INS ursday, August 4, 196 College Station, Texas Page 7 Silver Taps **Kitual Chills** Editor rmer

THE BATTALION

(Editor's note: Though tradiction, Silver Taps, the most inal lavilemn of all A&M traditions, been reserved for this first tive was setion. The following article

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Worth i stails the personal reaction of to 196 attalion during 1963-64.)

By DAN LOUIS JR.

low many times have I gone ugh this same experience? I lly don't remember. Back down line somewhere I lost count. elieve it might have been in spring of '62 that I stopped nting. That was a bad one, t Aggie's date also died in

IS A&M t wreck. e Texa: But unfortunately it's time to erton iserve one of Texas A&M Unithe Feirsity's most beautiful traditions exas. It fain. The one tradition that heryone wishes was never necesn Wash ry. It's 10:20 p.m. and time for rie Silver Taps-this time for students, both victims of the nobile.

d better double check and e sure that all the lights are n the office. It's really going e dark out there tonight, with the lights turned off and no . Well the lights are off and the boys are out in the hall iting. At least I guess they . Funny how a bunch of newsper people who were chattering rushing to get a paper put ether can suddenly become so nn, so sober, so aware of the of a fellow Aggie at 10:20er Taps time. Of course three hose fellows had the job for ing with police, hospital ofals, the victim's friends and, e they pulled the story toher about the accidents.

e can almost hear the cutnorth wind whisper a warnto all Aggies that are about take to the highways for the thly silence on the campus. moment.

As never in the past, Aggies are xas for ons are discussed in another observing the tradition of not speaking during Silver Taps or while going to and coming from the ceremony.

I can hear the scraping, clicking sound of the taps on the boots at city an Louis, who was editor of The of the Ross Volunteer firing squad members as they march into position for their part in

the ceremony. Silence shouts once again when the squad halts. Soft inaudible commands are followed by staccato striking of rifle butts against concrete as the Aggies position themselves and prepare to point their rifles to the heavens and fire.

I feel myself growing even more rigid than I've been before this moment. I know what to expect. Then it comes-a row of short, brilliant flames jump toward the heavens and then a sharp crack of rifle fire pierces my ears with such impact after the prolonged silence that there is a tingling throughout my entire body. Immediately behind the first, come two more loud cracks, 21 rifles have fired all totaledseven at a time.

The deadly silence drops on the campus again. Then from on the upper chambers of the gray-looking Academic Building comes the slow, mournful tone of taps-Aggie Silver Taps. Three times through.

I can't help it, my mind begins to shout over and over again, Why? Why? Why? did these Aggies have to die? Their lives were ahead of them. There was much they still had to accomplish. Before I have time to find an answer to the age old question, unfortunately, his family I find myself clearing my throat along with several thousand other Aggies. I'm reluctant to turn away. There must be an answer. But, I know there isn't, so I turn slowly and begin to drift back to the office. I wonder, does everyistmas Holidays. There is a one else feel as I do at that

* **Inother Student** liews Ceremony

While Silver Taps is probably one of the best tradi-is at Aggieland, it is by far the least looked forward When a Fightin' Texas Aggies dies, the flag in front the Academic Building is lowered to half staff. At 30 that night the tower at the Memorial Student Cenwails in memory of the departmed Aggie. At this time students turn out their lights and silently walk to the g pole in front of the Academic Building. All lights on npus are turned off and guards at all campus endent body thinks about and prays for this Aggie and family the Ross Volunteers march into position. Their es fire three time in a 21 gun salute. Taps is then ayed three times. After a silent moment all the stu-ents turn, still with sealed lips, and return to their rms; very few turn on their lights. This is Silver Taps.



We are here again Oh Lord As you called this Aggie So the tower called to each one of us. And we came Because "We are the Aggies, the Aggies are we, True to each other as Aggies can be." Though we do not know why he was taken from our ranks It is to you that we give thanks For the safety and health of all these about, And, Lord, please meet him at the gates — he'll whip out.

Lord please take special care of his mother too, Who, while she should now be soundly sleeping, Is lying on the sofa weeping. Remember too his girl with her proud face beaming. Comfort her and dry the tears that down her face are streaming.

The guns have fired and taps are blown And now we turn and go back home. As we go to city, village, or farm, Please oh please go with us and keep us safe from harm In work, in travel, and in play And make the next Silver Taps ever so far away. Mark Reger

Kerley To Represent A&M t Regional Conference

xas A&M at a regional conferon Counseling and Guidance itutes in Dallas Wednesday. EA Institutes in 1967, the guidance personnel from

Kerley is director of the Couneducation. He and Dr. Charles McCandless will utilize infortion acquired to develop a

uston Kerley will represent proposal for a six-week guidance and counseling institute at A&M next summer.

"Our methods and procedures esigned to acquaint applicants in two-day conferences for new procedures for securing the students will be applied," Kerley said. "Institute participants will ference will attract counseling thus get all the ramifications of counseling, have opportunity to uthwest U. S. universities and observe registrar, housing and educational planning techniques."

The regional conference will be ing and Testing Center at conducted by the Department of &M and an associate professor Health, Education and Welfare with Donald N. Bigelow acting director of educational personnel training.