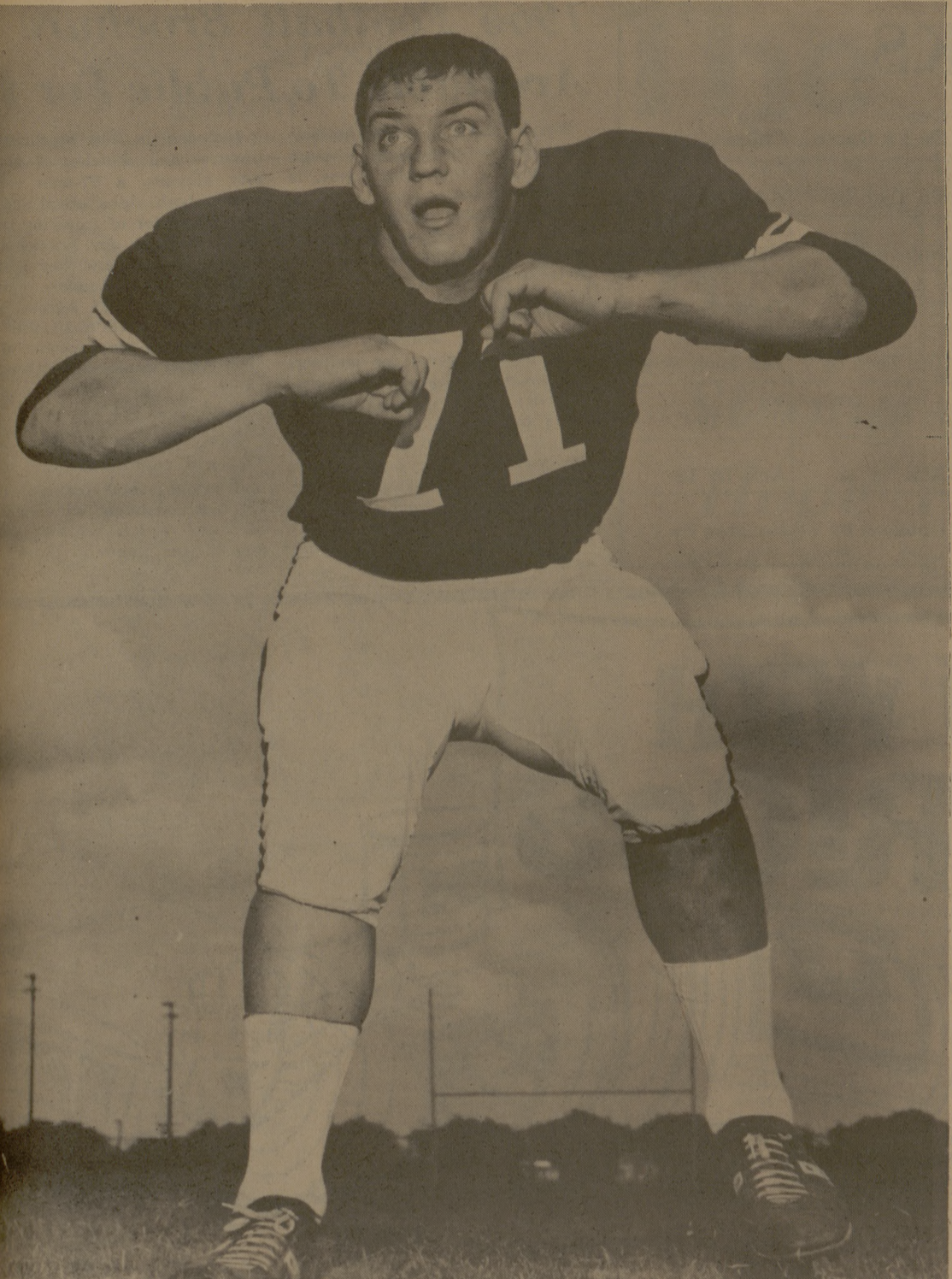


'Mo' Makes Debut Saturday



MOORMAN GETS READY FOR FIRST VARSITY ACTION
Maurice (Mo) Moorman, junior transfer from the University of Kentucky, will get his first taste of varsity competition when the Texas Aggies tangle with Georgia Tech in Atlanta Saturday. The 6-5, 250 pound Moorman will start at strong tackle for Gene Stallings' aggregation and may see action at defensive middle guard or tackle. "Mighty Mo" is the only Aggie who is listed on both the offensive and defensive platoons.

"Mighty Mo" makes his varsity football debut Saturday against Georgia Tech in Atlanta and Texas Aggie faithful can hardly wait.

"Mighty Mo" is 22-year-old Maurice Moorman, a barrel-chested tackle who packs 250 pounds on a six-foot-five frame. He migrated to Aggieland after playing freshman ball at the University of Kentucky and already has become the most legendary Kentuckian in Texas since Daniel Boone.

Aggie head coach Gene Stallings has had a difficult time suppressing himself about Moorman's feats. Finally, a few days ago, he could hold it no longer. He told Bryan-College Station Quarterback Club members: I can say, without reservations, Moorman is the best at his posi-

tion that I have ever seen." Guard Gary Kovar, who plays alongside "Mo", says the big junior "plays so hard he inspires all the rest of us to do the same."

Asked what he thought about all the pre-season publicity, Moorman turned a cold-eyed, baleful stare on a touring sportswriter and said:

"I'm just kinda glad the coaches and people around here have that much confidence in me. It makes me kinda proud."

His being around, in uniform, makes a lot of Aggie gridders proud, too.

"No false hopes have been raised about Moorman," quarterback Hary Ledbetter says. "He's everything they say he is and maybe more."

Defensive guard Ken Lamkin says: "A lot of big guys because

of their size think they can loaf. But not Mo. He works harder than anybody. He can do it all."

"Moorman likes to practice so much that sometimes he is suited up an hour before drills commence," trainer Billy Pickard said. "He's usually first in the training room for taping."

Stallings, who says that Moorman does everything the way it's supposed to be done, plans to play him both ways—all of the offense and in all critical situations on defense. The Aggie boss knows "Mighty Mo" is too good to be spending much time on the sidelines.

Moorman has large dimensions in everything except his hat size. He hasn't gotten the "big head" from all the attention that has been focused on him. When told that he had been named to the

pre-season All-Southwest Conference team before he'd played a down of varsity ball he replied:

"That's ridiculous. I shouldn't get that honor until I've earned it."

Anybody want to bet that he doesn't?

PARIS (AP) — An international panel of advisers has been lined up by Jean-Louis Barrault to help plan the annual Theatre des Nations festival.

Barrault, the new general manager, producers and actors from 10 countries. Asked why he included no critics, Barrault said:

"They are a world apart. We must not involve them in production — otherwise they would have nothing to criticize."

MSC-Town Hall presents 1966-67

The New Christy Minstrels

September 30, 1966 — G. Rollie White Coliseum — 8:00 p.m.

The New Christy Minstrels open the Town Hall season with their first appearance on campus. Bulging with rhythm and bright-eyed, the seven boys and two girls have brought their trained voices, skilled musicianship to all points of the globe.

The Four Freshmen

October 28, 1966 — G. Rollie White Coliseum — 8:00 p.m.

"One of the most exciting in-person musical acts in show business." That pretty well describes the Four Freshmen, whose schedule of personal appearances keeps them on the road for eleven months a year, during which time they entertain more than 200,000 satisfied customers.

Fred Waring

December 7, 1966 — G. Rollie White Coliseum — 8:00 p.m.

Fred Waring and the Pennsylvanians will bring their usual expensive sound equipment to insure that you can hear their program. As usual, he will play all types of music from rock and roll, old-time favorites, Broadway music, and pops.

Johnny Mathis

February 13, 1967 — G. Rollie White Coliseum — 8:00 p.m.

Johnny's most recent triumph in the entertainment world was a sold-out cross-country tour, singing and dancing as the star of his own revue. This revue will have a cast of 30-40 entertainers, including an orchestra of 20. There will be a stereo-high fidelity sound system valued at approximately \$250,000.00 for this show.

University of Texas Concert Choir and The Dallas Symphony Concert Orchestra

March 19, 1967 — G. Rollie White Coliseum — 3:00 p.m.

It is a pleasure to announce that, again this year, the University of Texas Concert Choir will participate in the Town Hall program. The Concert Choir of 70 voices, under the direction of Dr. Morris Beachy, together with the Dallas Symphony Concert Orchestra, (composed of 35 pieces from the Dallas Symphony) will perform the Bach "B Minor Mass" on the Town Hall Series. A fitting performance for Palm Sunday.

The Serge Jaroff Original Don Cossack Chorus and Dancers

April 19, 1967 — G. Rollie White Coliseum — 8:00 p.m.

The virtuoso ensemble of 24 uniformed White Russian giants —led by diminutive 4'10" Serge Jaroff—has been singing its way around the non-Soviet world since 1925.

Music for A Sunday Afternoon

For the second year, Town Hall Committee will present a series of Sunday afternoon programs. This year, three programs will be offered on this series.

November 13: JAMES DICK—Pianist
Bryan Civic Auditorium—3:00 p.m.

December 4: SAM HINTON—Folk Singer.
Guion Hall—3:00 p.m.

February 19: SERGIU LUCA—Violinist.
Bryan Civic Auditorium—3:00 p.m.

TOWN HALL EXTRAS

Harlem Globetrotters

February 6, 1967 —
G. Rollie White Coliseum — 8:30 p.m.

"Doc" Severinsen Sextet

October 14, 1966 —
G. Rollie White Coliseum — 8:00 p.m.

APRIL
EXTRA
TO BE
ANNOUNCED

General Information

STUDENT PROGRAM TICKET OFFICE HOURS: 9:00 a.m.-5:30 p.m., Monday through Friday.

NON-STUDENTS MAY NEVER USE STUDENT TICKETS. Curtain time for all performances in G. Rollie White Coliseum is 8:00 p.m. unless announced otherwise. Music for Sunday Afternoon performances begin at 3:00 p.m. Doors open 45 minutes prior to curtain time.

Season Ticket Information

Application for the 1966-67 TOWN HALL SERIES Season Reserved Seat tickets will be accepted after 9:00 a.m., September 6, either by mail or personal delivery to the MSC Student Program Office. We regret that we cannot accept telephone reservations. Requests will be filled in the order of receipt. Ticket orders received prior to September 6, will be returned. Purchase of a Series Season Reserved Seat ticket guarantees the same seating for each of those performances presented in G. Rollie White Coliseum. Season Tickets DO NOT admit holders to those performances designated as TOWN HALL EXTRAS. Reserved Seat ticket order applications for these extras will be distributed to Season Ticket holders prior to each performance. Please address orders to the MSC, Student Program Office, Texas A&M University, P. O. Box 5718, College Station, Texas to insure proper handling of tickets we request that each family order its own tickets. If you wish to have reserved-seat tickets with friends, enclose requests in one envelope. "Cross Counter" sales of Season Reserved Seat tickets will open at 9:00 a.m., September 16.

Town Hall Extras

Student Activity Cards and Season Tickets DO NOT admit holders to those presentations which are designated as TOWN HALL EXTRAS. Everyone must purchase a ticket for admission to these events.

Music for A Sunday Afternoon

Student Activity Card and Season Ticket holders will be admitted to these performances upon presentation of their card (and ID) or ticket at the door. There will be NO RESERVED SEATS for these performances. All other ticket prices for each of these performances will be \$1.50 for adults and \$.75 for all students.

Town Hall Series 1966-67 Ticket Information

	Town Hall Series Season ticket Prices	Town Hall Series Single event* Prices
RESERVED SEATS		
A&M Students Paying Activity Fee (over 7 hours)	\$ 2.00	\$1.50
A&M Student Spouse and Dates	6.00	2.50
Faculty & Staff:		
A&M University System	8.00	3.50
Patrons	10.00	3.50
GENERAL ADMISSION:		
A&M Students (with Student Activity Card)		2.00
Date or Spouse Ticket		2.00
Faculty & Staff, A&M University System		3.00
Public School Students		2.00
Patrons		3.00

ALL SALES FINAL
*Single Admission ticket sales for series events depends entirely upon availability of seats.
Order No.

ORDER TICKETS NOW! LIMITED SUPPLY AVAILABLE

ORDER NO.

From: Do Not Write In This Space.....
(Please Print)

Address: City: State: Phone:
Street and Number

Enclosed find \$..... for MAIN FLOOR, BALCONY, (Cross out one) Season Reserved Tickets at \$..... each.

Make Checks Payable to:
MSC - Town Hall

A&M Student ()
A&M Faculty or Staff ()
A&M Alumnus ()
Other ()

Mail or Deliver to:

Memorial Student Center—Student Program
Box 5718
College Station, Texas 77840
Phone 846-8721, Ext. 36

To aid in seating selection check preference

() Rows 1-7 } Main Floor
() Rows 8-17 } Reserved Seating
() Balcony—Reserved Seating

"Welcome to A&W"

Meet our Burger Family

A price for every purse
A size for every appetite

Have A MUG Of The WORLD'S
Largest Selling Draft Root Beer

We are the Best — give us
the Test

Open 11 a. m. 'til Midnight — 1 o'clock Weekends
Football Weekends Open 10 a. m.

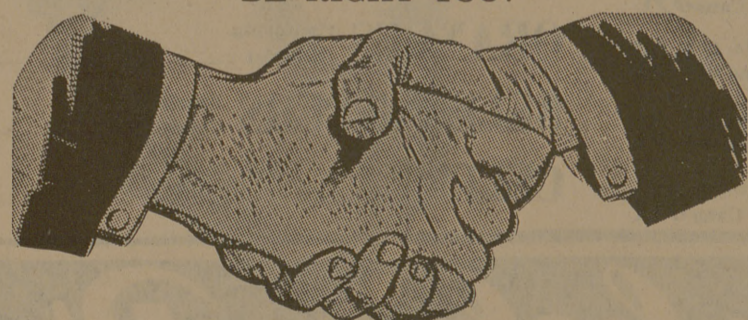
Mr. and Mrs. Glen Mallatt

ALL YOU AGS REMEMBER

IF WE BOUGHT YOUR BOOKS IN JUNE WE'D LIKE
FOR YOU TO BUY OUR BOOKS NOW.

THIS WILL ALLOW US TO CONTINUE TO GUARANTEE
YOU A MARKET FOR BOOKS PURCHASED FROM US.

LOU'S RIGHT WITH YOU!
BE RIGHT TOO!



"WHERE AGGIES MEET"

LOUPOT'S