

English Department Adds 9 New Profs

Nine additions to the English faculty have been announced by Dr. Lee J. Martin, department head.

Dr. Garland Cannon, formerly at Queens College, City University of New York, will be an associate professor. The Texas na-

tive has a Ph.D. and B.S. in English from the University of Texas, plus the M.A. from Stanford University.

Named as instructors are: Michael C. Hairgrove, reading supervisor for Spur Public Schools. Hairgrove formerly taught at Texas Technological College and in the Roaring Springs Public Schools. He has an M.A. degree from Texas Tech and the B.A. from the University of Texas.

John L. McInnis, assistant professor at San Angelo State College. McInnis taught at Southern Illinois University in 1964-65. He has the A.M. degree from Washington University, and M.A. and B.A. degrees from Ohio University.

E. Cleve Want Jr., a 1966 divinity graduate from the Episcopal Seminary of the Southwest. He has taught at Hendrix College, Ark., and the University of Arkansas. Other degrees include the M.A. from George Peabody College and the B.A. from Hendrix College.

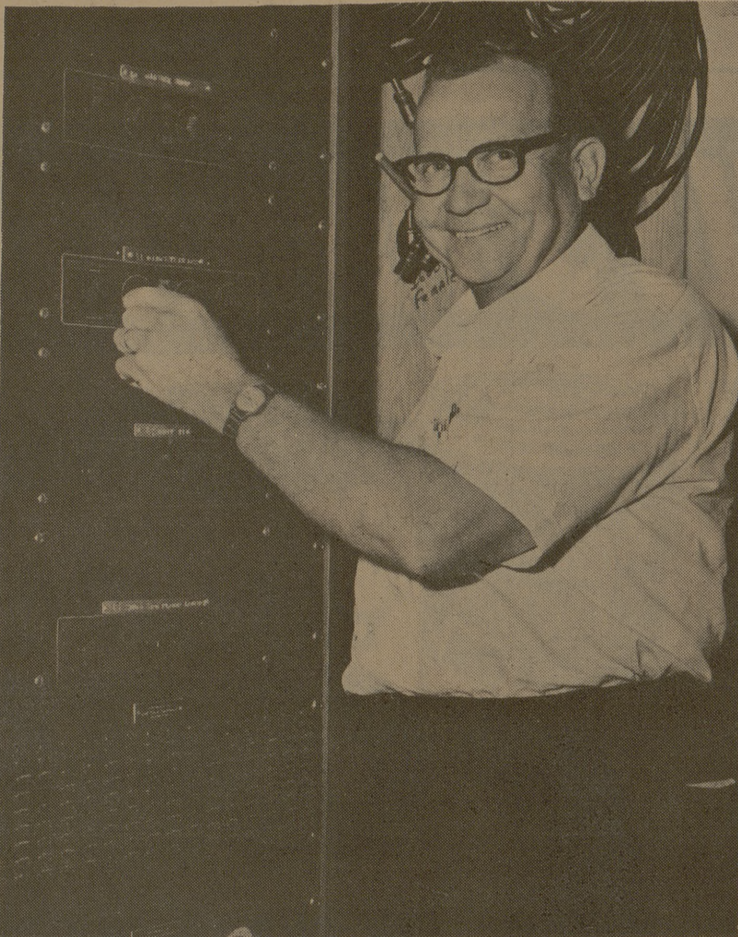
Listed as instructors for the fall term are:

Robert Wenck, with M.A. and B.A. degrees in English at A&M.

Mrs. Roberta Hursey, with an M.A. in English from A&M and the B.A. from the University of Arizona.

Mrs. Gloria Morton, a former A&M faculty member, with the M.A. from A&M and the B.A. from Idaho University.

Mrs. Zida Stewart, with the M.A. from Michigan University and the B.A. from the University of Brazil. Mrs. Stewart will teach English to foreign students, plus subjects for the Modern Language Department.



ELECTRONICS WIZARD

Al Thielemann, building superintendent at Texas A&M's Memorial Student Center, checks the power control panel for the MSC. Thielemann, a self-taught electrician, keeps abreast of new developments by reading manuals and publications.

Engineering Profs Named

Dr. Nicholas Gothard and Donald E. Todd are new faculty members of the Department of Electrical Engineering.

Gothard is an assistant professor and Todd an instructor.

A native of Hungary, Gothard earned his doctorate at Cornell University. His master's degree is from MIT and the bachelor's from Budapest Technical University. All three degrees are in electrical engineering.

Gothard has industrial experi-

ence in Canada and the United States. He moved to A&M from Pennsylvania State University. He is the author of publications on electromagnetic wave generation and guidance. He will continue research efforts in this area for the Engineering Experiment Station.

Todd is working toward a Ph.D. degree in electrical engineering. He has a master's degree in mathematics and a bachelor's degree in electrical engineering from A&M.

Aggie Projectionist Campus Movie Man

A. R. (Al) Thielemann has watched hundreds of movies for 10 years at Texas A&M, but he can't tell you much about their content.

The reason is simple: He does not give a hoot about the content. He's a projectionist — the man who operates the movie projector.

Thielemann's responsibilities are wider than a projectionist, though. He has been building superintendent of the Memorial Student Center for eight years. He has charge of all electrical equipment and general maintenance.

A self-taught electronics wizard, Thielemann maintains all five television sets in the MSC.

"I was interested in electronics, so I took a course by correspondence," Thielemann explained. "I haven't had much coaching."

Movies at A&M are better than ever in more ways than one, the native of Welcome, near Brenham, contends.

"The selection is better," he remarked. "Films are not the newest, but we get some good movies. Aggies like westerns best. They go for lots of action with a little love."

"The most popular film ever shown here is 'We've Never Been Licked,' a movie about life at Texas A&M in earlier days. It's a real thrill for the boys. We show it about once a year and always get a big crowd."

"The boys like comedy, too, if it's not too corny," Thielemann chuckled. "On TV, they like 'Batman.' I've checked all five sets on Thursdays. They are on the same Bat Channel."

Thielemann doesn't watch TV except for operational information. He's interested in picture quality, signals — things like

that. Sports events give him no special charge. He can walk away to other tasks at the flicker of a light.

"In my workshop at home, I have three sets going at the same time," he remarked. "All are on different channels, but the noise doesn't bother me."

The first electronic device Thielemann built was a crude radio when he was 14. He wrapped wire around an oatmeal box, affixed a chunk of charcoal from a stove to serve as a crystal, and added "cat whiskers" with pieces of thin wire.

Two years later, using scrap parts, the budding Ben Franklin built a power plant for the family's farm. He wound his own coils, handmade contacts, mounted a four-cylinder gas engine on a rebuilt automobile block he sawed in half, and found a scrap generator. To nobody's surprise, the device worked beautifully grinding corn and meat.

Later in Bryan, he constructed a one-wheel garden tractor with a handmade transmission, steel gears and a gas engine.

Thielemann has no idle time. His hobby is working on electronic equipment and gadgets.

"Electronics is fascinating to me," he said. "I feel that I man enjoys doing something, that is what he ought to do."

The enterprising Thielemann is a designer and building contractor of sorts. His new brick home in Bryan is in reality two houses converted to one. He designed it, subtlet jobs and supervised construction while the family continued to live in the home.

Thielemann praises his wife Emily, for understanding his constant hunger for more knowledge of electronics.

"Without her cooperation, I would not have been able to achieve as much as I have," he said. "Ours is a great partnership."

Pakistani School Solves Problems

Throngs of problems were met during installation of an architecture and planning faculty at East Pakistan University in Dacca.

One barometer of the endeavor is Pakistan treatment of U. S. news. Pakistan newspapers banner headline Cassius Clay's exploits: "Christians Try to Put Down Mohammed Ali Clay"

The architecture and planning faculty program in its sixth year through Texas A&M and U. S. Agency for International Development contract is unique, declared Richard E. Vrooman. All other U. S. foreign development aid is in agriculture and engineering.

The A&M architecture professor is on a month's leave of absence after five years in the Southwest Asian country. He returns Sept. 17 for two more years.

"This program will give Pakistan its only native architects in a population of 60 million," Vrooman said. "Their practice potential is excellent. Some of our students are already working." Previous structures were designed by engineers or foreign architects.

The faculty, rapidly being turned over to the Pakistani, expects to graduate its first class of five architects in December. Study is on a five-year basis, with 91 students currently in the program. A 110 enrollment is expected this fall, when a graduate program in city and regional planning will be initiated.

"Our next job is to train these

young architects to teach and take over our jobs," Vrooman said. He and six A&M students started the program in 1961, designing four buildings in addition to teaching. A&M men designed a cafeteria-auditorium, faculty apartments, an auditorium and yet under construction and a classroom building for the architecture faculty, due completion in 1967.

Only Vrooman, at A&M since 1949, and Jack Yardley of Bryan, A&M graduate of 1959, of the foreign staff remain. Yardley departs in January.

Vrooman, now chief advisor, was the first architecture faculty dean, but was replaced by a 35-year-old native. A&M personnel are replaced as native teachers become available. Nine Pakistaners are studying architecture and city planning in the U.S., preparatory to teaching.

"Pakistan architects face many limitations," said the designer of A&M's All-Faith Chapel. "There are 60 million Pakistani living in an area half the size of Texas, half of which is water. Land is quite expensive."

The four-month monsoon season floods much of the low-lying subtropical country at the foot of the Himalayas.

Building materials is another limitation.

"They have no stone," Vrooman went on. "Clay for brick and concrete are their primary materials. Aggregate for concrete is made by breaking up brick. Steel must be imported and they have no stock 2-by-4s. All their lumber is cut to specifications."

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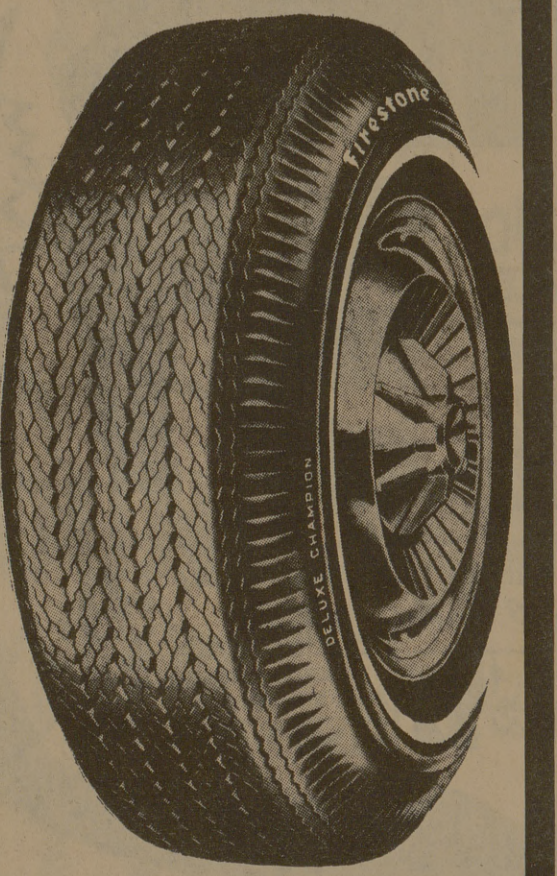
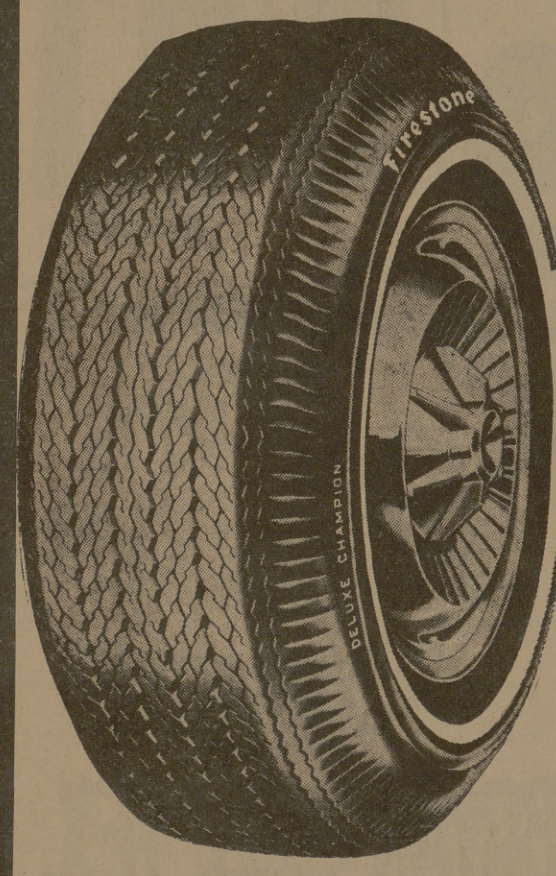
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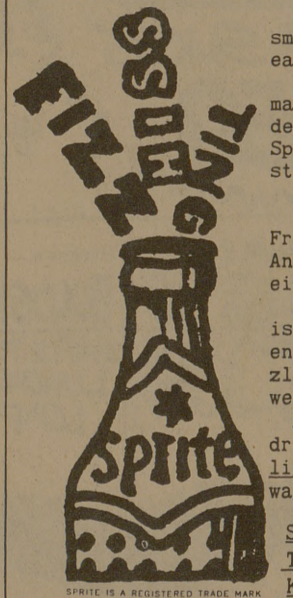
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Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet. Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place. An almost excessively lively drink. Hence, to zlupf is to err.



What is zlupping? Zlupping is to drinking what smacking one's lips is to eating. It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw. Zzzzzillup! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either. But, if zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right. But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way. SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.