

Take A Look, Aggie

Take a look around you, Aggie. Watch at least one sunset before you leave this semester. Look at the skyline. At \$13 million worth of construction within the boundaries of the A&M campus. At the New Kyle Field. Visit the Nuclear Science Center. The annex. The cyclotron. Take a trip through the laboratories of the new Biological Sciences Building. Take a look, Aggie. Then walk over to the Academic Building and observe the "op art" carved with a pocket knife on the walls and Liberty Bell base. Walk over to the systems Administration Building and observe its ancient dignity through a frame of "sweet nothings" engraved on the beams. But don't lose your pride yet — there's more to come. Turns your steps towards the new buildings again. The Space Research Center, for example. Look at the new full-color NASA photos. Oh, I forgot. They were stolen, weren't they. Oh, well, continue the quest for knowledge through the space center. But wait. Watch out for the broken glass. But don't hold any grudges against the guy who stole the photos or broke the window, Aggie. After all, he probably enjoyed himself and the photos do make his room brighter.—M.P.

Giant Turtle Dies From Exhaustion

LONG BEACH, Calif. (AP)—An 890-pound turtle with a shell 7 1/2 feet long towed a 25-foot cabin cruised five miles through the Pacific before it died of a broken back and exhaustion, four fishermen reported. The Leatherback Turtle, rare in waters this far north, and the turtle surfaced beside the boat.



"I hate graduating Seniors!"

— Sound Off —

This letter is to all Italy friends: My dear friends, my name is Fausto Bastianini, 24 years old, I live in Venice, a wonderful city on sea. I work in a newspaper as teleprinter operator. My family and affections are far away and I am quite alone and sad sometime. And now I tell you

why I am writing this letter and excuse me for bad language, but I am studying English by myself.

I have read about your wonderful athlete, Matson. He is fabulous, formidable! And my dream is this: I should like so much to have a shirt (cotton) of your university. Please, please contact me. My size is medium. Please tell me if you want money for shirt and postage or if you prefer something equivalent from Italy in exchange for your kindness.

I pray you, dear friends for this. I wish so much a your shirt. It is not important if old or dirty.

Good work and my best wishes for your happy holidays.

Fausto Bastianini
"Il Gazzettino"
Venezia, Italy

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Fallout Workshop Play Begins Tonight At 8

The Fallout Theater-Workshop will present "Cinderella of Loreland" by Francis Homer tonight and Friday night at 8. Produced by the Aggie Players, in conjunction with the Children's Creative Dramatic Class, and directed by Jan Gannaway, the production will have a cast ranging in age from nine to thirteen years. Many will be making their premiere performance.

"Cinderella of Loreland" follows the basic story from the children's books, plus several additions. One of these is Ashes, the magic talking cat. Another is the Prince Charming who does not really want to get married.

The play will be performed "in the round," deviating from the usual Fallout Theater production. Also there will be much emphasis on creative action and dialogue.

According to Mrs. Gannaway, "Participating in a formal play with written dialogue and specified movement is not the purpose of the Children's Creative Dramatics class. However, both can be a valuable experience for the child."

The cast for "Cinderella of Loreland" includes Nancy Wamble as Cinderella, Richard Pate as Ashes, Yvonne Tocquigny as the stepmother, Ann Blackburn as Gladiola, Lisa Alford as Tillie-belle, Claire Oxley as the Godmother.

Also Billy Smith as the King, Fancy Cloud as the Queen, Rodney Baker as Prince Charming, Bruce Reyna as Biff, David Walsh as the Chancellor, Karen Konechney as Mrs. Chancellor.

Also Ann Williamson as the Princess-in-Gold, David Williams as the Prime Minister, Jeannie and Janet Prichard, Joan Perry,

Rene Baker, and Valerie Hewitt as the Fairies, Kim Greiffenstein as the trumpeter, Peter Gilmore as the lackey, Stuart Baker and Cindy Petit as the banner carriers, Don Walsh as the guard, and Llyn Williamson as the assistant. Mrs. Gannaway is directing the play. Art Fuller and Fred Rich. In charge of sound is T. J. Leeds. Admission is 50 cents.

Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite.



Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus! What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment--as well as a good time--is his. Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

SPRITE, SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

SPEAKING OF PARTIES, THE WINNER OF OUR AD CONTEST IS: John W. Doswell Florida State U.

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