

# House Reunited

The policy of the new Battalion staff will remain largely the same as that of previous staffs. The only change will be our perseverance to attain more student activity within the Batt as a student publication.

We at the Batt feel it is our job to report news objectively and as fairly as possible.

The column "Sound Off" has been reinstated with certain new ground rules.

First, all letters to the editor will be considered for publication only if they are signed and contain some form of identification such as a phone number, address, or dorm and room number. This is to prevent the publication of any "crank" letters.

Second, all letters to the editor for publication should be of a constructive nature. Constructive criticism is good — destructive criticism is of poor taste.

Aggies must stand up for Aggies! A house divided against itself will fall.

## Aggie Laughs Last

The effects of A&M's 35-14 thrashing of Texas Tech two Saturdays ago are still evident in a letter received here this week.

L. R. Morris, who graduated from A&M in 1941, mailed to the Battalion office a clipping from the Lamesa Daily Reporter, and added this comment:

"We Aggies, living in this hotbed of rabid Tech supporters, have in the past, and particularly since the game of 1965, had to be the butt of many sly digs, overt jokes, and outright insults.

"Therefore, the win over Tech last Saturday night provided us with a tremendous amount of satisfaction, and at the same time provided us with a bit of fuel with which to light a small fire under the already hot collars of some of the more diehard Tech fans.

"The fuel with which we have kept this fire ignited is a small ad in the Personal Column of the local daily paper." The ad read "NOTICE — TEXAS TECH FANS: Tell us another A&M joke. Signed, LAMESA AGGIES."

## CADET SLOUCH

by Jim Earle

## Talent Show Auditions Set For Oct. 24

Auditions for the 1966 Aggie Talent Show, scheduled for 8 p.m. Nov. 18 in Guion Hall, have been set for Oct. 24-28.

The MSC Talent Committee, which selects the acts and presents the show, will be present to watch and listen to acts nightly from 7:30-9:00 in room 19 of G. Rollie White Coliseum.

"These auditions are very informal; we discuss the act with the performer or group, perhaps suggesting changes in style or selection. We try to help people present their talent as effectively as possible," said Charles Segrest, chairman of the Talent Committee.

As in past years, ATS will offer cash prizes of \$25 for 1st place, \$15 for 2nd, and \$10 for 3rd.

This year the Talent Committee will expand to include an Available Talent Subcommittee. The MSC has received calls from individuals and organizations requesting entertainment for occasions ranging from picnics to formal wedding receptions.

This subcommittee will meet this demand by keeping an up-to-date file of students with talent of all varieties who are interested in gaining experience and some extra money.



"It a decal design!"

# Fuller's Follies

by John Fuller

## Sound Off

As if we didn't have enough to worry about, what with the Bomb, the Draft, and the Cut in the Number of Bottles of Milk at Supper, along comes a group called the Texas Smokers League with real, sure-fire scare blurbs.

I'm referring to a little pamphlet which, accompanied by an official-looking document marked IMMEDIATE RELEASE and a reprint of a New York Times article, arrived at the Batt cave this week. The cover reads "If you enjoy smoking . . . Act Now to PROTECT YOUR FREEDOM TO SMOKE!" The typography is reminiscent of that of a "contemporary card,"—so much so that I couldn't help eagerly opening it to read the punch line.

Well, the inside is just full of punch lines, but only if you go in for subtle, tongue-in-cheek humor a la Stan Freberg. "Do you enjoy smoking?" it begins. ". . . Millions of us do!" Then it hits you with the cold, hard facts: "Certain pressure groups are out to stop you." The heart falters for a split second; the breathing quickens; nerves and sinews tighten, and the little veins on the side of the head stand out.

"They are using punitive, discriminatory taxation as an approach to their ultimate goal of prohibiting outright, by law,

your right as an adult to smoke," it continues. And what dastardly villains of democracy are undertaking this foul scheme?

"You know the type of person we're talking about—the kind who makes a hobby out of spoiling other people's pleasures—the prohibitionist types."

Then, just in case you haven't got the message, there's a cute little drawing of a Carrie Nation-type babe carrying a sign reading "Down With Smoking" in front of a Capitol dome. The "Smoking" part replaces a scratched-out "Demon Rum" on that sign, you see.

Then there's a more definitive description of the villains: "Many of these are the same people who were responsible for the Volstead Act—the Prohibition of the 1920's — which led to bootlegging, gansterism, and a breakdown in public respect for the law." At the top of the next page is a montage of Roaring Twenties headlines: "Speakeasy Raid Nets 100," "Cicero Gang War Erupts," "Bad Liquor Kills 10."

Immediately, the mind wanders. A furtive, shifty-eyed individual raps twice on the door of what is apparently an innocent dry-cleaning establishment. "Joe sent me!" he whispers hoarsely. The door swings open just long enough to let him in.

The interior is a veritable bacchanal. Vision is limited to six inches because of the thickness of the smoke, but what can be seen is shocking — lavishly-dressed, lissome young women perch dazlingly on the laps of disreputable-looking vulgarians; wild dancing is going on in every corner; and above the din of honky-tonk piano music is heard persistent coughing. Toward the back of the room, a youth has just collapsed and been carried out, and one gangster-type remarks to his moll: "Them's the breaks when you don't know how to handle bath-tub tobaccos."

Suddenly the door is bashed in; heavy boots tramp through the speakeasy. Shouts of "Raid!" and "Fuzz!" cut through the foggy atmosphere, mingled with the shrieks of women.

The scene fades — sorry about this — in a wisp of smoke, and we're back to the relative reality of the pamphlet—the rest of which is devoted to a description of the Texas Smokers League (" . . . an informal group of people like YOU who enjoy smoking and want to retain their freedom to use tobacco without harassment or discrimination").

To arms, America! Join the Texas Smokers League, and preserve our Heritage!

Editor, The Battalion;

Let us give credit to those who have done their part to increase the prestige of Texas A&M as a progressive and modern university. First place would be great but even runnerup for the W. R. Beaumier Award is quite an honor.

Although I have sometime disagreed with the opinions the former editor of the Battalion has expressed, I must admire his courage and determination. Mr. De Frank should be congratulated for the honor he received in Fort Worth Friday.

I hope Mr. Green will show

equal courage in the face of his critics.

Sincerely,  
Thomas W. Clapp  
212 Montclair St.  
College Station, Tex.

Editor, The Battalion;

Booooo!  
Yours truly  
Richard B. Riddel  
Department of Chemistry  
Texas Christian University

Editor's Note.  
Since our reader is so vague as to what he is booing, we decided to interject his letter in return for an Aggie "Yea" for the sake of Saturday's ballgame.

## THE BATTALION

*Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.*

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College Station, Texas Tuesday, October 11, 1966

## Read Classifieds Daily

### BASS TOURNAMENT

Sponsored by Bryan-College Station Bass Club

DATE: October 22  
PLACE: to be decided at meeting October 13, 7:30 p.m. at Bryan Chamber of Commerce Building 401 S. Washington — Bryan

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\*DuPont Reg. T.M.

## PEANUTS

By Charles M. Schulz

THE TITLE OF MY THEME IS, "EXPERIENCES AT SUMMER CAMP"

"AS I GOT OFF THE CAMP BUS THAT DAY, I SENSED THAT THE WOODS WERE FULL OF QUEEN SNAKES! QUEEN SNAKES TO THE LEFT OF ME... QUEEN SNAKES TO THE RIGHT OF ME... QUEEN SNAKES ALL AROUND ME!"

KZZKZZ

POOR MISS OTHMAR... I KEEP FORGETTING SHE HAS A THING ABOUT QUEEN SNAKES!

I DON'T SEE HOW YOU REMEMBER YOUR LOCKER COMBINATION, CHARLIE BROWN

IT'S EASY... 3-24-7... SEE?

BUT HOW IN THE WORLD DO YOU REMEMBER IT?

BABE RUTH WAS NUMBER 3, WILLIE MAYS IS NUMBER 24 AND MICKEY MANTLE IS NUMBER 7!