

Death As Final At Verdun  
As At Troy, Thermopylae

A PASSIONATE PRODIGALITY. By Guy Chapman. Holt, Rinehart, \$5.

Are there experiences which warriors share in common, no matter in what conflict they have fought? Wasn't death just as final at Troy as it was at Thermopylae—and at Verdun?

Such questions arise from the idea that mortal combat in every

age has its universal, primitive qualities, and only the circumstances vary. This book is about a war of unusual circumstances—World War I—a strange blend of the 19th Century (the last of the cavalry) and the 20th (tanks and airplanes), a conflict of congealed positions, fought in trenches.

Chapman's personal memoir of 1915-1918 is an engrossing chronicle of a young officer's experiences of both the universal emotions of all warriors and the peculiar circumstances of the trench warfare of his own time. It is well worth reading.

First published in Great Britain in 1933, it was resurrected there last year and now reaches the United States for the first time. This memoir is far different from the jarring books we have been reading about World War II. For one thing, Chapman demonstrates that it is quite possible to write about combat, and all its horrors, without the continual use of four-letter words. That is only a surface distinction, but it is indicative.

What we have here is a literate man's graphic record of the sights, sounds, actions, accidents, ironies, frustrations, fears, doubts and puzzles—and the camaraderie too—of day-to-day warfare, calmly told by an observer who has a keen eye and ear for all the great and small incidents of a soldier's life.

Chapman has caught the changes that warriors undergo in the stress of battle, the changes in their sense of values. And he has written with beautiful skill. —Miles A. Smith

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In  
**"RIDE BEYOND VENGEANCE"**  
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**THE GROUP**  
FROM THE #1 BEST SELLER BY ROBERT M. LIPKIN  
A CHARLES K. FELDMAN PRODUCTION  
COLOR BY PALACE Released thru UNITED ARTISTS  
THIS PICTURE IS RECOMMENDED FOR ADULTS

New Peak Reached  
In Political Apathy

Student apathy towards its own government is an accomplished and widespread fact, and voter turnout has not been near what it should be in any of the recent elections, and the situation steadily worsens.

But now the problem has gone beyond getting out the vote. Now no one wants to run for office.

There have always been a certain number of candidates running unopposed for some of the "minor" offices, if you can call any position in the student government minor. Now there are offices without any candidates as the deadline for filing for college elections goes into its third extension.

Are the elections being intentionally boycotted? Is this some form of protest movement against student government? Or is it just laziness?

When the students of a university show no more concern with their government than Aggies have shown, the question is bound to be raised:

"Do we deserve a student government?"

The privilege to govern one's own affairs is not absolute, and if not protected through constant use, those that grant it may not be totally in the wrong in taking it away.

What We Think:  
Still Another Look

JUST WHAT WE DIDN'T NEED DEPARTMENT:

A constant flood of books, magazines, articles and opinions cross our desks daily, and a lot of them are good. They tell a lot. They have good insights. They throw new light on old problems.

And they get pretty repetitious.

A case in point is the latest paperback sitting on the desk: **YOUNG ADULTS: THE THRESHOLD YEARS**. Now, we have nothing against the book, were it the only one of its kind, but what is definitely not needed is another examination of the American Youth.

Or the American Teenager, or The American College Student, or the American Woman, or our sex lives. Almost every major magazine, in the last year, has run at least one such article, each giving "a new look at..."

It seems as though whenever a writer runs out of material, he launches a new examination of this country's whatever-it-may-be. But there is really no pressing need for another New York writer, or psychologists, to send a team "around the nation," (usually to Chicago and California), then write a book about how "The Nation" feels, or acts, or sleeps.

We like us the way we are.



EARLE MAY 66  
"Do you realize that our mothers will be in this room Sunday tellin' us how clean and neat it is, how good th' floors look, how well made th' beds are! It'll take us a week to get our rooms back in a livable condition!"

The Folk Tale Revisited

THE OLD MAN AT THE RAILROAD CROSSING. By William Maxwell. Knopf, \$3.95.

At first you might think that Maxwell's collection of 29 fables is an archaic means of communication. Well, it is, and it isn't.

These "once upon a time" stories often have the whole framework of a folk tale. You know—the king and the woodcutter, or a bird that talks, or the prince and princess of two imaginary kingdoms; the supernatural things that happen to a wanderer in the forest. The woman who talks to her flowers; the old man at the railroad crossing who keeps saying "Rejoice," the cou-

ple seeking a special kind of happiness bird.

In short, here is the symbolism of the folk tale, the lesson of the parable.

Perhaps our trouble has been that fables and parables are dreadfully out of fashion. They usually Point a Moral, rather obviously. And what could be a more ghastly sin, these days?

And yet, try these fables. Some of them leave the moral a bit up in the air, ironically speaking. Some of them pose questions, rather than answers, or give us a choice—when we're fables like this?—of finding our own morals, questions or illuminations.

Isn't it odd that such a quaint, naive form of expression can be turned into a medium of subtle expression? That's the key to the appeal of this collection of tales. They're as sophisticated as your care to make them.

—Miles A. Smith

Current Best Sellers

(Compiled by Publishers' Weekly)

- FICTION  
THE DOUBLE IMAGE, MacInnes  
THE EMBEZZLER, Auchincloss  
THE SOURCE, Michener  
VALLEY OF THE DOLLS, Susann  
THOSE WHO LOVE, Stone
- NONFICTION  
IN COLD BLOOD, Capote  
THE LAST 100 DAYS, Toland  
THE PROUD TOWER, Tuchman  
GAMES PEOPLE PLAY, Berne  
A THOUSAND DAYS, Schlesinger

**UT Grad Dean To Lecture Monday**  
Dr. Paul Weiss, dean of the University of Texas Graduate School of Biomedical Sciences in Houston, will lecture here Monday.

"Engineering Principles in Living Organisms" is the topic of Professor Weiss' 8 p.m. Graduate Lecture in the Chemistry Lecture Room.

LET'S KEEP  
**TUNNELL**  
RAILROAD COMMISSIONER

END ONE MAN RULE  
VOTE  
**STANLEY WOODS**  
GOVERNOR  
Pd. Pol. Adv.

Of Mice and Men

By Herky Killingsworth

I'm sure that there is not a person at Aggieland that is not fully aware that the world in which we live today is SICK. Where Mickey Mouse, Shirley Temple, and other youthful fancies use to delight the children of the nation... now war, killing, murder, and horror strikes happiness to their little hearts.

"Heh, Heh, Hello there, you crazy mixed-up kiddies... I'm happy to see that you have gathered enough courage to venture once again into my humble dwellings... Clear away that pile of withered, maggoty bones and sit down... Did you bring your shrunken-eye-ball-good-luck-charm??? I want you to be well prepared for the horrifying hair-raiser I'm about to show... You'll like this one, I'm sure... so without further ado lets begin the story called..."

Then they start you out with some dilly like THE CRAVING GRAVE, after a couple of commercials of course.

"Dusk had settled over the drab

grounds of Dethmoor, and the misty rain fell with a diabolical perseverance, covering all with a wetness that was maddening... Hartley Quimb hunched his shoulders against the chill and cursed softly... He cursed the rain and the cold... He cursed the uniformed guards beside him and the minister before him, the jibbering crowd surrounding him and the gnawing fear inside him... He even cursed the body lying in the uncovered coffin..."

Idea aren't easy for these hack writers of horror. Many times they take well known plots and add new disgusting, horrible endings... to nauseate you as much as possible. Other times they actually sicken you with something new. One final story to illustrate the full extent of sick horror today involves a little old man:

"How nice of you to come and visit me... I do not often have visitors here... We are so isolated here you know... Uh, sit down please... Do forgive me for being impolite... I'm just

about to have my evening meal, and I'm very hungry... Oh, you look surprised... hmmm... You do not see anything on the table... Wait until I get the box... here it is... It is in this box that my meal is waiting... It is, how do you Americans say it, a packaged dinner... Now if you will forgive me I will begin... ahhh... But why do you gasp... It, it's just the head of a young coed, a pretty young coed... This saw??? It is a very special saw... I have to work for my meals... Cutting through the bones is not easy... Forgive me I must begin... Oh, I know what you are thinking... You think that I'm psychotic... I'm not psychotic... I'm just hungry... I like to eat brains..."

LET'S KEEP  
**TUNNELL**  
RAILROAD COMMISSIONER

IF YOU KNEW ALL THREE,  
YOUR CHOICE WOULD BE  
**CRAWFORD MARTIN**  
FOR ATTORNEY GENERAL

**R**ecognizing American industry's continuing responsibility to higher education, the Halliburton Education Foundation, Inc., is announcing a five year grants program designed to foster excellence in the teaching of the sciences.

□ Texas A. & M. University is one of the educational centers selected for this purpose. □ In addition, the Foundation is continuing its established policy of matching contributions made by the employees of the Foundation's contributors to accredited colleges and universities in the U. S. Any employee giving up to a thousand dollars a year has his gift matched by the Foundation. □ The Halliburton Education Foundation is supported by the Halliburton Company and its subsidiaries and divisions. These include Brown & Root, Inc., Otis Engineering Corp., Life Insurance Company of the Southwest, Jet Research Center, Inc., Highlands Insurance Co., Southwestern Pipe, Inc., Joe D. Hughes, Inc., Mid-Valley, Inc., and the Welx, Welx Electronics, Elcor and FreightMaster divisions.

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**THE BATTALION**

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

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Photographer — Herky Killingsworth

**QUEEN**  
DOUBLE FEATURE  
"WHO'S MINDING THE STARS"  
&  
"TARZAN"

LAST NITE 7:15 P. M.  
3 JACK LEMMON HITS

No. 1  
"GOOD-NEIGHBOR SAM"  
No. 2  
"UNDER THE YUM YUM TREE"  
No. 3  
"SOME LIKE IT HOT"

SATURDAY NITE SPECIAL  
1st Show 7:15 p. m.  
Lawrence Olivia  
In  
"BUNNY LAKE IS MISSING"  
2nd Show 9:15 p. m.  
Buddy Epsen  
In  
"MAIL ORDER BRIDE"  
3rd Show 11:00 p. m.  
John Wayne  
In  
"NORTH TO ALASKA"

**CIRCLE**  
LAST NITE 7:15 P. M.  
James Stewart  
In  
"RARE BREED"  
At 9:10 p. m.  
Tony Randall  
In  
"FLUFFY"

OUR SAT. NITE BIG 3  
No. 1 At 7:15 p. m.  
"PARANOIC"  
No. 2 At 9:00 p. m.  
Audrey Hepburn  
In  
"BREAKFAST AT TIFFINEY'S"  
No. 3 At 11:00 p. m.  
James Darien  
In  
"LIVELY SET"

By Charles M. Schulz

**PEANUTS**

HEY, CHARLIE BROWN! I'VE GOT YOUR MOUND ALL FIXED UP!

WELL, WHAT DO YOU THINK? IT LOOKS GREAT...

GO AHEAD...TRY IT...

OF COURSE, IT NEEDS A LITTLE PATTING DOWN...