

CADET SLOUCH

by Jim Earle



EARLE MAY 67
"I've got to wear them every day 'til the end of the semester to break even! So far, it has cost me \$12.50 every time I've had them on!"

An Image Fallen?

The streets flowed red with the blood of thousands of broken hearts recently as young women all over the world had discovered that it was indeed true — Elvis was getting married!

Well, maybe it wasn't exactly that bad, but one can be assured that many of the Memphis boy's fans experienced a slight-to-extreme traumatic shock to realize that the very image of American rock 'n' roll had become a victim of matrimony.

Elvis Presley, 32, who popularized a special type of music and became a millionaire in the process, ended a reign as one of show business' most eligible bachelors Monday by marrying his longtime girl friend, Priscilla Beaulieu, 22.

Presley and his bride met in 1959 in Germany while he was serving with the U. S. Army. The former Miss Beaulieu was about 14 years old and attending high school at Frankfurt when she and Presley met and first began to date. Her father is Lt. Col. Joseph Beaulieu who was stationed in Germany at the time.

Both Elvis and Priscilla are from Memphis. Now when a fellow takes his girl to sit with her through one of Elvis' movies, he can breathe a little easier, or even snicker a little under his breath, knowing that the singing idol's image may be somewhat tarnished with the disappointment of his many single feminine followers.

It has been more than 10 years since the discovery of Elvis. In that duration many of his most frantic followers have already fallen victim to Cupid's arrows and now have children of their own who sport the shaggy hair of some other teenage idol or idols.

When asked at a news conference why he waited so long to get married, Presley answered, "Well, I guess it was about time." Then his manager, Col. Tom Parker, spoke up and reassured him that "you can't end bachelorhood without getting married . . ."

—W.G.

First Woman Polygrapher Completes Aggie Course

Mrs. Mildred Alice Rose of Fort Smith, Ark., is the first woman graduate of a polygraph examiner's school at Texas A&M.

The brown-eyed personable Mrs. Rose is accustomed to competing in a man's world. She has experience as a deputy sheriff, a defense plant worker and as an airplane ferry pilot.

"I'm going to establish a commercial polygraph service in Greenwood in the near future," Mrs. Rose commented. "I don't know just now how I'm going to handle it, but I'm excited about the new challenge."

Mrs. Rose said Governor Rockefeller has signed a polygraph law into action in Arkansas since she has been enrolled.

"BASICALLY, the law calls for prospective polygraph examiners to complete a polygraph school or serve a one-year apprenticeship in polygraph work," she said. "After that, they must pass a state board examination."

"I've had to study hard in this course," Mrs. Rose continued. "Of course I was surprised to learn that so many subjects are involved — anatomy, physiology, psychology, mechanics and chart interpretations."

She received her certificate of completion Friday for a six-week polygraph school at A&M.

Ira E. Scott, polygraph instructor for the police training division of A&M's Engineering Extension Service, praised Mrs. Rose as "a fine student."

"SHE'S CERTAINLY qualified," Scott added, "and she has vast experience in law enforcement areas."

For the past five years, Mrs. Rose has worked as legal secretary for her husband, Jack, who has offices in Fort Smith and Greenwood.

Mrs. Rose is familiar with law in more ways than one. She has been a justice of the peace in Fort Smith for 16 years.

"I was elected for the first time on the day my daughter, Jan, was born," Mrs. Rose reminisced. "I also have a son, Jack. He's 18 and plans to become a minister. Jan wants to study law."

Through the years, Mrs. Rose also spent about six years as a deputy sheriff in Sebastian County.

"OH, I DIDN'T carry a gun," she grinned. "Mostly I operated the radio and handled women prisoners for both the city and county."

Mrs. Rose said the joint jobs of deputy and justice of the peace caused few problems.

"Once a couple came into the sheriff's office to get me to marry them," she chuckled. "The bride-to-be was shocked to find a woman JP and asked her fiance if he wanted to be married by a woman. He told her he was marrying a woman so he might as well be married by one."

"I have performed lots of marriages, but one of the most humorous incidents involved a marriage performed in the sheriff's office," Mrs. Rose commented. "After the ceremony, the

groom patted me on the arm and asked me to tell the sheriff that he sure did thank him."

MRS. ROSE remembered a jailbreak once while she was working in the sheriff's office.

"The sheriff had told me to slam a steel door and not to open it for any reason after I heard a warning buzzer," she recalled. "A couple of FBI men who had gone up to the jail by another route banged on the door, but I wouldn't let them out."

In the early days of World War II Mrs. Rose worked in a California defense plant which manufactured aircraft parts.

British Comedy Being Presented By Stage Group

A two-act British comedy, "The Reluctant Debutante," by StageCenter, a Bryan-College Station theater group, has opened a three weekend run at the Triangle Restaurant in Bryan.

The theater-in-the-round production is the first for the organization. A spokesman for StageCenter said patrons should arrive before the 8 p.m. curtain time since late arrivers will not be seated except during a change of scenes.

Written by William Douglas Home, the play involves the antics which result when two mothers try to match their daughters with the same young man, and unknowingly try for the cad instead of the hero.

Director of the farce is Vic Weining, with Stuart Sutherland as assistant director. Weining said the cast has been working on the play since early March.

The play takes humorous pokes at social institutions in general and planned romances more specifically.

Included in the cast are Dr. Wendell Landmann, Sharon Prisk, Wanda Daisa, Mrs. Marion Wagamon, Mrs. Shary Brown, Robert Powell and Robert Galbraith.

Allison To Judge Photo Salon '67

Roy Allison, artist-typographer at the Texas A&M Press, will judge the 1967 Intercollegiate Photo Salon, announced Camera Committee Chairman Kenneth Reese.

National in scope, Salon '67 will feature photo entries from colleges and universities all over the U. S. First, second and third places will be judged in each of eight categories. An outstanding print and outstanding photographer will also be selected.

Judging of the ninth salon will be held in the Memorial Student Center Assembly Room May 13. It will be open to the public.

Allison, a native of Kokomo, Ind., who has lived here since 1952, considers his photography an avocation. He began making pictures as a sophomore in high school at Knightstown, Ind.

\$8,000 Grant Awarded By New York Firm

An \$8,000 grant from the American Iron and Steel Institute of New York has been awarded to Texas A&M's School of Architecture.

Edward J. Romieniec, chairman of the School of Architecture, said the 12-month award is

for exploratory research in steel building systems.

Romieniec named James Peterson, director of A&M's Research and Graduate Center, as principal investigator. George J. Mann, assistant director of the Research and Graduate Center, is co-principal investigator.

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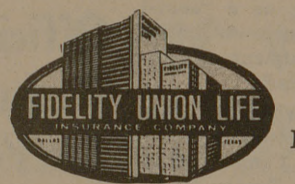
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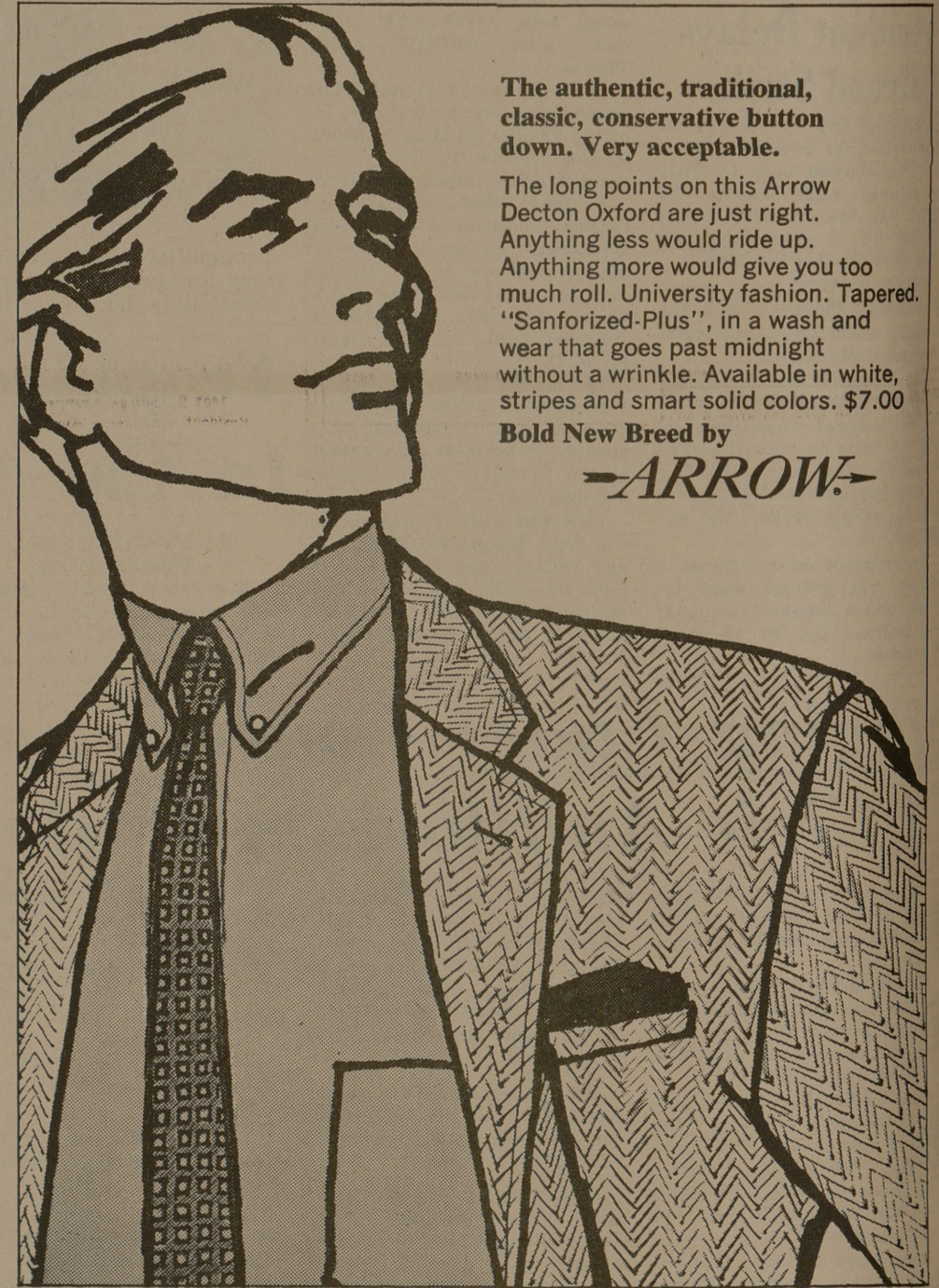
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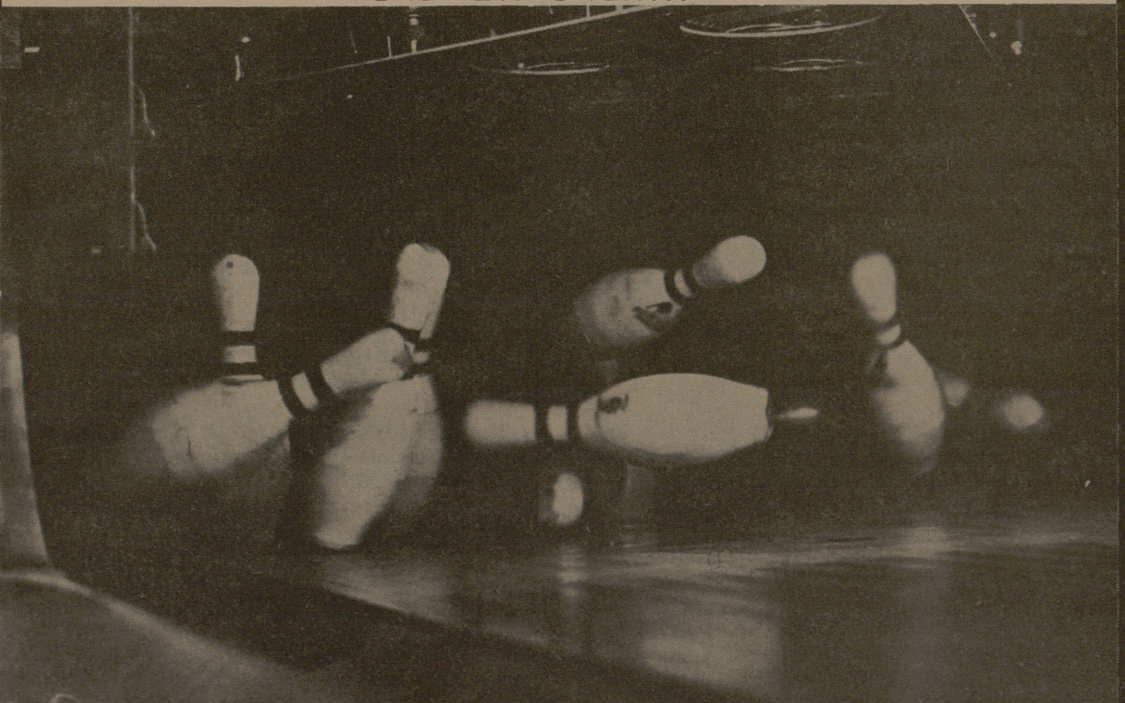
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