



"You're having that nightmare again! For th' last time—they missed th' field goal—we won! We won!"

Excellence—A Tradition?

Excellence in intercollegiate competition is fast becoming a new tradition at Texas A&M. More lipsticker was collected by Aggies at Kyle Field this year than the total collected in the previous ten. We have improved on the opportunities to partake in our most enjoyable tradition while creating a new one. Although this trend is new and not completely developed, the evidence shows that the unofficial Aggie handbook had better make room for this new material.

Over the past several years this trend has been evident in football, track, baseball, basketball, and — surprisingly enough — in debate.

Most Aggies are unaware that such a program even exists on the campus, but it does and the signs of excellence are also apparent here.

The debate program began two years ago under the direction of Mr. Carl Kell. That first year their record was a rather unimpressive .333. But the program grew and developed during that

first year, and the second year saw them post nearly a .500. Thus far this year the squad has attended two tournaments and posted a record of 21-20. Not yet excellence but a definite sign of development toward this goal. Standouts at the Bellaire Speech Tournament were the team of Wayne Prescott and Ron Hinds, and the team of Robert Peek and James Byrd. Both teams posted a 5-1 record. Hinds and Prescott lost to Rice University in the quarter-finals while Peek and Byrd lost to the University of Texas in the Octo-Finals. Hinds and Prescott were once again standouts at the T.C.U. Tournament, where they posted an impressive 4-2 record. Look for more and better things from the debate program.

With such evidence that all programs across the campus are developing toward the goal of excellence, the old handbook will have to be expanded to include the new Aggie tradition of excellence in all intercollegiate competition.

At The Movies

with Bob Borders

"The Idol" is a movie well worth two hours' time and the small admittance price.

It concerns a young American painter who has rebelled against his parents (so what else is new?) and moved to England to study art.

He excels in his trade, but he has one serious character flaw. He has a compulsion to alienate all his friends.

This unfortunate compulsion gets him into all sorts of difficult straits, such as when he seduces his best friend's mother. This upsets the friend.

The hero, supposedly struck by remorse, drowns himself, and leaves his friend facing a murder charge. Or was this his last sadistic act, calculated to bring the results it did? Since he can't tell us, we'll never know.

Michael Parks plays the American painter who seems bent on his own destruction and that of everyone around him. He is an excellent bad good guy. He may even remind you of someone you know.

John Leyton is the young friend. The hero is always browbeating him, calling him a mama's boy. He is, but he is forced to grow up very painfully and quickly at the end.

The boy's mother is played by Jennifer Hillary. She may have been suited to the part, but somehow she didn't come off as well as the others.

Jennifer Hillary does a very good job as the much-abused girl of the painter. Even though she is abused, she remains faithful to the end, even as they pull his body from the river and return it to shore with only the feet showing from under the blanket. Faithful, huh?

The story was well-structured, and it moved along seemingly by itself. From what we are told about the characters, they do only things which are natural, and everything falls right into place.

One of the things that helped the movie most was the fact that it was unencumbered by advance reviews and big names which lead the moviegoer to expect too much.

Instead, the viewer goes into

the theater not knowing what to expect, and if he is no different from the majority of the audience, he is not disappointed.

Unfortunately, it seems that the English always manage to outdo their American cousins when it comes to meaningful, enjoyable movies.

This is a shame when we consider all the potential of Hollywood, which is usually expended in multi-million dollar, cast of thousands, panvisioned spectacles.

Granted, occasional feeble attempts at imitation are made by the movie moguls. The recent "Mr. Budwing" is a good example.

The imitation was only superficial. Arty-type filming distortions did not contribute to the

whole. But perhaps worst of all, character portrayal is sacrificed for a big-name box office draw.

The "Budwing" story was reasonably good, but it was handled badly.

The English imports that we see are uniform, but only in that they are original and well-done. This one was no exception.

When this paper comes out Tuesday, there is still time to see "The Idol." If you don't have anything else to do, or if you have something to do but don't want to do it, go see this movie.

If you don't like it you can always write a letter to the editor.

GRADUATE STUDENT

Will have their portrait made for the Aggieland '67

November 16 - January 15

Portraits will be made at the University Studio (coat and tie).

AGGIELAND 1967 OUTFIT PICTURES

Uniform will be Class A Winter. Outfit C.O.'s will wear sabers; seniors will wear boots and mid-night shirts. Guidons and award flags will be carried. ALL personnel in the outfit will wear the billed service cap issued by the University. The type of cap worn by underclassmen to and from the picture - taking area is left up to the discretion of the outfit C. O.

Outfits should be in front of the Administration Building by 1230 hours on the appointed day. Arrangements should be made by first sergeants with the Mess Hall supervisors to allow the outfit to be admitted to the Mess Hall early.

November 14 E1 & F1
15 G1 & H1

ATTENTION !!! ALL CLUBS

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Pictures for the club sections of the Aggieland are now being scheduled at the Student Publications Office, Y.M.C.A. Building.

CORPS SENIORS & 1ST SERGEANTS YEARBOOK PORTRAIT SCHEDULE

Corps seniors and outfit first sergeants will have their portrait made for the AGGIELAND '67 according to the following schedule. Portraits will be made at the University Studio in Class A Winter uniform.

Executive officers and first sergeants will also have portraits made in GH caps for the military section.

Commanding officers will have full length portraits made in boots. PLEASE MAKE INDIVIDUAL APPOINTMENTS WITH THE STUDIO FOR THESE FULL LENGTH PORTRAITS. CO's full length picture uniform is midnight shirt.

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PEANUTS By Charles M. Schulz

Panel 1: Charlie Brown says "AHEM!"
Panel 2: Charlie Brown says "WELL, WILL YOU LOOK AT THAT? CHARLIE BROWN HAS BEEN PUT ON SAFETY PATROL! HOW ABOUT THAT?"
Panel 3: Charlie Brown says "OH, BOY! EVERYONE IS LOOKING AT ME! IF THIS DOESN'T IMPRESS THAT LITTLE RED-HAIRED GIRL, NOTHING WILL!"
Panel 4: Charlie Brown says "WHEN I GOT CALLED TO THE OFFICE, I WAS A NOBODY... NOW I'M A MAN WITH A BADGE!"
Panel 5: Charlie Brown says "OKAY, LET'S MOVE ALONG THERE!"
Panel 6: Charlie Brown says "JUST PAY ATTENTION TO YOUR SAFETY PATROL! MOVE ALONG, NOW! MOVE ALONG!"
Panel 7: Charlie Brown says "FUZZ!"
Panel 8: Charlie Brown says "OKAY... LET'S MOVE ALONG... LET'S MOVE ALONG... LET'S MOVE ALONG..."

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