

## Football Seating: Same Old Story

A word to the wise for students who missed the seating chart for the Texas Tech game on today's front page: pull out the crying towels now.

With the combination of another record fall enrollment and a compulsory student activity fee required for the first time, the usual madhouse at home football games looks like a fairly certain bet, at least for this season.

Roughly 12,000 seats have been allocated for student use, and hopefully that will be enough.

An expanded senior section will be in effect, with Corps and civilian seniors as well as graduate students stretching from the 50-yard stripe to the back edge of the end zone.

Juniors get 1,800 seats in the corner of the end zone, sophomores will occupy four sections and freshmen are centered behind the north goalpost in five sections.

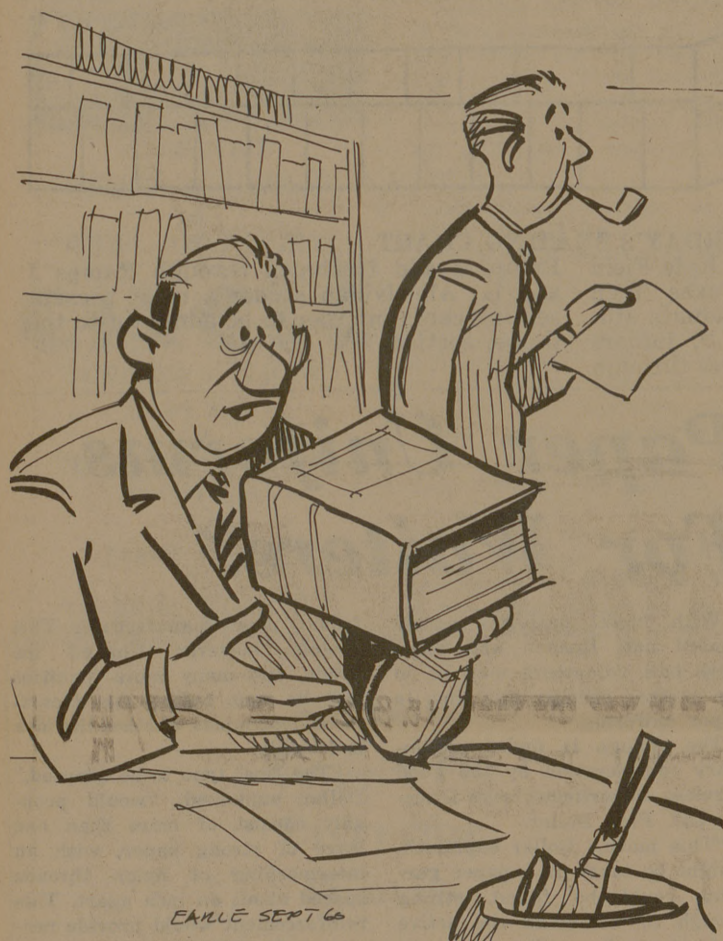
Squawks should come from the juniors, who in years past have generally fared better than end zone facilities.

The graduate students are the unhappiest, because they are mixed with the seniors and don't particularly care to stand the entire game. An understandable gripe, really, since many graduate students did not attend Texas A&M and could care less about standing.

Most students are hopelessly stuck with poor seats again this year, but the seating arrangement for Saturday is the best available until the expansion of Kyle Field is completed by next fall.

Until then, there's nothing much to do but hang on to your date and try to force a smile.

### CADET SLOUCH by Jim Earle



"You know, I think we made a miscalculation on this text! It would be better psychology to require another book at mid-semester instead of scaring them with a book this size at the first of th' course!"

## At The Movies with John Hotard

A few years ago William Wyler, motion picture director, took a Hollywood actor named Charlton Heston and came out with a movie called "Ben Hur." Big deal. If my memory serves me right, it only won a few thousand Academy Awards.

Then he directed the drama "The Collector," which also won wide acclaim in Hollywood circles. Big deal.

Well, now he's trying his luck with a comedy, and it's another Big Deal. A million dollar deal, to be exact. His stars are Audrey Hepburn and Peter O'Toole, and the movie is "How To Steal A Million."

The story goes like this:

Hugh Griffith, Audrey Hepburn's father, is a well-known art collector. He also is a painter. The only thing wrong is that he signs his paintings with pseudonyms such as Van Gogh, Rembrandt, etc. Unfortunate also is the fact that his own works make up the majority of his collection. Audrey keeps trying to persuade him to retire, repent or reform.

Peter O'Toole enters the scene by lifting a painting from a wall. The trouble with this is that the wall is in Griffith's house and it's in the middle of the night. Audrey catches him and thinks that he is trying to lift the painting from the house, thus marking him as a burglar.

Meanwhile, a Paris museum puts a statuette belonging to Griffith on display in a famous museum. It, like everything else, is a fake. So Audrey conspires to steal it so nobody will find out about it. This is where the fun begins. You have three guesses on who she gets for the heist. The job itself ranks high with those pulled in "Topkapi" and "Oceans Eleven." Someone in Hollywood is in the wrong business.

Peter O'Toole distinguished himself as a dramatic actor in "Lawrence of Arabia," "Becket" and "Lord Jim." He then showed his versatility as a comedy actor in "What's New, Pussycat." He does the same here.

Audrey Hepburn is Audrey Hepburn, whether she's in "Breakfast at Tiffany's" or "Charade." Here she comes through with the qualities she showed in both.

The genius of Wyler can partly be found in his casting. Everybody is perfect, from Audrey's cute little head to the toes of the big-footed museum guard. Eli Wallach is a rich American who is interested in obtaining the statuette either over or under the counter. Charles Boyer makes a cameo appearance as an art dealer.

Another interesting facet is the

musical score. It follows the characters in such a way as to exaggerate their movements. The results are both amusing and suspenseful.

Miss Hepburn also has a rather large wardrobe. Every time she changes scenes, she changes clothes. At one time she is running around Paris in Wellington boots and a nightgown. Very nice, indeed.

O'Toole doesn't get the fancy clothes, but he's got the brains, and they don't have to come in attractive packages. He also has burglary devices which outmatch James Bond, and which also can be bought at the five and dime store.

It looks as though Wyler has himself another box office success. It's no Academy Award winner, but it's still good entertainment.

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