

Wanderin'

By Larry R. Jerden

This weekend I stayed on campus, something that is very rare, if not downright miraculous. The purpose was to study, and, after being "volunteered" for OD duty for the fourth time this semester, I did manage a little of it.

But the most outstanding occurrence of the weekend, for me, came Sunday afternoon. I was sitting bleary-eyed in front of the Batt-tube, when a special came on about Beethoven.

I first thought about just turning it off, because Ludwig just never really moved me. But, on second thought, I had a hunch that may, just maybe, Schroeder was right. Maybe here was greatness.

There definitely was. Ludwig von Beethoven was great in many respects, and his life was tragic. The tragedies of his life may have been the very catalyst that brought out his greatness, I don't know. But I do know that he was a man who had a sensitive soul, who was alive to the world around him, and could turn his deepest emotions to music by simply walking in the woods and letting the music come forth from his mind.

He said he didn't create, the music came as an inspiration and was created in him. Which brings me to the thoughts all this started in me:

Where are today's Beethovens?

Where are those men who spend enough time alone to reflect on, and create from, the true world around them? Where are they who are truly creative? Are our times rushing at such a rate that those who would pause to reflect on what is around them never have the time, but must always be meeting new demands of society.

But the story of Beethoven had one effect that was stronger than all others: it made me, as millions of others doubtless do, desire more than ever the chance to create. Be it writing music, painting, or releasing what builds and is inspired inside them on paper, the urge to create is great among many who never identify it for what it is.

For me it is writing, and as I began to think of writing, I began to ponder communication in general. From there, it was but a step to consider what is doubtless the greatest fault of man. The one area that causes so many of his troubles: the lack of communication.

No, I don't mean the fact that many of the world's people speak different languages or dialects. I mean that words and language are, at best, an imperfect medium for relating feeling to another person.

How many emotions and shades of emotions have you felt and, trying to relate these feelings to another, have given up in frustration, saying something like, "There are not words to tell how I feel?"

And that is precisely the truth. There are no such words. As long as man relies on words, communications will remain imperfect. There is but one alternative, if it can be realized, and I think it can. ESP.

But not of mere words. Of feelings. I personally carried out ESP experiments a few years ago, using playing cards, that gave results up to 75 per cent successful identification.

Man has made tremendous strides in his mastery of the physical universe, and yet has taken such pitiful, faltering steps in conquering his mind. If there is ever to be a time of peace on this planet, man must completely understand himself and his neighbor.

CADET SLOUCH

by Jim Earle



"I don't think I can stand it if you say 'holy something-or-other' just one more time!"

Veterans GI Bill Forms Available

Students eligible to obtain schooling under the new "Cold War" G. I. Bill may pick up applications at the Student Affairs Department.

Veterans Advisor Bennie A. Zinn revealed that all veterans who served with the armed services for more than 180 days since Feb. 1, 1955, may be eligible for Cold War G.I. Bill benefits.

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Sound Off

Editor, The Battalion:

My congratulations to whoever made the splendid decision to collect 40 cents from each and every member of the Corps living in the Duncan Area for water fight damage.

I understand that the "powers that be" felt that this was by far the best manner in which to pay the cost incurred in the fight, for in this manner the Corps is learning the value of money. What better way could possibly exist to learn the value of 40 cents? I learned, for it meant that I had to forfeit my allotted cokes for the rest of the week (Wed., Thurs., Fri., and Sat.), but I gave it up gladly, even though I wasn't present for the fight. (Ah, how I rue the decision to go out to eat that night.) Nevertheless, I feel the 40 cents a mere trifle to pay for the privilege of having water fights.

As for teaching us the value of money, in this manner we have learned its true value, far more effective than taking it out of the five dollars solicited from each of

us at the beginning of the year for Corps and Outfit funds, which we all promptly forgot about. This 40 cents hits close to home. Congratulations once again!

Still, through the blissful state at which I have arrived from being allowed to contribute, comes one gnawing fear... Did we get to pay for the water we wasted also?

Michael E. Stover '67

Editor, The Battalion:

I fail to see how Larry Jerden's trivial remarks on the "God is dead" issue (*Battalion*, April 13, 1966) could be dignified as an "article on Christianity," much less termed "outstanding." Mr. Jerden had apparently read the article in *Time* magazine which appeared a few days before his column, and little, if anything, else on this subject. He certainly could not have read anything of Altizer's or any of the other proponents of this theological position, as he showed a pitiful lack

of understanding of the real issues involved.

(Mrs.) Rebecca Tisdale '67 Editor's Note: Mr. Jerden says he didn't read the "Time" article until later, or anything by Altizer himself. He did, however, read a number of passages from Isaiah, II Kings, and Isaiah. He suggests that you look at their "position," as well as Altizer's. ★ ★ ★

Editor, The Battalion:

I have a suggestion as to what we might show for the feature in next year's Muster. It is a well-known fact that Aggies love tiger-flicks, so how about something like "Thirty Seconds Over Tokyo"? Maybe more people would come to Muster, and stay for the flick. Maybe the powers that be could even make us pay to get into Muster. After all, such a fine movie... David L. Feray '67

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In
"SINGING NUN"

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