

CADET SLOUCH by Jim Earle



EARLE NOV 66

"Sometimes I wish our freshmen were not so enthusiastic—especially when it involves my room!"

Texas Is Proud Of A&M Cadets

Editor's note: Reprinted below is an editorial which appeared in the Nov. 27 issue of The Austin American.

The University of Texas and Texas A&M University are first-class rivals, and they always will be. But the two schools are a source of substantial pride to all Texans.

A colorful part of the rivalry shows up every other Thanksgiving Day when the famed Corps of Cadets at Texas A&M marches down Congress Avenue.

For whatever loyalties a witness may have for the football game that follows, he can also have an added bit of pride and confidence in the young Texans who comprise the Corps of Cadets.

The Corps of Cadets has a tradition of its own in the history of this country, and it represents the largest single source of military officer personnel in the nation.

Membership in the Corps is optional. This means that its 3,000 members on their own chose membership and the military training that goes with it. It also means that they chose an almost inevitable obligation for service in the military forces of the United States.

Put another way, the Cadet Corps of Texas A&M has no Stokely Carmichaels in its ranks — nor anyone else flaunting a citizen's obligation to serve his nation.

Faculty Dinner Set Next Month

A special Christmas holidays dinner-dance for the faculty and staff of Texas A&M University will be held at 7:30 p.m. Thursday, Dec. 29, at the Ramada Inn, announced Don Young, chairman of the Faculty-Staff Dinner Club Committee.

Young said the holiday event is in addition to the four regular-

ly scheduled dinner-dances this year and therefore will not be covered by season tickets.

Tickets, priced at \$3 per person, will be on sale at the Memorial Student Center and the Ramada Inn until noon, Thursday, Dec. 22.

Young said all A&M faculty and staff members are invited to attend and bring guests. Dress will be semi-formal.

THE BATTALION

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At The Movies

with Bob Borders

"If you liked The Magnificent Seven," the blurb says, but whether you liked the first movie or not, the "Return of the Seven" will likely prove a big disappointment.

Yul Brynner is the only one of the original seven to return, and the audience would probably have been better off if he had stayed wherever he was.

Again he is the never-smiling, always hatted deliverer of the poor Mexican peons. They lack the backbone to deliver themselves, and they could care less.

The peons are being oppressed by a powerful bad guy who is forcing them to rebuild a shelled-out church as a memorial to his sons who had died there.

When he learns of their plight, Brynner seeks out six cohorts, all good men and true. Actually, he has to dig pretty deep in the barrel to find them, each with his own psychological problem which he tries to unload on poor Brynner.

Sometimes he turns to be a

really profound thinker. An example: Cohort: "I wonder if I'll be able to stop killing after this is all over." Yul: "Only time will tell."

In fact, the dialogue is so snappy that it keeps the audience on the edge of their seats in anticipation. To one's statement that "it's quiet out there," Yul's memorable reply is "Too quiet."

The few quiet moments of the movie are spent in self-confession that would make a Chinese Communist blush. Most of the characters have some deep emotional scar, and Brynner, being the epitome of a father figure, bears the brunt of all the unburdenings.

Most of the time, though, guns are blazing and hot lead is flying through the air. The miracle guns that we thought had gone the way of all old movie props with Gene Autrey and Roy Rogers are back. Remember those wonderful firearms never ran out of ammunition.

The seven returners are invincible right up until the very end. When it seems as if all is lost, the seven make a desperate attack on the 200-man force of the bad guy.

They survive this point-blank confrontation without any visible wounds. At the end of the movie, however, the providence that had been protecting them seems to have played out, and their number is thinned drastically.

The picture was filmed in Spain, in the most rugged, formidable terrain imaginable. The scenery is beautiful, and it sometimes becomes a temptation to settle back and forget the rest of the movie.

The story is trite and the dialogue is triter (more trite?). As a rule, the acting, especially Brynner's, is bad.

After the movie I had an overpowering urge to go out and buy a pack of Marlboros. And as the sun set slowly over the USDA Building. . .

Texas, Louisiana Engineers Meet With Aggie Freshmen

Texas and Louisiana engineers are meeting with Texas A&M freshmen engineering graphics classes this week.

The 37 engineers, in teams of three, are giving presentations

Bureau Of Ships Interviews Set

Dave Neerman, recruitment representative for the Naval Department's Bureau of Ships, will interview all interested engineering students Saturday concerning positions available in department headquarters in Washington.

The positions available include those in the fields of electronics, electrical engineering, nuclear engineering, mechanical or marine engineering, naval architecture and several others associated with the engineering field.

The bureau is looking for graduate students in these fields of engineering to fill these positions. Interested students can pick up application blanks in the Department of Mechanical Engineering.

In the headquarters, these jobs will fill the needs for system designing, project engineering and management, coordination, component and systems engineering, and advanced naval design for all combatant ships.

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relating to class field design problems and holding question-answer sessions, announced Dr. James H. Earle, associate professor of engineering graphics.

"The department is attempting to provide freshmen engineering students with better understanding of engineering design problems and application through co-operation of visiting engineers from various industries," Earle said.

The program was set up through the Halliburton Chair of Engineering, held by Charles A.

Rodenberger, aerospace engineering professor.

Four three-man teams per class from 810 students enrolled in Engineering Graphics 105 compete on local projects of campus access planning, nuclear fallout disaster plan, covered parking, rifle and skeet range, hobby center and water skiing facility.

"The best solution to each problem will be selected for development into a final presentation to be given to the class and visiting engineers," the professor continued.

Read Classifieds Daily

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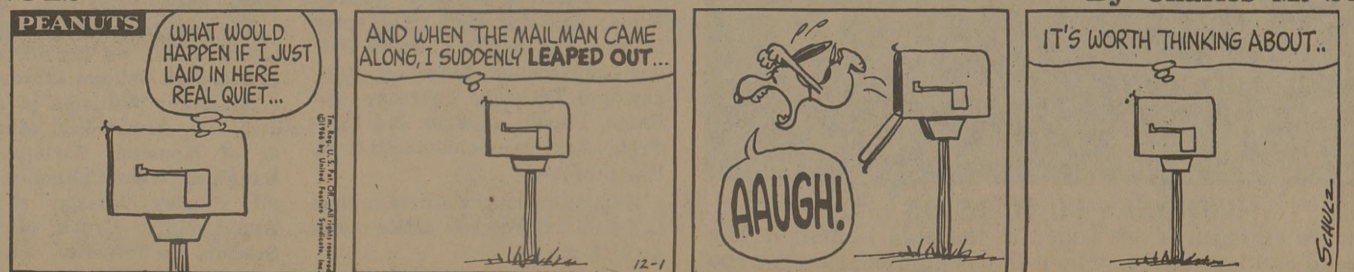
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PEANUTS



By Charles M. Schulz