Wanderin'

By Larry R. Jerden

While I did receive a two-line letter of encouragement for my last column (see Sound Off), the only criticism sent to this office was unsigned, so could not be printed among the letters. It is, however, so entertaining that I will take the liberty to print it here:

To - Larry R. Jerden. My fine featherbrained friend:

My petty-billed Christian chirper;

My war mongering warbler:

My red, white and blue-breasted champion of mother country and yesterday's apple-pied perfection:

It has been so nice to note

The absence of your column; Your droll remarks on world perfection,

Coeducation and all tradition solemn.

But now you've brought it back again-Why did you ever do it?

You rant and rave like the John B group And there's really nothing to it.

Oh, Billy G., to learn by mistakes must make you blush,

To err must cause your Christian cheeks to turn bright red. Like Minever Cheevy; you curse the present

And long for what is dead.

Oh, if you should run for Senate Pres. and V.P. too You could stamp out Non-regs, pacifists, beatniks, Mohammadens, girls, people you don't understand and all that other vice. But the greatest benefit would be to allow us to double our

pleasure by voting against you twice:

The Penguin Now, as I re-read this little composition, I notice that it is mainly not worth answering. The author must agree, remaining anonymous. I would, too, writing something like that!

But, it does reveal something of his make-up. He's the sort who thinks that when a man seeks improvement, he means to look at the past, not the future. He also seems to relegate the American colors and national pride to the past.

I do not like war in the least, and I'd much rather be on a beach with my girl than fighting Vietcong in a rice-paddy but I hate to see America crawl . . . and I'd rather fight Communism 8,000 miles from that girl than from her doorstep.

He also doesn't understand Christ or Christianity. To err is, after all, human. I just hate to see America make the same stupid mistakes that have been made so many times before.

Anyway, The Penguin would be better off at the South Pole, I'd say, where the warm scorches of truth wouldn't singe his little

I really hate to write this sort of thing and all, when that column was really written on the spur of the moment in the first place. I at least succeeded in getting some mail, and all Aggies love that.

Even Battmen.

Good news: the Peanuts book was found! My Batt-buddies weren't the culprits, after all. It was the Battcave Kitty. She used it to defend herself from the Battdogs.

Anyway, if you'll just glance over under the "Slouch" cartoon, you'll see the review.

Speaking of peanuts, I wonder who the next Student Senate president will be? All seriousness aside, have any of the candidates got a platform? I didn't file . . . the Buddhists were against me . . .

- Sound Off

Editor,

The Battalion,

Your editorial 4/13/66 was very good, let's have more of the same. M. Liny, '65

*** Editor. The Battalion.

I have three points to air for the enlightenment of all!

1) How come all arts and humanities are being "statiscised" and "mathamaticised?" Is this a fad? Does the advancement of knowledge depend exclusively on statistics and mathematics? Most of the original minds of the world did not care for statistics.

2) A brilliant student may not have any interest in statistics. Why statistics should be "thought" on him?

3) How about asking all science boys to study Plato, Aristotle, Hobbes, Darwin, T. S. Eliot, Tagore, Sartre, Metaphysics, Latin, Greek, Arabic? Excellence implies a well-rounded, balanced education.

Education must produce excellent human beings, not moneyearning machines. A technocrat or an engineer or a scientist or mechanic without a thorough grounding in the humanities is a human monster, a danger to a community.

If an arts student is to be tutored by statistics, I feel, the science students must equally be

choked to death by the classics. Should we care for original ideas and thoughts or should we worship a jugglery of graphs,

facts and numbers!!! Reflectively, A. Laman

*** Editor,

The Battalion, Dear Class of 1968: I wish to take this opportunity

to thank you all for electing me as your representative to the Memorial Student Center Council. I particularly thank those of you who supported me in this election.

I will try to merit your confidence by doing the best I can to represent each of you well. Sincerely

Ronald D. Zipp P.S. Let's stay great—'68 ***

Editor,

The Battalion, "The Love of a Student" student's love is one of fear It's loving a girl that just isn't

It's waiting for mail—a hope for him-

A mailbox that's empty—a day that's dim

It's holding her picture and seeing her face-

And wanting to leave this lonely place-It's a dream-troubled night of little sleep.

An ache in your heart that's ever so deep-Alone on weekends and hoping

she's true. Wondering if she's alone and wanting you-

It's hearing a song you listened to then-The words bring back memories

-you're blue again. It's wondering about her through day and night. "Did you know that the Lord

up above created you for me to He picked you from all the rest. I had a heart and it was true-

But now it's gone from me to Take care of it as I have done-For you have two and I have

> David B. Cyr Class of '69

NATURE'S BEST (LIMIT & PLEAS sis is on modern tech-

SUNSHINE DETERGENT

L DRINK AND DRIVE ON (A)—More than half n's seven million drivers ing wrong in having "a two" despite government ida to the contrary, says mobile Association club ust issued.

A, which has more than illion members, reports urvey shows that about cent of British drivers rink because they are abs and 37 per cent make a f abstaining when driving. ose who do drink and ays the survey, a third that three drinks is a umption, one in 10 do and the remainder reckp to six drinks is rea-

BROWN, By Charles M. Schulz. Holt, Rinehart and Winston, Inc.

HMIT

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name in to a

With \$2.50

This little pink volume is the latest collection of Peanuts comic strips to appear in book form.

sessions with Lucy in her portable doctor's booth, advising Charlie, Linus, Schroeder and the rest of the crew.

A flip of the page and the tragic plight of Charlie mooning over "the little red-haired girl" comes into view. And, as summer rolls around, an examination of the world's losingest baseball team, barring not even the Mets or Astros, is in order.

It's hard to say just where the pleasant an afternoon than one Schulz books.

humor. Somehow it is easier to accept some lessons when they are blasted forth in an editorial in a paper or delivered from a pulpit Sunday morning.

Then there is just "pure" his characters a complete perchange it in the next by merely drawing a line a certain way on their faces.

But what, really, is Peanuts. It's a look at life the way we live it., but can't see it without Charles M. Schulz to guide the

Of course, I'm prejudiced be-



THE BATTALION

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The Source by James Michner

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YOU NEED HELP, CHARLIE cause I've been a Peanuts fan an hour or so in the world of the for years. But all that is needed, little people in YOU NEED I believe, to convert anyone to HELP, CHARLIE .BROWN this same fanaticism is to spend Larry R. Jerden.

It's great! Included are the psychiatry

Peanuts charm lies, but its presence is evident. It is "the" comic strip in America today as it appears in daily newspapers, and I can conceive of no more spent with this newest of the

Some of the book's impact comes from the truths that are subtly slipped to the reader while he is chuckling over the inherent taught by "Good Old Charlie Brown" and Company than when

humor. Schulz is a master of squeezing the most out of one line drawn on paper. He gives sonality in one frame, and can



Read Battalion Classified

?—LUNCH TIME—?

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Hwy.

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling we just couldn't keep

it quiet.
Flip its lid and it really flips Bubbling, fizzing, gurgling, hissing and carrying on all over the place.
An almost exces-

sively lively drink Hence, to zlupf is to err.



Zlupfing is to drinking what smacking one's lips is to

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either But. If zlupfing Sprite

is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right. But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long

SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

What you notice is ...



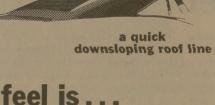
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its Jet-smoother ride

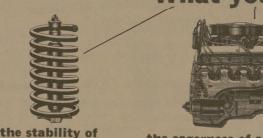




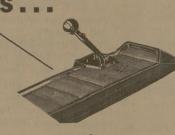




What you feel is...



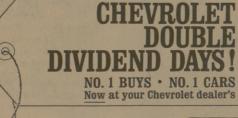
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