

33rd Cotton Pageant Staged



CROWNING

King Cotton Jim McAfee crowns Miss Esther Guion Hall Saturday night. The Queen Cotton-Jane Grant during ceremonies at the 33rd Cotton Pageant is the daughter of Dr. and Mrs. Richard Agronomy Society's Cotton Pageant at D. Grant of 1305 E. 31st. street, Bryan.



Cotton Pageant Entrant
Lee Curtis, one of the contestants in the Cotton Pageant, leaves stage after introduction. She was selected one of the eight duchesses.

VANTAGE
Col. D. L. Baker, Andar Cadet Col. of the U.S. Army, accompanied by Col. Walter J. ... inspects the Army's federal inspection.

Singing Cadets Take Spring Tour

The Texas A&M Singing Cadets' spring tour, which took them to San Marcos and San Antonio, sparkled with talent and variety as they sang five concerts on the three-day tour.

The group, accompanied by Robert L. Boone, director, and Mrs. June Biering, accompanist, presented its program to vastly different audiences. Two one-hour concerts at the Gary Job Corps Center in San Marcos Friday were well-received by the trainees there.

The group sang a two-hour concert at McAllister Auditorium on the San Antonio College campus Friday night. After a free day Saturday, the Singing Cadets sang a concert at Jefferson Methodist Church that replaced the sermon. Sunday morning's program included the "Prodigal Son," a 20-minute major work described by Boone as "a sermon in swing."

After lunch at the church, they returned to Gary Job Corps Center for another two-hour concert for the staff and their families and other interested people.

At Gary, the group was hosted by the Singing Corpsmen, the training center's glee club. Changing rapidly from soft, melodic to rousing, patriotic songs with humorous tunes interspersed throughout, the Singing Cadets drew loud applause from the Job Corpsmen with their diverse performance.

The Singing Cadets begin every program with the "Spirit of Aggieland." From this, they go into a series of folk songs including "The Water Is Wide" and "Jeanie With the Light

Brown Hair." Gordon Hill played the guitar and Clayton Coston played the bass for extra music on several of the songs.

The second half of the show was entitled "Songs of the Wars." With songs made popular in the Civil War, World War I, and World War II, the Cadets gave their audiences a brief resume of American military history.

The most enjoyed songs appeared to be "I'm Rollin' Along," the "future song of the astronauts," with a solo part by Phillip Frye, and "Old King Cole," a take-off on the military and the A&M Corps of Cadets that has a private begging for "beer! beer beer!" and a general saying "Duh, what's my next command?"

The Singing Cadets were housed by the San Antonio A&M Mothers' Club. The hosts loaned the Aggies their cars and got dates for them.

"One of our big thrills is meeting the people who are our hosts," according to Frank Ray, publicity chairman for the group.

"The guys are real conscientious and everybody tries to make the Singing Cadets a well-behaved, disciplined group."

The Mothers' Club gave Boone a boutonniere made of a \$10 bill and presented Mrs. Biering a corsage composed of ten \$1 bills. Other officers of the Singing Cadets, in addition to Ray, are Kurt Schember, president; Jim Cain, vice-president; Lee Millikin, business manager; and Jerry Holbert, librarian.

Expenses for this reporter and accompanying photographer were paid for by the journalism department's Reader's Digest.



SINGING CADETS ON STAGE

The A&M Singing Cadets are pictured above in their formal concert dress as they make one of five appearances on their recent three-day spring tour. The group, accompanied by Director Robert L. Boone, presented its program to vastly different audiences.

Between Performances

Several Singing Cadets shown here are relaxing between performances by joking and talking among themselves and some of their hosts. One member of the group commented that one of the highlights of the trip was meeting the people who were their hosts.



VIEWING ART

Mrs. June Biering, who accompanied the cadets, looks at an art display with two cadets while visiting the art department at a Job Corps center.



ROBERT L. BOONE
Singing Cadet Director