Page 2

by Jim Earle Death As Final At Verdun As At Troy, Thermopylae

Rinehart. \$5.

mopylae—and at Verdun?

idea that mortal combat in every

Students Awarded

Steel Scholarships

have been awarded W. S. Mosher

Memorial scholarships by the

Mosher Steel Company of Hous-

Sophomore civil engineering

majors Patrick G. Rehmet and

Donald R. Ray of Alice and jun-

ior Thomas C. Stone of Donna

Two sophomores and a junior

New Peak Reached 🐄 In Political Apathy

Student apathy towards its own government is an accomplished and widespread fact, and voter turnout has not been near what it should be in any of the recent elections, and the situation steadily worsens. But now the problem has gone beyond getting out the

vote. Now no one wants to run for office. There have always been a certain number of candi-

dates running unopposed for some of the "minor" offices, if you can call any position in the student government minor. Now there are offices without any candidates as the deadline for filing for college elections goes into its third extension.

Are the elections being intentionally boycotted? Is this some form of protest movement against student gov-ernment? Or is it just laziness?

When the students of a university show no more con-cern with their government than Aggies have shown, the question is bound to be raised:

"Do we deserve a student government?"

The privilege to govern one's own affairs is not ab-solute, and if not protected through constant use, those that grant it may not be totally in the wrong in taking it away.

What We Think: **Still Another Look**

JUST WHAT WE DIDN'T NEED DEPARTMENT A constant flood of books, magazines, articles and opinions cross our desks daily, and a lot of them are good. They tell a lot. They have good insights. They throw new light on old problems.

And they get pretty repetitious. A case in point is the latest paperback sitting on the desk: YOUNG ADULTS: THE THRESHOLD YEARS. Now, we have nothing against the book, were it the only one of its kind, but what is definitely not needed is another examination of the American Youth.

Or the American Teenager, or The American College Student, or the American Woman, or our sex lives. Almost

every major magazine, in the last year, has run at least one such article, each giving "a new look at" It seems as though whenever a writer runs out of material, he launches a new examination of this country's whatever-it-may be. But there is really no pressing need for another New York writer, or psychologists, to send a team "around the nation," (usually to Chicago and California) then write a back about here "The Nation" California), then write a book about how "The Nation" feels, or acts, or sleeps.

We like us the way we are.



"Do you realize that our mothers will be in this room Sunday tellin' us how clean and neat it is, how good th' floors look, how well made th' beds are! It'll take us a week to get our rooms back in a livable condition!"

The Folk Tale Revisited

THE OLD MAN AT THE ple seeking a special kind of hap-RAILROAD CROSSING. By William Maxwell. Knopf. \$3.95.

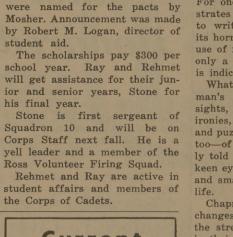
At first you might think that Maxwell's collection of 29 fables is an archaic means of communication. Well, it is, and it isn't.

These "once upon a time" stories often have the whole framework of a folk tale. You knowthe king and the woodcutter, or a bird that talks, or the prince and princess of two imaginary kingdoms; the supernatural things that happen to a wanderer in the forest. The woman who talks to her flowers; the old man at the railroad crossing who keeps saying "Rejoice," the coupiness bird. In short, here is the symbolism of the folk tale, the lesson of the

Perhaps our trouble has been that fables and parables are dreadfully out of fashion. They usually Point a Moral, rather obviously. And what could be a more ghastly sin, these days?

And yet, try these fables. Some of them leave the moral a bit up in the air, ironically speaking. Some of them pose questions, rather than answers, or give us a this? — of finding our own morals, questions or illuminations.

you care to make them.



A PASSIONATE PRODIGALI- age has its universal, primitive TY. By Guy Chapman. Holt, qualities, and only the circumstances vary. This book is about Are there experiences which a war of unusual circumstances warriors share in common, no -World War I - a strange blend matter in what conflict they have of the 19th Century (the last of fought? Wasn't death just as the cavalry) and the 20th (tanks final at Troy as it was at Therand airplanes), a conflict of congealed positions, fought in Such questions arise from the

trenches. Chapman's personal memoir of 1915-1918 is an engrossing chronicle of a young officer's experiences of both the universal emotions of all warriors and the peculiar circumstances of the trench warfare of his own time. It is well worth reading.

First published in Great Britain in 1933, it was resurrected there last year and now reaches the United States for the first time. This memoir is far different from the jarring books we have been reading about World War II. For one thing, Chapman demonstrates that it is quite possible to write about combat, and all its horrors, without the continual use of four-letter words. That is only a surface distinction, but it is indicative.

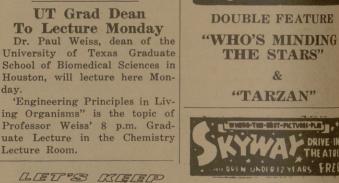
What we have here is a literate man's graphic record of the sights, sounds, actions, accidents, ironies, frustrations, fears, doubts and puzzles—and the camaraderie too-of day-to-day warfare, calmly told by an observer who has a keen eye and ear for all the great and small incidents of a soldier's

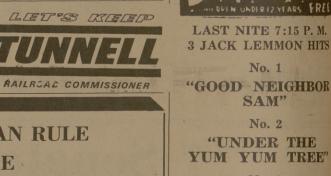
Chapman has caught the changes that warriors undergo in the stress of battle, the changes in their sense of values. And he has written with beautiful skill. -Miles A. Smith

Pd. Pol. Adv.

day.

Lecture Room.





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In

By Herky Killingsworth

Mice and Men

person at Aggieland that is not misty rain fell with a diabolical fully aware that the world in which we live today is SICK. Where Mickey Mouse, Shirley Temple, and other youthful fancies use to delight the children of the nation . . . now war, killing, murder, and horror strikes happiness to their little hearts.

"Heh, Heh, Hello there, you crazy mixed-up kiddies . . . I'm gnawing fear inside him . . . He happy to see that you have gathered enough courage to venture once again into my humble dwellings . . . Clear away that pile of

I'm sure that there is not a grounds of Dethmoor, and the perseverance, covering all with a wetness that was maddening . . Hartley Quimb hunched his shoulders against the chill and cursed softly . . . He cursed the rain and the cold . . . He cursed the uniformed guards beside him and the minister before him, the jibbering crowd surrounding him and the even cursed the body lying in the uncovered coffin . .

Ideas aren't easy for these hack writers of horror. Many times withered, maggoty bones and sit they take well known plots and

about to have my evening meal, and I'm very hungry . . . Oh, you look surprised . . . hmmm . You do not see anything on the table . . . Wait until I get the box . here it is . . . It is in this box that my meal is waiting . . . It is, how do you Americans say it, a packaged dinner . . . Now if you will forgive me I will begin . . ahhh . . But why do you gasp . . It, it's just the head of a young coed, a pretty young coed This saw??? It is a very special saw . . . I have to work for my meals . . . Cutting through the bones is not easy . . . Forgive

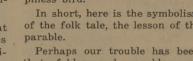
me I must begin . . . Oh, I know

what you are thinking . . . You

think that I'm psychotic . . . I'm

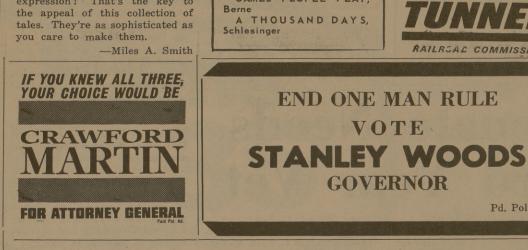
not psychotic . . . I'm just hungry

. I like to eat brains . . ."



choice-when were fables like

Isn't it odd that such a quaint, naive form of expression can be turned into a medium of subtle expression? That's the key to the appeal of this collection of tales. They're as sophisticated as



the Corps of Cadets.

ton.

Current **Best Sellers** (Compiled by Publishers' Weekly) FICTION THE DOUBLE IMAGE, MacInnes THE EMBEZZLER, Auchincloss THE SOURCE, Michener VALLEY OF THE DOLLS, Susann THOSE WHO LOVE, Stone

NONFICTION IN COLD BLOOD, Capote THE LAST 100 DAYS, Toland THE PROUD TOWER, Tuchman GAMES PEOPLE PLAY,

down shrunken - eye - ball - good - luck-charm??? I want you to be well as possible. Other times they acprepared for the horrifying hair tually sicken you with something raiser I'm about to show . . . You'll like this one, I'm sure . . so without further ado lets begin day involves a little old man: the story called . . .

Then they start you out with some dilly like THE CRAVING GRAVE, after a couple of commercials of course.

Did you bring your add new disgusting, horrible endas possible. Other times they acnew. One final story to illustrate the full extent of sick horror to-

"How nice of you to come and visit me . . . I do not often have visitors here . . . We are so isolated here you know . . . Uh, sit down please . . . Do forgive me "Dusk had settled over the drab for being impolite . . . I'm just



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