# **House Reunited**

The policy of the new Battalion staff will remain largely the same as that of previous staffs. The only change will be our perserverance to attain more student activity within the Batt as a student publication. We at the Batt feel it is our job to report news

objectively and as fairly as possible. The column "Sound Off" has been reinstated with

certain new ground rules.

First, all letters to the editor will be considered for publication only if they are signed and contain some form of identification such as a phone number, address, or dorm and room number. This is to prevent the publication of any "crank" letters

Second, all letters to the editor for publication should be of a constructive nature. Constructive criticism is good — destructive criticism is of poor taste.

Aggies must stand up for Aggies! A house divided against itself will fall.

## **Aggie Laughs Last**

The effects of A&M's 35-14 thrashing of Texas Tech two Saturdays ago are still evident in a letter received here this week.

L. R. Morris, who graduated from A&M in 1941, mailed to the Battalion office a clipping from the Lamesa Daily Reporter, and added this comment:

'We Aggies, living in this hotbed of rabid Tech supporters, have in the past, and particularly since the game of 1965, had to be the butt of many sly digs, overt jokes, and outright insults.

Therefore, the win over Tech last Saturday night provided us with a tremendous amount of satisfaction, and at the same time provided us with a bit of fuel with which to light a small fire under the already hot collars of some of the more diehard Tech fans.

"The fuel with which we have kept this fire ignited is a small ad in the Personal Column of the local daily paper." The ad read "NOTICE — TEXAS TECH FANS: Tell

us another A&M joke. Signed, LAMESA AGGIES."



CADET SLOUCH

#### "It a decal design!"

Editor.

#### Auditions for the 1966 Aggie Talent Show, scheduled for 8 p.m. Nov. 18 in Guion Hall, have been set for Oct. 24-28.

**Auditions Set** 

by Jim Earle Talent Show Page 2

The MSC Talent Committee, which selects the acts and presents the show, will be present to watch and listen to acts nightly from 7:30-9:00 in room 19 of G. Rollie White Coliseum.

"These auditions are very informal; we discuss the act with the performer or group, perhaps suggesting changes in style or selection. We try to help people present their talent as effectively as possible," said Charles Segrest, chairman of the Talent Commit-

As in past years, ATS will offer cash prizes of \$25 for 1st place, \$15 for 2nd, and \$10 for 3rd.

This year the Talent Committee will expand to include an Available Talent Subcommittee. The MSC has received calls from individuals and organizations requesting entertainment for occasions ranging from picnics to formal wedding receptions.

This subcommittee will meet this demand by keeping an upto-date file of students with talent of all varieties who are interested in gaining experience and some extra money.

equal courage in the face of his

Thomas W. Clapp

College Station, Tex.

212 Montclair St.

Sincerely,

Yours truly

Richard B. Riddel

B00000!



College Station, Texas

THE BATTALION

Tuesday, October 11, 19

DATE: October 22

PLACE: to be decided at meeting October 13, 7:30 p.m. at Bryan Chamber of Commerce Building 401 S. Washington — Bryan

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### Fuller's Foll As if we didn't have enough your right as an adult to smoke." to worry about, what with the it continues. And what dastard-Bomb, the Draft, and the Cut in

the Number of Bottles of Milk dertaking this foul scheme? at Supper, along comes a group called the Texas Smokers League with real, sure-fire scare blurbs.

I'm referring to a little pamphlet which, accompanied by an official-looking document marked IMMEDIATE RELEASE and a reprint of a New York Times article, arrived at the Batt cave this week. The cover reads "If you enjoy smoking . . . Act Now to PROTECT YOUR FREEDOM TO SMOKE!" The typography is reminiscent of that of a "contemporary card,"-so much so that I couldn't help eagerly opening it to read the punch line.

Well, the inside is just full of punch lines, but only if you go in for subtle, tongue-in-cheek humor a la Stan Freberg. "Do you enjoy smoking?" it begins. Millions of us do!" Then it hits you with the cold, hard facts: "Certain pressure groups are out to stop you." The heart falters for a split second; the breathing quickens; nerves and sinews tighten, and the little veins on the side of the head stand out.

"They are using punitive, discriminatory taxation as an ap- me!" he whispers hoarsely. The proach to their ultimate goal of door swings open just long enprohibiting outright, by law, ough to let him in.

ly villains of democracy are un-

"You know the type of person we're talking about-the kind who makes a hobby out of spoiling other people's pleasures-the prohibitionist types."

Then, just in case you haven't got the message, there's a cute little drawing of a Carrie Nation-type babe carrying a sign reading "Down With Smoking" in front of a Capitol dome. The "Smoking" part replaces a scratched-out "Demon Rum" on that sign, you see.

Then there's a more definitive description of the villains: "Many of these are the same people who were responsible for the Volstead Act-the Prohibition of the 1920's — which led to bootlegging, gansterism, and a breakdown in public respect for the law." At the top of the next page is a montage of Roaring Twenties headlines: "Speakeasy Raid Nets 100," "Cicero Gang War Erupts," "Bad Liquor Kills 10."

Immediately, the mind wanders. A furtive, shifty-eyed individual raps twice on the door of what is apparently an innocent drycleaning establishment. "Joe sent

The interior is a veritable bacchanal. Vision is limited to six inches because of the thickness of the smoke, but what can be seen is shocking — lavishlydressed, lissome young women perch dazzlingly on the laps of disreputable-looking vulgarians; wild dancing is going on in every corner; and above the din of honky-tonk piano music is heard persistent coughing. Toward the back of the room, a youth has just collapsed and been carried out, and one gangster-type remarks to his moll: "Them's the breaks when you don't know how to handle bath-tub tobbacco."

EARLE

ar 66

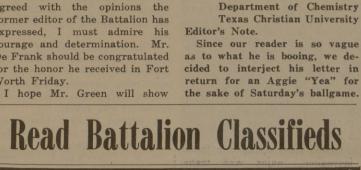
Suddenly the door is bashed in; heavy boots tramp through the speakeasy. Shouts of "Raid!" and "Fuzz!" cut through the foggy atmosphere, mingled with the shrieks of women.

The scene fades - sorry about this — in a wisp of smoke, and we're back to the relative reality of the pamphlet-the rest of which is devoted to a description of the Texas Smokers League (" . . . an informal group of people like YOU who enjoy smoking and want to retain their freedom to use tobacco without harassment or discrimination".)

To arms, America! Join the Texas Smokers League, and preserve our Heritage!

The Battalion; critics. Let us give credit to those who have done their part to increase the prestige of Texas A&M as a progressive and modern universi-Editor. First place would be great but even runnerup for the W. R. The Battalion;

Beaumier Award is quite an hon-Although I have sometime disagreed with the opinions the former editor of the Battalion has expressed, I must admire his courage and determination. Mr. De Frank should be congratulated for the honor he received in Fort Worth Friday.





### Sound by John Fuller

## IE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported nonprofit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

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### PEANUTS



PEANUTS / I DON'T SEE HOW

LOCKER COMBINATION

CHARLIE BROWN

"As I got off the CAMP B"S That day, I sensed that 745 Woods were full of queen snakes QUEEN SNAKES TO THE LEFT OF ME . JEEN SNAKES TO THE RIG QUEEN SNAKES ALL AROUND ME! I. (.).)

((



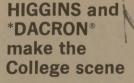




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#### By Charles M. Schulz