

Trivial Picture Of Adlai Shown

Adlai Stevenson, Lillian Ross, J. B. Lippincott Company, Philadelphia, 1966.

Picture a matronly woman telling her bridge cronies about her experiences concerning one of our nation's greats. If you picture the woman correctly you will conjure up a name-dropper who must rely on endless trivia and inanities to prove she really knew the celebrity. If you are the type of person who laps this up you will love Lillian Ross' Adlai Stevenson. Miss Ross wrote this short book after Stevenson's death in

place of a profile she had planned to run in the New Yorker.

The book is 59 pages of short episodes which took place in 1964. Most do not contain the essence of the Stevenson character and temperament as the jacket preview claims primarily because by the time the author describes in detail the setting of the episode and the fact that she was there she appears too out of wind to say much about Stevenson himself.

One episode is a day at the U.N. with Ambassador Stevenson. After reading the comments of a guard at the U.N. doors, a blow-by-blow description of which speaker followed next and what they said, and the fact that a woman in a mink with a pearl ring the size of a lima bean made a lot of noise during a speech, the reader gets short excerpts of a speech on the United States stand on what should be done when so many countries are in arrears in their payments to the U.N.

R. L. HUNT, JR.
AND
ROY W. KELLY

A&M Consolidated Candidates for 2 school trustee positions, April 2. Fear 100% home owner tax hike in 1966 would hurt retired citizens.

Story on Page 3.
Paid Pol. Ad.

Current Best Sellers

(Compiled by Publishers' Weekly)

- FICTION**
THE SOURCE, Michener
THOSE WHO LOVE, Stone
THE DOUBLE IMAGE, MacInnes
THE EMBEZZLER, Auchincloss
UP THE DOWN STAIRCASE, Kaufman
- NONFICTION**
IN COLD BLOOD, Capote
A THOUSAND DAYS, Schlesinger
GAMES PEOPLE PLAY, Berne
A GIFT OF PROPHECY, Montgomery
THE PROUD TOWER, Tuchman

At the Movies

with Lani Presswood

Judith may not walk away with any awards this year but it's really not a bad picture. It won't pick you up and carry you off into the clouds but it does contain some solid acting and holds your interest well throughout.

It's a revenge story, which is a tried-and-true formula for generating audience sympathy for the hero, or in this case the heroine.

And what a heroine she is, too, in the form of Italian powerhouse Sophia Loren. You couldn't ask for a bigger-name star or a more attractive specimen of femininity, and Sophia, as usual, doesn't disappoint.

Her role lapses into sentimentality on more than one occasion but in other spots it affords her a good chance to display her acting wares, which are more formidable than many give her credit for.

Sophia plays Judith, woman with a mission. It seems that her German husband turned into a high-ranking officer during the war and chose his notion of duty over devotion to his half-Jewish wife and their boy. He co-operated fully in having them sent to Dachau, a concentration camp which became infamous for its atrocities.

She survived Dachau and in the following years traveled from city to city in Europe, walking the streets, trying to find and kill her would-be murderer.

Now it's time to leave Judith briefly and pan over to Israel, where the bulk of the film's action takes place. Israel is on the eve of gaining its independence and in a matter of days the British officials and troops plan to pull out, making this arid patch of land formally independent.

What's the problem? The answer is simple but ironic. Israel is surrounded by hostile Arab nations and when the Limeys vacate the premises it's going to be open season on the embryonic, virtually powerless Jewish state.

The only hope for the embattled descendants of David is the outside possibility that they can figure out where the main brunt of the Arab attack is coming. If they can deduce this in advance they can concentrate their defenses there and stave off the enemy until they have time to build up a respectable war machine.

All right, now then... guess who happens to be commanding the tanks of this invading force? Right. An ex-SS officer who nobody on the Jewish side of the trenches can identify, thus making it more than a little difficult to kidnap him and take a rubber hose to him until he squeals about the impending attack.

Enter Judith.

With Judith in the Israeli camp, both their prospects and the film's action picks up. She initially helps out the boys strictly to gain personal revenge, often expressing a complete lack of interest in their ambitious ultimate goals.

Peter Finch comes on strong as the Jewish underground warrior working with Judith. He looks the part, he plays it grim and tough, and he does a fine job.

Another fine performance is turned in by Jack Hawkins, who plays a British officer sympathetic to the Jewish cause but still owing a certain obligation to his own superiors. He handles his part with talent and poise expected of such an experienced professional.

The show's main strength, though, probably lies in its depiction of the dogged determination of the post-war Jews to hold on to their long-lost homeland, a determination which is still burning just as intensely today.

End Of Third Reich Seen By Author Of 'Longest Day'

THE LAST BATTLE. By Cornelius Ryan. Simon & Schuster. \$7.50.

Ryan, the author of "The Longest Day," has distilled here in 500 vivid pages all the kaleidoscopic horror of the conquest of

Berlin, in the three-week period which began at 4 a.m., Monday, April 16, 1945.

It is a book filled with the sights and sounds of a tremendous struggle, as witnessed and felt by individual human beings

— the high and the mighty, the obscure, the pitiful, the vengeful and the fearful.

By focusing on specific individuals during the high-keyed and low-keyed episodes of his story (and this is a technique of higher journalism in the service of history), he has succeeded in making the reader feel that he is present at the making of history.

We see a band of emaciated British prisoners, liberated from their German captors, marching proudly westward to the skirl of two bagpipes. We are deafened by the roar of the opening barrage as the Russians attack from the Odor, and see the blood streaming from the gunners' concussion-pressed ears. We hear a Russian field marshal snapping "Get going" to one of his generals, and see an agitated Hitler stabbing a shaking finger at symbols on a map — symbols which represent nonexistent divisions.

Ryan went directly to the military experts who conducted the battle. They included Koniev and Zhukov, the Soviet marshal who were fierce rivals for the honor of reaching Berlin first; and General Heinrici, the defensive expert who was given the impossible task of delaying the Russian advance.

Here is a prime example of the new type of nonacademic history writing; a fusion of careful documentation with the emotional wallop of physical presence. It is a book to be encountered, absorbed and appreciated.

Miles A. Smith

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CALENDAR OF CHURCH SERVICES

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| <p>ST. THOMAS EPISCOPAL
906 Jersey Street, So. Side of Campus
Rector: William R. Oxley
Asst.—Rev. Wesley Sediger
8:00 9:15 & 11:00 A.M.—Sun. Service
6:45 A.M. & 10:00 A.M.—Wednesday Holy Communion
7:15 P.M.—Wed. Evening Prayer</p> <p>FIRST BAPTIST
9:30 AM—Sunday School
10:45 AM—Morning Worship
6:10 PM—Training Union
7:20 PM—Evening Worship
6:30 PM—Choir Practice & Teachers' meetings (Wednesday)
7:30 P.M.—Midweek Services (Wed.)</p> <p>A&M CHURCH OF CHRIST
8:00 & 10:00 A.M. Worship
9:00 A.M.—Bible Study
5:15 P.M.—Young People's Class
6:00 P.M.—Worship
7:15 P.M.—Aggie Class
9:30 A.M.—Tues. Ladies Bible Class
7:15 P.M.—Wednesday - Bible Study</p> <p>A&M PRESBYTERIAN
7-9 A.M.—Sun. Breakfast - Stu. Ctr.
9:45 A.M.—Church School
11:00 A.M.—Morning Worship
6:00 P.M.—Sun. Single Stu. Fellowship
7:15 P.M.—Wed. Student Fellowship
6:45 A.M.—Fri. Communion Service Wesley Foundation</p> | <p>CHURCH OF THE NAZARENE
9:45 A.M.—Sunday School
10:45 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:00 P.M.—Preaching Service</p> <p>CHRISTIAN SCIENCE SOCIETY
9:30 A.M.—Sunday School
11:00 A.M.—Sunday Service
7:00-8:00 P.M.—Wed., Reading Rm.
8:00 P.M.—Wed. Evening Worship</p> <p>UNIVERSITY LUTHERAN
(Missouri Synod)
10:00 A.M.—Bible Class
11:00 A.M.—Morning Worship
7:30 P.M.—Wednesday Vesper</p> <p>UNITARIAN FELLOWSHIP
305 Old Hwy. 6 S.
10:00 A.M.—Sunday School
8:00 P.M.—First four Sundays of each month—Fellowship Meeting.</p> <p>SECOND BAPTIST
710 Eisenhower
9:45 A.M.—Sunday School
11:00 A.M.—Church Service
6:30 P.M.—Training Union
7:30 P.M.—Church Service</p> <p>OUR SAVIOUR'S LUTHERAN
8:15 & 10:45 A.M.—The Church at Worship
9:30 A.M.—Bible Classes For All Holy Communion—1st Sun. Ea. Mo.</p> | <p>ST. MARY'S CATHOLIC
Sunday Masses—7:30, 9:00 and 11:00</p> <p>FAITH CHURCH UNITED CHURCH OF CHRIST
9:15 A.M.—Sunday School
10:30 A.M.—Morning Worship
7:30 P.M.—Evening Service</p> <p>COLLEGE HEIGHTS ASSEMBLY OF GOD
9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:30 P.M.—Evening Worship</p> <p>A&M METHODIST
8:30 A.M.—Morning School
9:45 A.M.—Sunday School
10:55 A.M.—Morning Worship
5:30 P.M.—Campus & Career Class
5:30 & 6:00 P.M.—MYF Meetings</p> <p>CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
26th East and Coulter, Bryan
8:30 A.M.—Priesthood meeting
10:00 A.M.—Sunday School
6:30 P.M.—Sacrament Meeting</p> <p>FIRST CHRISTIAN CHURCH
Homestead & Ennis
9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
6:30 P.M.—Young People</p> |
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There is no death

The message of Holy Week is not a sad one. Rather, it is the most joyous news we will ever hear! The glory of the resurrection could not have happened without the stark tragedy of Good Friday... and because Christ overcame death, we are assured of eternal life. It is certain that we will live again and forever, in a new way that God has planned for us.

Jesus strove constantly to make this blessed truth plain. Time and time again we are told of God's great love, and of His constant concern for the world and people He created.

The highest point of Christ's ministry was the cross. Because of its tremendous power we, as Christians, have been given a ceaseless source of comfort. Come to the church of your choice.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Matthew	Mark	Mark	Mark	John	Galatians	1 Thessalonians
22:23-33	8:27-33	9:2-13	10:32-45	11:17-27	1:1-5	4:13-18

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