



EARLE-FEB 67

"Can you beat that! A lot of th' stuff he's been talking about in class is in th' textbook!"

A Look At NSA

EDITOR'S NOTE: This is the first part of a two part editorial on the operations of the National Student Association.

There is much confusion about the current issue involving the National Student Association, the Central Intelligence Agency and their relationship to each other. Recently, NSA President Eugene Groves said that CIA funds had been used to help finance the group's international activities including sending student representatives to student congresses abroad and funding student exchange programs.

But the confusion goes much deeper than this. There are many misconceptions as to just what NSA and the CIA do, and for what they stand.

The CIA has the same responsibility as the Federal Bureau of Investigation — that is to obtain information essential to the nation's interest. The only difference is that the CIA's realm of operation is outside the United States.

The purpose of NSA is not so clearly defined. It appears to have two faces.

On one side, it says it sponsors research, provides information, expresses political opinions and establishes communication among students leaders of more than 300 colleges and universities throughout the U.S.

By these means, as stated in its constitution, it strives to;

- A. maintain academic freedom, academic responsibility and student rights;
- B. stimulate and improve democratic student government;
- C. develop better educational standards, facilities and teaching methods;
- D. improve student cultural, social and physical welfare;
- E. promote international understanding and fellowship;
- F. guarantee to all people, because of their inherent dignity as individuals, equal rights and possibilities for primary, secondary, and higher education regardless of sex, race or religion, political belief or economic circumstances;
- G. foster the recognition of the rights and responsibilities of students to the school, the community, humanity and God;
- H. preserve the interests and integrity of the government and constitution of the United States of America;

From this, a person might conclude that any organization that has such goals "can't be all bad," but we find that what it says and what it does are completely different sides of the coin.

(To be continued in tomorrow's Battalion)

THE BATTALION

Opinions expressed in *The Battalion* are those of the student writers only. *The Battalion* is a non tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. David Bowers, College of Liberal Arts; John D. Cochran, College of Geosciences; Dr. Frank A. McDonald, College of Science; Charles A. Rolenberger, College of Engineering; Dr. Robert S. Titus, College of Veterinary Medicine; and Dr. Page W. Morgan, College of Agriculture.

The Battalion, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

MEMBER

The Associated Press, Texas Press Association
 Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Second-Class postage paid at College Station, Texas.
 News contributions may be made by telephoning 846-6518 or 846-4910 or at the editorial office, Room 4, YMCA Building. For advertising or delivery call 846-6415.

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 2% sales tax. Advertising rates furnished on request. Address: The Battalion, Room 4, YMCA Building, College Station, Texas 77843.

Publisher: Texas A&M University Student Editor: Winston Green Jr.
 Managing Editor: John Fuller
 News Editor: Elias Moreno, Jr.
 Amusements Editor: Bob Borders
 Features: Patricia Hill
 Sports Editor: Gary Sherer
 Sports Writers: Jerry Grisham, Charles Rowton
 Staff Photographer: Russell Autrey

At The Movies

with Bob Borders

"Shoot Louder, I Don't Understand," now showing across the street, is not a murder mystery, as the title might imply.

That is, it is a murder mystery, but there's no mystery about it, and as a matter of fact there's no murder, either.

So what is it? It's an Italian movie, that's what; and it has English subtitles. This is admittedly a drawback because so little time is left to look at the movie after reading the subtitles.

Several solutions have been developed to this problem, and they will be revealed later. Marcello Mastroianni plays the lead in the movie, as a nutty kind of artist (a scrap metal sculptor) who has difficulty separating his dreams and fantasies from the real world.

That real world includes Raquel Welch, and you'd better believe

there's nothing false about her (at least as far as I could tell). Nonetheless she begins turning up in his dreams.

Marcello has an uncle who is even further out than he is. The old man hasn't spoken to anyone for over 50 years, and he communicates with his nephew by shooting off fireworks.

This is a convenient method of communication, since the uncle spends all his time making fireworks, and his main project is his quest for the perfect skyrocket — the "Green Rocket."

In one of his dream sequences, Marcello sees his neighbors trying to hide the evidence of a murder he thinks they committed.

So naturally when he wakes up he turns them in to the police. Eventually he finds out that he was dreaming, but by then each member of the family is convinced another member actually committed the murder, and they try to find out what evidence Marcello has.

An unusual, but not surprising climax is one of the wildest and most colorful ever.

Earlier you were promised solutions to the problem of trying to read the subtitles and watch the movie at the same time.

One method would be to go to a well-known language school, and one is located in Houston, which promises to teach you a foreign language in six weeks.

This is impractical for most, because the movie only runs for four days in College Station, and besides, commuting to Houston may prove tiring.

The second method involves sitting through the movie twice, and will require the use of a portable tape recorder.

If you have a friend who can speak Italian, get him to translate literally as the dialogue is spoken. Not quite as good, but still satisfactory, is reading the English subtitles. When the tape is made, just sit back and synchronize it with the second feature.

The last method, and the simplest is usually the best, requires no mechanical equipment, no friends, and in fact nothing.

You simply go to the first feature, read all the subtitles with only an occasional glance at the picture (you'll know instinctively when to glance), and then with all the concentration out of the way, just sit through the second feature doing nothing but watching.

And for some Aggies who have trouble following spoken dialogue, they needn't try to read the subtitles. The action and photography is in itself worth the price of admission.

The word "gauze" evolved from Gaza, the great trade center in Biblical Palestine and a city famous for its light textiles.

Teacher Program Set For Summer

Texas A&M's Engineering Extension Service will host a six-week trade and industrial education school for high school and junior college teachers, June 6 through July 14.

Basil M. Hackney, chief instructor of TEES' teacher-trainer division, is director for the school.

Hackney said vocational-industrial teachers from high schools and junior colleges can earn 12 hours credit toward certification by the Texas Education Agency. Graduate credit is available to persons who have certificates.

More than 300 teachers are expected for the school, Hackney noted. He said 192 teachers have pre-registered.

A&M alternates with the University of Texas in hosting the annual school.

The teaching staff includes 18 A&M faculty members, 13 guest lecturers from area high schools, three teacher-trainers from TEES, and two from the University of Texas.

Among participants are vocational-industrial teachers of auto mechanics, welding, photography, cosmetology, printing, and appliance repair.

MSC Head Joins NAFSA Committee

J. Wayne Stark, Texas A&M's Memorial Student Center director, has been named to an Institute of International Education Committee to present a world-famed pianist April 26 in Houston.

A recital by Witold Maluczynski in Jones Hall is a special presentation for the National Association for Foreign Student Affairs' Convention April 24-27.

Stark said the NAFSA is comprised of university personnel and community leaders who work with international students.

Tickets for the Maluczynski concert will be available March 1 at the MSC Student Program Office.

Term Projects Shown On Film

Videotaped Visiting Engineer Program student presentations were employed in observing Engineers Week at Texas A&M.

Three freshmen engineering majors featured on the film were Max Melcher, electrical engineering major from Houston; David Mefford, mechanical engineering major from Fort Worth and William L. (Ozzie) Moseley of San Antonio.

They reviewed team projects in a fall semester engineering graphics course for A&M's Educational TV cameras.

The videotape was shown during an Engineers Week presentation on the "Town Talk" program of KBTX-TV, Bryan.

"This tape will be used to orient future Engineering Graphics 105 classes on what we expect to do in our visiting engineers program," explained Dr. James H. Earle, department head.

The program brought professional engineers from over Texas

as consultants to the freshman graphics classes.

ATTENTION Corps Sophomores and Juniors

Picture schedule for Aggie-land '67 to be taken at the University Studio in North Gate.

Feb. 20 to Feb. 25 - G-L
 Feb. 27 to March 4 - M-R
 March 6 to March 11 - S-Z



Now you're on the track. (Wouldn't you rather be with No. 1?)

CASA CHAPULTEPEC

BIG 4 DAY SALE—THURS., FRI., SAT., & SUN.

Fiesta Dinner

Guacamole Salad, Beef Taco, Two Enchiladas, Tamale and Chili, Beans, Rice, Tortillas and Hot Sauce, Dessert.

Regular \$1.50 Special \$1.09

TACO DINNER

Two Beef Tacos, One Chili Con Queso, Guacamole Salad, Tortillas and Hot Sauce, Dessert.

Regular \$1.25 Special 99c

1315 COLLEGE AVENUE OPEN 11:00 A. M. CLOSE 10:00 P. M. PHONE 822-9371

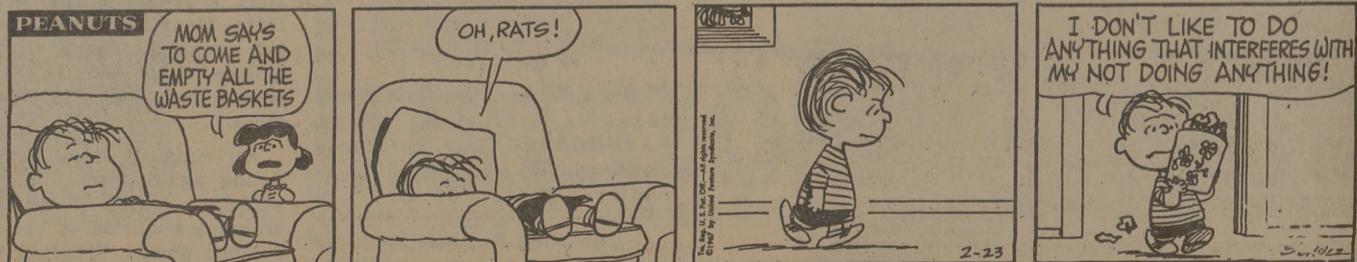


The telephone will always revolve around people. There is—and always will be—a courteous, willing operator as close to you as your telephone dial. She is ready to serve you in any situation or emergency where her personal help is needed. The very fact that she is there every hour of the day and night is a comforting thought in itself. The next time you routinely dial a number to talk to a friend or transact business, we hope you'll remember that the telephone is still a very personal instrument. It wouldn't work at all without our people, nor serve so well without our operators. That is the way it will always be.

SOUTHWESTERN STATES TELEPHONE CO.

A Member of the GT&E Family of Companies

PEANUTS



By Charles M. Schulz

BEVERLEY BRALEY TOURS TRAVEL

Offers to all students and members of the Faculty and Staff the following Travel Services:

1. Airline reservations and ticketing.
2. Student Rate . . . Air Tickets.
3. Student Tours to Europe—from \$680.00
4. Car Purchase—U. S. Financing Available.
5. Steamship Space Available—Student Groups.
6. Beverley Braley's Fine Student Tours to Europe.
7. Call For Your Airline Ticket Delivery.

We also offer a 30 days open Charge Account to all members of the Faculty and Staff, and will deliver your tickets.

Memorial Student Center 846-7744 and in Bryan 312 East 25th 823-8188

