



**RED RIVER GRANT ANNOUNCED**

Surveying equipment to be used in instruction of Red River Army Depot scientists in Maintainability Engineering are examined by (from left) Dr. A. W. Wortham, head of Texas A&M's Industrial Engineering Department; Herchel E. Lynch, depot program acting chief; and Industrial Engineering Professors R. L. Street and Dr. Robert J. McNichols. Street and McNichols will instruct graduate engineers and physicists at Texarkana and A&M.

**Peace Corpsmen Recruiting Here**

By MIKE PLAKE  
 Three information officers for the Peace Corps will administer applications and examinations in the Memorial Student Center beginning tomorrow at 8 a.m.  
 Mike Korin, Mary Jackson, and Geri Deskin, all previous Peace Corps volunteers, will locate their headquarters in a booth between the gift shop and the snack bar. They will be giving information on all aspects of the Peace Corps, from 8 a.m. to 4 p.m. through Friday, and until 12 p.m. Saturday.

Each of the three recruiting team members have served a two year term in a foreign country. Korin, a graduate of Southern Illinois University, held a position similar to that of a Texas county agent in Cuzco, Peru. He helped the local farmers learn the importance of grain storage, fertilizer and other modern farming methods virtually unknown in that area.

HE EMPHASIZED that a great number of Peace Corps volunteers enlist a second time; he said he had considered it because of the experience gained during the service.

Miss Jackson, a philosophy major, graduated from Salem College in Winston-Salem, North Carolina. She served two years as an English instructor in Tunis, the capital city of Tunisia, where she taught students who were preparing for scholarships in American universities. In addition, she conducted an adult class in beginner English for local people.

Miss Deskin, from the University of Arkansas, used her major in physical education in teaching P.E. and swimming classes in a secondary school in Acarigua, Venezuela. In a "crowded little town" of 40,000, she also taught English. In the summer, she helped organize one of the first 4-H clubs. She had one remark to make regarding the Peace Corps:

"I think it's the best thing the United States government has done for foreign policy to date."

Between them, the Peace Corps team had these facts to relate about their organization:

In 53 countries overseas, 25,000 people have volunteered a first or second time for two years of service.

These volunteers include ages from 18-75.

Volunteers come from all occupations; 85 percent are college graduates, with some doctorate and graduate levels of study.

THE TEAM members will be interviewing as many seniors as possible. They will be speaking in classes and at the booth throughout each day.

To be considered for acceptance into the Peace Corps, a student must fill out an application, take a Language Aptitude test (30 minutes) and wait for acceptance or rejection.

U. S. Army Corps of Engineers will bore two peepholes 250 feet back of the precipice on each side of the American Niagara Falls. The problem is rockslides.

**Author Of 'Which Death' Is Paradoxical Playwright**

By SHARY BROWN  
 The Bryan Daily Eagle  
 Some say that it's impossible to get far in journalism these days without a degree. But 27-year-old Robert C. Stewart Jr., managing editor of the Bryan Daily Eagle, is possibly the youngest editor in the state—and he never made it back for the sheepskin.

It's impossible, they say, to be a writer without a command of the English language. Stewart hates it. He failed Freshman English three times.

Yet, he's a writer, and judging from the checks he has received from such television series as "Gunsmoke," a good one.

STEWART'S PLAY, "Which Death To Die," is the saga of five men trapped in a ship sunk at Pearl Harbor. Texas A&M's Aggie Players are currently presenting the play—its world premiere—at Guion Hall.

There will be performances tonight, Thursday and Friday. Curtain is at 2 p.m.

Irony, which is a hallmark of Stewart's writing as well as his life, forbids the men the knowledge that Pearl Harbor has been bombed by enemies.

Throughout the three acts the men never learn what has happened. As they die, one by one, of suffocation and wounds, the men must meet their ends without the comforting thought that they are heroes.

"I've hinged the play so that none of them knew they were victims of war. They think it's the boiler or something. It makes their lives useless. They have nothing to die for, nothing to promote bravery," explained Stewart.

DURING HIS college years at Abilene Christian and Arlington State Colleges Stewart wrote one-act plays and short stories, and he taught creative writing for the YWCA in Dallas.

While his writing has been an off-again, on-again avocation, Stewart has seen a few newspaper offices in his career, having worked for the Oak Cliff Tribune in Dallas, the Vernon Daily Record, the Arlington News Texan, the Borger News-Herald, and The Bryan Daily Eagle.

Stewart's first "complete work" of playwriting was the first of two Gunsmoke scripts written in collaboration with Frank Dobbs

of Houston, formerly of Bryan. This was followed by a second successful script and several others which didn't quite make it. He has concentrated nearly full-time on the writing and rewriting of his three-act play.

"I'M VERY PLEASED that the Aggie Players are going to do it," he said. "I couldn't think of a better place to open this play, because of the military history and tradition, and the fact that right now we have men from A&M in Viet Nam. And the school has one of the most distinguished war records."

His characters in "Which Death To Die" are a tribute to Stewart to the unsung, unknowing heroes who made the supreme sacrifice. It's his way of saying, "We lost, too."

"I just wanted to say that we always see the heroics, and I wanted to show that there were just possibly some people who died for a reason on the first day of the war and didn't even know it.

"And because of this and the other people who died heroic deaths, I just want it on the record," Stewart explained.

The story sounds morbid. Actually, it isn't. The viewer will, of course, know that the men are heroes, and this alleviates the feeling of futility. But even if the audience didn't know this, the story would still be good because the five found themselves and met death—honestly.

C. K. Esten, head of the Aggie Players, is pleased with the play, both because of its content and the fact that it is completely local.

"I've been waiting for a thing like this for a long, long time. It's not the first play to be locally written, but some of the others were not in good taste. This one has got some guts to it. It tells a story and has a heck of a good title."

**CIVILIAN SENIORS and GRADUATE STUDENTS**  
 Will have their portrait made for the Aggieland '67  
 November 16 - January 15  
 Portraits will be made at the University Studio (coat and tie).

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**ATTENTION !!! ALL CLUBS . . . .**

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Pictures for the club sections of the Aggieland are now being scheduled at the Student Publications Office, Y.M.C.A. Building.

**Announcing A Gospel Meeting**

**DEC. 5 THRU 11**  
**7:30 EACH EVENING**  
 (6 p. m. on Sunday)

Speaker Will Be  
**W. L. WHARTON**  
 from San Antonio

**Twin City Church of Christ**  
 203 S. Parker — Bryan



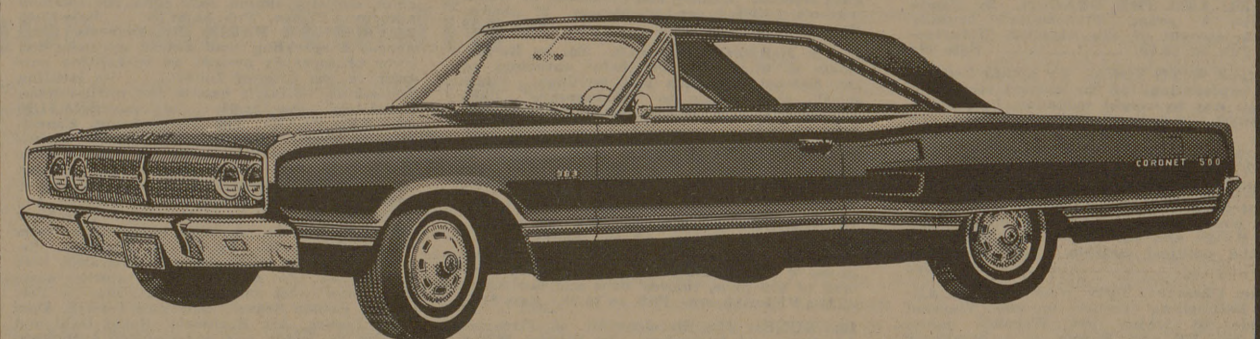
**Even When She Answers, He Still Gets the Busy Signal.**



**DEAR REB:**  
 Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?  
**BAD CONNECTIONS**

**DEAR BAD CONNECTIONS:**  
 I think your next call should be to your Dodge Dealer. Then make a date to see the '67 Coronet, the car that's breaking hearts all over America. You'll find that its good looks are pretty hard to resist. Now, before you break your girl's heart, give her another break. Ask her to go for a ride in your new Coronet. I think she'll get the signal.

*Sincerely, Ret*



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