

## Every Good Demonstration Needs A Good Recipe

What goes into making a successful student demonstration such as those recently staged at t.u. and the University of Oklahoma?

After observing the methods used by students at these "great institutions of higher learning", there have been several ingredients that are standard and must be carefully applied to assure perfect results every time.

These are:  
1. Roundup anywhere from 75 to 350 idle students willing to devote several hours of their inexpensive time to the success of the project.

2. Find an active student organization with a questionable reputation to sponsor your event, such as Students for a Democratic Society (SDS) who recently promoted and sponsored student rallies on both the t.u. and Oklahoma campuses.

3. Decide on an area on which to stage your "happening." A spot close to major thoroughfares, water fountains, parking areas or other places where students naturally gather. A nice, lush lawn is your best bet for gaining student cooperation.

4. An important item of the recipe is the planning of activities of your group. It will be necessary to have on hand such items as paper airplanes, bubble gum, flowers, guitars, bananas (lots of these), toilet paper, peanut butter sandwiches, watermelon slices, a few balloons, comic books, coloring books, kites and several singing combos. Be prepared for almost anything because someone is certain to want to paly hopscotch or shoot marbles, and if anyone should become disenchanted with your project, he may get mad and leave.

5. Last, but not least, be sure to contact your campus newspaper. "Snow" them into believing your demonstration will show that today's student is mature, powerful and influential and must be able to exercise any whim he feels is his right, regardless of any established rules or regulations. Rules tend to be a detriment to his "free expression." Have the paper publicize your event and even condone it if possible. It could prove to be your best ally.

Now take your ingredients and carefully combine them into organized chaos where there is no evidence of any constructive action or any goals being attained—milling around is all that is necessary.

You will be able to measure the success of your project by the number of onlookers who simply shake their heads in disgust and move along without even considering doing anything about the situation. Usually a crowd numbering several hundred will indicate success.

But why even have a "Gentle Thursday"?

The answer lies in the convincing words of a feminine participant of one "Gentle Thursday" when asked why she had a penciled butterfly on her forehead. She answered, "Why not?"

W. G.

## Student's Role May Change

A battle-scarred educator named Clark Kerr recently warned that there is a danger our more militant college students will organize unions. While collective bargaining can be effective in industry, it is difficult to see how it would be used on the college campus.

Workers do not, after all, join trade unions for the fun of joining. They join to bargain collectively for better pay or shorter hours.

Since few American colleges pay their students for attending, the student unions will be forced to concentrate on such issues as the shorter study-week, more holidays, longer vacations, fewer courses and so on.

No doubt the students' collective bargaining for these benefits will succeed in getting them more and more off-duty time outside the classroom. But if they continue on this track, the members will achieve total victory only when they have negotiated so well that they do not have to attend class at all—they will then be triumphant dropouts.

The main thing wrong with this striving for equity is that, when it has been achieved, the achievers will no longer be militant students but merely youngsters out of a job. The role of an unemployed bargainer doesn't pay very well, so they'll all have to go to work.

And that might not be a bad idea either.

—The Dallas Morning News

## THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; John D. Cochrane, College of Geosciences; Dr. Frank A. McDonald, College of Science; Charles A. Rodenberger, College of Engineering; Dr. Robert S. Titus, College of Veterinary Medicine; and Dr. Page W. Morgan, College of Agriculture.

The Battalion, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

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## CADET SLOUCH

by Jim Earle



"I like th' new look because it's so much easier to keep my mind on my studies!"

## Spy Play Featured Tonight In Fallout Workshop At 8

What happens when a young recording company representative and his timid secretary find themselves in the newly discovered country of Pling-Fling Tung, somewhere near the Himalayas?

As they try to record the native music, they are out-manuevered by two spies from U-No-Where.

"Our Man in Pling-Fling Tung" will be presented at the Fallout Theater Workshop tonight at 8.

The Sultan of Pling-Fling Tung thinks the young secretary would make a splendid addition to his harem.

The Sultan's favorite dancing girl decides the young American would make a nice husband.

After a riotous party in the

Sultan's palace, the two Americans are thrown into the dungeon by the two spies. However, the dancing girl helps them escape. The Americans return to Chicago to face the wrath of their employer.

Nancy Wick directs the cast of 13 ninth and tenth graders from A&M Consolidated High School in the production of the play written by Francis Lynn, modern languages major at A&M.

Members of the cast include Read Pearson as Mr. Cherry, Debbie Fisher as Miss Sugar-sweet, Shelley Reid as Miss Fraser, Bruce Wick as Mr. Tracey, and Terry Masters as the Sultan.

Also, Pam Waldon as Jasmin, Laurs Hines and Jane Bassett as the dancing girls, James Bassett and David Alsmeyer play the parts of the two spies. Kent Walker, Sparky Moore, and Jim Woods of the "Fifth Dimensions" combo are the native musicians.

The stage crew consists of Thelma McGill, John Gilmore, Greg Sitler and Bill Rowekamp. Pam Waldron in the choreographer.

The play will also be presented at the April 21 meeting of the Student Club in the Memorial Student Center ballroom.

## Last 'Manners' Panel Is Tuesday

"Romance to Marriage" will be the topic at the last of the YMCA's "Man Your Manners" panels Tuesday night at 7:30.

The four Texas Woman's University students will be Kathy Nairn, Jill Anderson, Bruni Alaniz and Joe Grisham.

They will be discussing these topics:

- Engagements:
  - How long for the engagement?
  - The Conference with her father.
  - The case of broken engagements.
- Formal vs. Civil Weddings:
  - The bride's responsibility.
  - The groom's responsibility.
  - How to hold the reception.

## Hospital Calls For Unused Supplies

An appeal has been issued to all A&M students to return any borrowed medical supplies not currently being used to the University Hospital.

According to Nursing Supervisor Mrs. Louise Amyx, "Many students use our crutches, canes and bandages but fail to return them. I know many of them are simply left in the dorms after they are used."

Mrs. Amyx says there has been a shortage of these supplies recently and "that when our supply runs out we will be without them unless they are returned."

She urged any student who has borrowed these items, "especially the canes, since they are the most expensive," to return them as soon as possible.

## ATTENTION

### JUNIORS AND SOPHOMORES

Deadline to choose proofs for the 1967 Aggeliand is 19 April at the University Studio, North Gate.

## — Sound Off —

Editor:  
The Battalion;  
Dear Sir;

As one of the several scores of students on this campus who ride the small, two-wheeled motorcycle commonly known as a motorbike or motorcycle, I wish to complain of the treatment we are given. Let me point out that the owner of a motorcycle of all but the largest type usually does not keep it to ride home on weekends as the owner of an automobile does; but rather, a motorcycle is kept for the convenience of riding to a distant class or to nearby shopping or amusement areas. A motorcycle takes up far less space than a car and only little more than a bike; and it is therefore a common (though illegal) sight to see motorcycles parked along-side bicycles, both by classes and dormitories.

In spite of the obvious virtues of motorcycles for campus use, university regulations forbid their use between the hours of eight and five, and demand that they be parked in the parking lots with the cars. The facilities afforded the motorcycles for parking in the lots are not only inadequate for the number of machines on the campus, but are so far from most dormitories that by

the time one gets to the motorcycle lot, he might as well have walked. Neither do these parking facilities provide any shelter from the winds, which easily and often topple the motorcycles, causing damage and spilling of flammable fuel.

Motorcycle owners pay the same university motor-vehicle fees that car owners pay, but due to the regulations, get no use from their machines, since they are not even able to use them to drive home on weekends. A reasonable solution to this problem would be to lower motorcycle fees substantially or to allow motorcycles to park with bicycles in more convenient and sheltered areas. The present rules are grossly unfair to motorcycle owners.

Sincerely,  
Robert N. Stevenson  
Walton Hall

A check with Campus Security shows that there are 18 specially marked lots on campus for motorbikes and motorcycles near both dorm and academic areas.

According to Ed Powell, Campus Security Chief, most of the motorbikes and motorcycles are "two loud for either dorm or academic areas. We are constantly

receiving complaints about students revving their motorbikes near these areas and annoying other students or professors.

Powell said that students' motorbikes may also park in an area designed for state automobiles, regardless of the academic classification or status.

"We are more lenient to motorcyclists about where they park," he said, "but we still have them parked on sidewalks where they leak oil and stain the crete."

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OUR SAT. NITE BIG 3  
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Burt Lancaster  
In

"ELMER GANTRY"

No. 2 At 9:25 p.m.

"WAKE ME WHEN  
ITS OVER"

No. 3 At 11:15 p.m.

Peter Sellers  
In

"THE  
MILLIONAIRES"

SATRTS SUNDAY

Michael Cain  
In

"FUNERAL IN  
BERLIN"

## Win a free trip home to get money!

(Or enough Sprite to throw a loud party every night for a semester.)

Don't write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

What should your ad say? How tart and tingling Sprite is. And how it roars! Fizzes! Bubbles! Gushes! And tastes! (And how!) Not too sweet. Not too innocent.

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1st PRIZE \$500 IN TRAVELERS CHECKS or 5,000 BOTTLES OF SPRITE

100 PRIZES OF \$25 IN DIMES

...so if you can't go home in person, you can use the telephone to make your point.

## RULES

Write your ad the way you think would interest college newspaper readers.

Give it a contemporary, sophisticated flavor.

(A few swigs of Sprite will give you the idea --though you don't have to buy anything to enter.)

Neatness counts a little. Cleverness counts a lot.

Your ad can be any length--if it fits this space.

(But remember you're not writing a term paper.)

Send each ad you submit to Ads for Sprite, P.O. Box 55, New York, New York 10046.

All entries become the property of The Coca-Cola Company. None will be returned.

Judges' decision final. Entries must be received by

May 2, 1967. Be sure to include name and address. Winners will be notified by May 24, 1967.



SPRITE, SO TART AND TINGLING WE JUST COULDN'T KEEP IT QUIET.

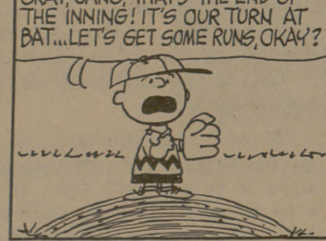
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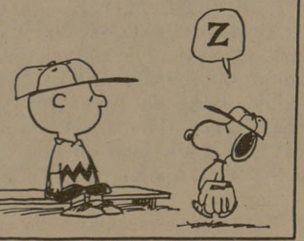
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By Charles M. Schulz