use Only)

ADDRESS:.....  
(Number & Street) (City & State) (Zip) (Phone)

Enclosed find \$..... for..... Season Reserved Tickets @ \$13.50 each.

Make Checks Payable to:  
TEXAS A&M UNIV.—Town Hall  
Mail or Deliver Order To:  
MEMORIAL STUDENT CENTER  
STUDENT PROGRAM OFFICE  
P. O. BOX 5718  
COLLEGE STATION, TEXAS 77840

Season Ticket holders of the Rotary Community Series will be admitted free (General Admission) to Town Hall Series' presentation of MANTOVANI and FRED WARING in G. Rollie White Coliseum, at 8:00 p.m., November 8, 1967 and December 6, 1967, respectively.

**Rotary Community Series 1967-68**  
Season Tickets \$13.50  
Single Events \$3.50

**Co-ops Honor H. D. Bearden**

H. D. Bearden, director of Texas A&M's Engineering Extension Service, has been honored by Texas Electric Cooperatives, Inc., for contributions during the past 20 years. Bearden received a plaque during the TEC's 27th annual convention recently held at the Hotel in Houston. More than 500 directors and managers attended. J. R. Cobb, general manager of Texas Electric Cooperatives, Inc., made the presentation. Bearden has been cited for ideas, counsel and support during the past 20 years in developing a comprehensive and effective job training and safety program for the rural electric systems of Texas. Cobb said results include a more efficient operation of REA systems through development of safety-minded personnel. Bearden meets with job training and safety committees of Texas Electric Cooperatives. More than 2,000 linemen superintendents participate annually in A&M Engineering Extension Service training courses. "It's a great challenge satisfaction to work with the cooperatives," Bearden mentioned. "They provide a service to the rural people of Texas. Our activity is the training electric line personnel for these organizations."

**Group Takes Trip To Paris, London**

A Comedie Francaise production of "Cyrano de Bergerac," by Rostand, and a production of "The Three Sisters" by Chekhov, were presented by the Stratford-on-Avon company on a five-week tour of Texas and Bryan-College Station during this summer. The World Crossroads of Learning travel and study tour under Dr. John Q. Hays of A&M English Department, took theatre at Paris, London and Shakespeare's birthplace and Stratford-on-Avon Theatre at Stratford-on-Avon. "I think the tour will be most easily remembered by the participants' education," Professor Hays said. The program began July 1, 1968, and lasted for three weeks at Paris, two weeks at London and trips to Lake Country and Edinburgh, Scotland. The study program included daily lectures by Guild Hall School of Music and Drama professor Hays on the history of English drama, Shakespeare's history and plays, modern religious drama, new playwrights and theatrical techniques. "The participants had guest lectures — almost daily — on the best plays and ballets in current production at Stratford and London. I've never seen so many plays with such professional lighting in such a short time," Hays remarked. Other performances included the Royal Shakespeare Company in "All's Well That Ends Well" and "As You Like It"; Shuman's "The Rivals"; "A Midsummer Night's Dream" by the Ballet Company, Royal Opera House in Covent Garden, and open-air performance of "The Swan Song" by the Royal Ballet School. Hays said opportunities to and take in London off the tourist track were made possible by the group's guide, P. Doughty. "Mr. Doughty is a connoisseur of British theatre and history of London," the English professor added. "England is more theatre conscious than we are," he went on. "Even bit parts in plays are taken by professional actors. 'All's Well... ' is not one of Shakespeare's best plays, but their lighting made it come to life," Hays said. The tour, for which Professor Hays was assistant director, provided Hays opportunity to pursue research on Mark Twain's reception and reputation in England, at the world-famous British Museum library. Tour participants from the A&M area included Dr. and Mrs. Hays, Mrs. Charlene Ragsdale, Bryan, A&M English and drama major; Mrs. Lou Rodenberg, A&M masters degree recipient last spring; Mrs. Clara Hagggett, Allen Academy teacher; Mrs. Ruth P. Leland and Mrs. Dell Bauer of College Station.

**CASH FOR USED BOOKS — AT LOUPOT'S**