



The Battalion



Volume 61

COLLEGE STATION, TEXAS TUESDAY, NOVEMBER 22, 1966

Number 373



1966 BONFIRE NEARS COMPLETION

Work continues on the 1966 Aggie Bonfire in preparation for tonight's activities which begin at 7:30.

Bonfire To Burn At 7:30 Tonight

Timber Expected To Top 85 Feet

BY BOB BORDERS
At 7:30 tonight, the yell leaders will set the torch to the world's largest bonfire, the symbol of Aggieland's flaming desire to beat the hell outa T.U.

The 85-foot structure is a result of the combined forces of corps and civilian students and the equipment donated by area residents and Aggie exes. Massive logs have been hauled in from the cutting area south of the campus and stacked around the center pole with the help of two large cranes.

An estimated 2000-3000 gallons of napalm and diesel fuel will be used to ignite the bonfire this year.

Preceding the ignition of the pyre, the band will march in and there will be a yell practice.

AS THE BAND plays "The Spirit of Aggieland," no one will stand straighter or prouder than those who have spent many grueling hours to make the bonfire a reality.

For all students, but especially for them, the blaze will reflect the undying flame of love that every loyal Aggie carries in his heart for the school.

The Aggie bonfire was initiated in 1909 as a 12-foot pile of trash.

As late as 1942 the structure measured only 25 feet, and the center pole was not added until 1949.

THE CLAIM of the "world's biggest bonfire" was first made in 1949 when the pyramid reached the unheard-of height of 65 feet.

In 1955 the bonfire was moved from the center of the drill field to the present site behind Duncan Hall because more space was needed.

An all-out effort in 1960 raised the bonfire to the record height of 101 feet.

Following the death of President Kennedy in 1963, there was no bonfire.

Ample parking space will be provided in the Kyle Field parking area and in the area near the Navasota parking lot. Spectators will be kept 100-150 feet from

the bonfire before it is ignited. Smoking and flashbulbs will not be permitted in the area.
Beat t.u.

Spoonful To Follow Bonfire

An "after the Bonfire" Texas A&M Town Hall presentation Tuesday night features "The Lovin' Spoonful" at G. Rollie White Coliseum.

The combo, which includes four musicians in their early 20's, has among its top tunes "Summer in the City," a miniature symphony of urban hubbub which was the number one record in the nation last summer.

Other better-known songs of the foursome are "Do You Believe in Magic," "You Didn't Have to Be So Nice," and "Did You Ever Have to Make Up Your Mind."

THE TOWN HALL Extra will immediately follow the Aggie Bonfire yell practice. There will be no reserved seats, announced Chairman Sammy Pearson and season Town Hall tickets will not apply for this performance. Tickets are \$1.50 for students and \$2 for everyone else.

Here's a candid description of "The Lovin' Spoonful" from the Nov. 22 issue of Time Magazine:

"As they walk onto the stage to the frenzied screams of the teeming teenyboppers, they look like everyone's idea of a rock group: John Sebastian in blue denim, mop haircut and steel glasses; Steve Boone, a broomstick with hair; drummer Joe Butler, a seraphic head over an emphysemated Mexican shirt; and clownish Zal Yanovsky, a 10-gallon hat on top, no socks on the bottom and a rubber puppet's all-nose face in the middle. They could be pure Mersey."

Beat t.u.



THE LOVIN' SPOONFUL
The Lovin' Spoonful are featured in a Town Hall Extra after tonight's bonfire at G. Rollie White Coliseum.

Cadet Corps Plans Parade Down Austin's Main Avenue

Austin will recognize the Texas Aggies Thursday morning when the Corps of Cadets begins its parade down Congress Ave.

The parade starts at 9:30 a.m. on East 2nd St. and will travel the length of Congress, dispersing in front of the Capitol. Lt. General Ralph E. Haines, Jr., USA, will review the cadets at the corner of Congress and 7th St., in the following order: Corps Staff, Band, First Brigade, Second Brigade, Air Division, Maritime Academy, Fish Drill Team.

Uniform for the parade will be Class "A" Winter with Garrison caps and white gloves. Sabers will be carried and seniors will wear boots.

COMPANY COMMANDERS will arrive at the parade site at 8:30 a.m., when they issue colors and guidons. The remainder of the cadets will assemble at 9:00 a.m. and depart at 9:30.

Units will be dismissed at the Capitol. They will turn right or left on 11th St. as directed. The parade will be graded.

Cadets have been advised not to walk directly back to the reviewing stand, as this would lead

to a congestion of people in that area. Units should be prepared to break column in the event a train crosses Congress.

AFTER THE parade, all colors, rifles, and guidons are to be turned into the Band Van, parked at the dismissal area on the East side of the Capitol.

Units will march in company and squadron formations, with an eight man front. In case of inclement weather, no change in uniform will take place except for the addition of raincoats. No excessive cadence will be counted during the march parade, but jody calls will be permitted from East 2nd St. to 5th St.

Beat t.u.

Battalion Quits For Holidays

Today's edition of the Battalion will be the last until classes resume Nov. 29. The staff wishes its readers a pleasant and safe holiday.

BEAT THE HELL OUT OF T.U.

Aggie Band Preparing For TU Halftime Show

Texas A&M's 272-man "Fight-in' Texas Aggie Band" is drilling harder than usual this week to prepare for the big one.

In this case, the "big one" is the 7½-minute halftime show at the Turkey Day football game between A&M and the University of Texas at Austin's Memorial Stadium.

The Aggie Band will march in the parade preceding the game.

A "45 Crossthrough" will be the spectacular for this Thanksgiving Day special. In this extravaganza, the band splits into two even-ranked rows on the 50-yard line. Each of these executes a double delay from the center, then divides again into two sections, one on each side of the field. Then each section marches through the other about midfield at a 45-degree angle.

TRADITIONALLY, the Aggie Band marches onto the field playing the "Aggie War Hymn". Next comes a stirring version of "The Green Beret", followed by a lively rendition of "Ponderosa".

Then the band strikes up the "Aggie War Hymn" for the famed block "T".

Col. E. V. Adams is in his 21st

G-1, Not Band, Had No. 1 Log

Last Wednesday's Battalion carried a story attributing the contribution of the first 1966 Bonfire log to sophomore members of the Aggie Band. A telephone call to the Battalion office in response to the article has shown the error of our ways.

Gene Riser, senior yell leader and a member of the Bonfire committee, pointed out that the first log was actually brought in by Company G-1. He said the big log had been chopped down Oct. 26, left in the woods for the night and brought to the campus before dawn the next morning.

The outfit put the log on the Bonfire site behind Duncan Dining Hall, where it remained for the rest of the day. After a display on the Henderson Hall lawn, the log was returned to the stacking area.
Beat t.u.

season as bandmaster. The band was first formed by a Czechoslovakian cobbler and a dozen other musicians in 1894.

Aggie Band performances have become increasingly complex this fall, with usual late-season maneuvers installed by the fifth game. The band's trademark—a 40-yard-tall block "T"—went in for the first halftime appearance and a midfield criss-cross appeared four games earlier than usual.

"We had the first two weeks of the season off," Colonel Adams explained. "It allowed us to get basics down earlier than usual." The band puts spread entrances, minstrel turns, intricate counter-marches, 10-yard high, field-long words and the "T" in its shows.

THE AGGIE BAND plays continuously during its show. A rigid 120-beats-per-minute cad-

ence is maintained with the senior-booted bugle rank leading, the nation's largest military band through its complicated maneuvers.

The Aggie Band prepares its halftime shows during four hours of rehearsal each week, before and after classes. Practice is extra-curricular for band members, who receive no material compensation for membership. The 272-man roster includes 123 freshmen.

Drum majors are William M. Hensley of San Antonio, Freeman J. Jarrell of Dallas and Donald C. Burselson of Pasadena. Jim Davidson of Poteet is combined bands commander. David A. Kocian of Hallettsville commands the White Band and Andrew Tijerina of San Angelo, the Maroon.
Beat T.U.

Reveille III Makes Memorial Stadium Debut

Editor's Note: This story was submitted to the Batt by Panchita Jones, a junior journalism major at t.u. She dates Joe Blackmon, a senior Ag.Ed. major and she is a gung-ho Aggie admirer.

By PANCHITA JONES
The Queen is dead! Long live the Queen! When one era ends, another starts.

Reveille III, reigning queen of the A&M Corps of Cadets, makes her Memorial Stadium debut Thanksgiving.

A frisky pup only seven months old, Rev has already whisked away with the hearts of those who see her. Though not as oriented to her duties as her predecessor, she tries harder and youth is her excuse.

Each of the three mascots which has served Aggieland has been witness to eras of great change.

In 1931 a lumbering lurching Model T Ford hit a small mongrel pup. The Ags on their way back to College Station piled out of the car, and even the most stouthearted could not resist the pup with its watery brown eyes and bloody paw. When she held the paw up for inspection, who could tell whether it was in salute or a handshake of friend-

ship.

After prompt treatment, the pup was hustled into the dorm for the night, an act forbidden by regulation. In her long career, this was just the first of a series of to be broken and changed.

The next morning the sound of the bugler blowing reveille greatly annoyed the lounging lady who replied with her own special round of bays and howls. Thus

she was dubbed Reveille, a name which has remained for 35 years.

Attired in a maroon and white warmup jacket, she attended football games, unescorted she wandered in and out of classrooms, and in the company of her friends, she rode on corps trips in her own train seat. On one such trip, a conductor inadvertently tried to roust her out of her place arguing that she did not

have a ticket. The gentle protests of a carload of the Farmers persuaded him not to however, and on the seat she remained, ticketless or not.

She had broken the no dogs in buildings rule, the no dogs on trains rule, and she even was allowed to eat in the dining hall. Her death in 1944 left a void on campus which was not to be filled until 1951.

She had paved the way for her successor, but plenty of changes were still to come. Rev II, this time a purebred Shetland Shepherd, saw her title change from "only girl at A&M" to the "only girl in the Corps of Cadets." Even this meaning was new since the two terms were no longer synonymous, but the football battles were still waged and her fan club increased as the school grew from a college to a university.

Even ladies tend to become angry, and Rev II was muzzled following such a rendering of feminine wrath. Taking the fighting spirit to heart, she nipped an assistant coach of the TCU team.

After 14 years with the cadets Rev II was put to sleep. She and her predecessor now lie near the entrance of Kyle Field. As an Aggie explained, "They are there so they can see the score board, and know how the game is going."

Reveille III, a purebred Collie, made her first official appearance at Final Review last year when Rev II retired. Each week brings another time for the pup to learn her duties and the problems attached to being a symbol.

If it isn't enough to watch the intricate patterns stepped off by

the 272 member Aggie Band, Rev puts on her own halftime performance.

An exhibitionist, she relishes attention and feels her power over an audience. At the Texas Tech game she was the self-appointed greeter of the Tech cheerleaders.

During the halftime of the Arkansas game the pressure of being the reigning queen closed in on her and she decided to just sit this one out, much to the dismay of her caretaker unit Company E-2. The Cadets soon caught her attention with bones to retrieve, and exercising the feminine prerogative of changing her mind, she was off and running once more.

Becoming a lady has its problems, and the pup, roommate of John Harris of San Antonio and Chris Seay of Austin, still carries off senior boots and hides spurs and belts left in her reach.

The future looms brightly ahead, and Rev can look forward to an enlarged Kyle Field and the completion of A&M's cyclotron.

Though only a pup, Rev III is the new symbol of an old fighting spirit, a spirit which remains intact in a progressive campus in a changing world.



REVEILLE III