

• Editorials

• News Briefs



## By ALAN McINTOSH Publisher, The Rock County Herald, Luverne, Minn.

I am a tired American. I'm tired of being called the ugly American.

I'm tired of having the world panhandlers use my country as a sides against the middle with States, but who never apply the whipping boy 365 days a year. I am a tired American — weary of having American embassies and information centers stoned, burned, and sacked by mobs operating under orders from dictators who preach peace and breed conflict .

I am a tired American—choked up to here on this business of trying to intimidate our Governricades against the forces of law, gral part of culture . . . order, and decency.

I am a tired American—weary should have the right to determine what laws of the land they are willing to obey.

I am a tired American—fed up with the mobs of scabby-faced, long haired youths and shorthaired girls who claim they represent the "new wave" of America

ed virtues of honesty, integrity, Communist China. and morality on which America grew to greatness.

College Station, Texas Thursday, April 14, 1966

I am a tired American—weary lars go to dictators who play both threats of what will happen if we cut off the golden stream of dollars.

I am a tired American-nausethem to and from work in a Rolls Royce .

I am a tired American—who is getting madder by the minute at the filth peddlers who have ment by placard, picket line, and launched Americans in an obsit-ins by the hordes of dirty un- scenity race, who try to foist on washed who rush to man the bar- us the belief that filth is an inte-

I am a tired American-weary of the bearded bums who tramp of the beatniks who say they the picket lines and the sit-inswho prefer Chinese Communism to capitalism-who see no evil in Castro, but sneer at President Johnson as a threat to peace.

I am a tired American—who has lost all patience with that dren to private schools. civil rights group which is showing propaganda movies on colcoast — movies denouncing the

and who sneer at the old-fashion- United States, movies made in and that free enterprise and priv-

TIRED

angered by the self-righteous capitalism, but they are always of the brave. breastbeater critics of America, at the head of the line demandunto death of having my tax dol- at home and abroad, who set im- ing their share of the American possible yardsticks for the United way of life. same standards to the French, the British, the Russians, the Chinese

I am a tired American—who ated by the lazy-do-nothings who resents the pimply-faced beatniks wouldn't take a job if you drove who try to represent Americans as the "bad guys on the black horses."

I am a tired American—who is weary of some Negro leaders who, for shock purposes, scream four-letter words in church meetings.

I am a tired American—sickened by the slack-jawed bigots who things that our system of free wrap themselves in bedsheets in enterprise broght about. the dead of night and roam the countryside looking for innocent victims.

I am a tired American—who dislikes clergymen who have made a career out of integration notes of the brassy trumpet when causes, yet send their own chil-

I am a tired American-who resents those who try to peddle lege campuses from coast to the belief in schools and colleges that capitalism is a dirty word

ate initiative are only synonyms troy the belief that America I am a tired American-who is of greed. They say they hate the land of the free and the in I am a tired American-

Cartoons

Features

AMER

a "no-win" policy in Vietnam.

nots" achieve some of the good

I am an American—who gets

a lump in his throat when he

hears the "Star Spangled Ban-

ner" and who holds back tears

flag pole.

thanks a merciful Lord that was lucky to be born an Am I am a tired American—who can citizen-a nation under ( gets more than a little bit weary with truly mercy and justice of the clique in our State Departall. ment which chooses to regard

Opinions

TI

policy of timidity as prudent ---the same group who subscribes to **Architects Host** I am a tired American—real Wildlife Show

tired of those who are trying to The School of Architecture sell the belief that America is sponsor a slide show, "The M der of Silence," at 8 p.m. Thu not the greatest nation in all the world — a generous-hearted naday in the Bryan Civic Aud tion-a nation dedicated to the torium. policy of trying to help the "have

The Texas Parks and Wildli Department production will pict the natural wonders of Ten and the necessity of preserv and improving them in the fo of parks and reserved areas. Three projectors and th

screens will be utilized to pres when he hears those chilling high 6,000 slides in the hour-Old Glory reaches the top of the cinerama. The presentation, showi

I am a tired American—who scenes from the Big Bend to wants to start snapping at those oil fields of East Texas, is phony "high priests" who want officially tied with present of us to bow down and worship their cern for natural resources.

st

## THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non tax-supported nonprofit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

Members of the Student Publications Board are: Joe Buser, chairman; Dr. David Bowers, College of Liberal Arts; Dr. Robert A. Clark, College of Geosciences; Dr. Frank A. Mc-Donald, College of Science; Dr. J. G. McGuire, College of Engineering; Dr. Robert S. Titus, College of Veterinary Medicine; and Dr. A. B. Wooten, College of Agriculture.

The Battalion, a student newspaper at Texas A&M is published in College Station, Texas daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

## MEMBER

The Associated Press, Texas Press Association Represented nationally by National Advertising Service, Inc., New York City, Chicago, Los Angeles and San Francisco.

## We'll do anything to make you happy. Even bleed for you.

This is Arrow's authentic, imported, India madras. If it doesn't bleed, you've bought the wrong shirt. Other features to look for: elbow-length sleeves, back collar button, box pleat and hanger loop. Lots of Arrow India madras shirts to choose from. \$8.00 Not too much to spend, when you consider what we're doing for you. Bold New Bleed by

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved. Second-Class postage paid at College Station, Texas. News contributions may be made by telephoning 846-6618 846-4910 or at the editorial office, Room 4, YMCA Building. r advertising or delivery call 846-6415.

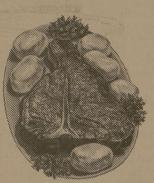
Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 2% sales tax. Advertiging rate furnished on request, Address: The Battalion, Room 4, YMCA Building, College Station, Texas. EDITOR GLENN DROMGOOLE

Managing Editor Associate Editor Sports Editor News Editor Tommy DeFrank Larry Jerden Gerald Garcia Dani Presswood Amusements Editor Staff Writers Lani Presswood Robert Solovey, Mike Berry Larry Upshaw Herky Killingsworth Sports Writer Photographer





**Extra Good Steak Specials** From Feed Lot.



BABY BEEF T-BONE STEAK Lb. 89° BABY BEEF SIRLOIN STEAK . . . . . . Lb. 890 FRESH GROUND MEAT . . . . . . . . 2 Lbs. 890 LEAN PORK STEAK . . . . . . . . . . . Lb. 590 SWIFT SWEET RASHER BACON . . . Lb. 590





