



# The Battalion



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## Critical Room Shortage Predicted By Fall Term

By ROBERT SOLOVEY  
Battalion Staff Writer

Dean of Students James P. Hannigan revealed Wednesday only 6,460 dormitory spaces will be available in the face of an anticipated record fall enrollment of 11,000 students.

Hannigan also discussed social fraternities, never before permitted on campus, which he said may have a remote chance of being allowed if the threat of inadequate facilities materializes.

The Housing Office urges all students to make room reservations this spring and not wait until summer if they expect to find housing space on campus.

Hannigan noted that 3,000 students will live off campus or in married students' housing, but

that room will not be available for about 1,500 students.

He also said fraternities on other campuses have filled a housing need but said the A&M tradition was that everyone was a cadet and lived in a dormitory.

He said an application today by a social fraternity would be flatly refused, but during a future acute housing shortage students could apply to the Executive Committee for more sympathetic action.

Several years ago A&M tried to put three students to a room when space was short.

Hannigan indicated this was totally undesirable and in the future students may have to seek approved housing in College Station or Bryan.

That "future" may be here next

fall and students who have not signed up for rooms by the end of this semester will have to compete for space on a first come, first served basis.

Room reservations may not be held beyond the student's scheduled hour to register, Hannigan noted.

"We are in a transitional period with an enlarged corps and an enlarged civilian enrollment," he said. "In the past fraternities have been considered incompatible with the corps."

Hannigan pointed to several choices which might have to be made.

He said fraternities may be considered if the need for housing forces the university into a tight position. More than likely though, the school would tighten up entrance requirements, utilize every available space, approve some off-campus facilities and wait until 1968, when master plans call for the construction of up to six new dormitories in the Duncan area.

"I feel a smaller percentage of students belong to fraternities today on most campuses, but many are a positive addition which provide the student with a little family," Hannigan said.

A&M has recognized 18 honor and service fraternities but never social fraternities.

He said many people consider social fraternities exist for parties, are snobbish and engage

in questionable hazing practices.

"Why have these when cadet companies are really little fraternities in all but name?" he noted.

Plans for next fall show the Corps will still be split, with 2,140 cadets living in the Duncan area and 768 in the Sbis area.

Civilians will utilize all other dormitories, including dormitories 10 and 12, totalling 3,244 spaces.

With the advice of Tom Cherry,

vice president for business affairs, and Hannigan, the Housing Office instituted the policy of obtaining reservations now or face competition from thousands of other students seeking spaces.

The old army days of living in tents may not be over yet.

Single, undergraduate students must still live on campus or with their parents, and room reservations may be canceled before August 15.

## Brenda Lee Show Slated Saturday

Singing Star Brenda Lee will perform Saturday night at Texas A&M.

The Town Hall performance is set for 7:30 p.m. in G. Rollie White Coliseum, Chairman Mike Nabors announced.

Doll-sized Brenda (4 feet, 11 inches tall and 100 pounds) is a show business heavyweight. Her recordings read like a who's who of the hit parade. Beginning in 1956 with "Jambalaya" she added hits with "Sweet Nuthin's," "I'm Sorry," "Emotions," "Dum Dum," "Fool Number One," "All Alone Am I," and "Break It To Me Gently."

This year, in a world wide poll, Mill Lee won the title of "The World's Number One Female Vocalist." She has gold records galore, trade paper citations and keys to cities throughout the country.

Movie goers may see Brenda in her film debut, "The Little Bears."

Successful appearances in Europe and South America, as well as in the United States, prompted a television producer to comment on her talent.

"She looks like a little girl, sings like a woman and she car-

ries her spotlight like a lady," he said in explaining her "perfect combination."

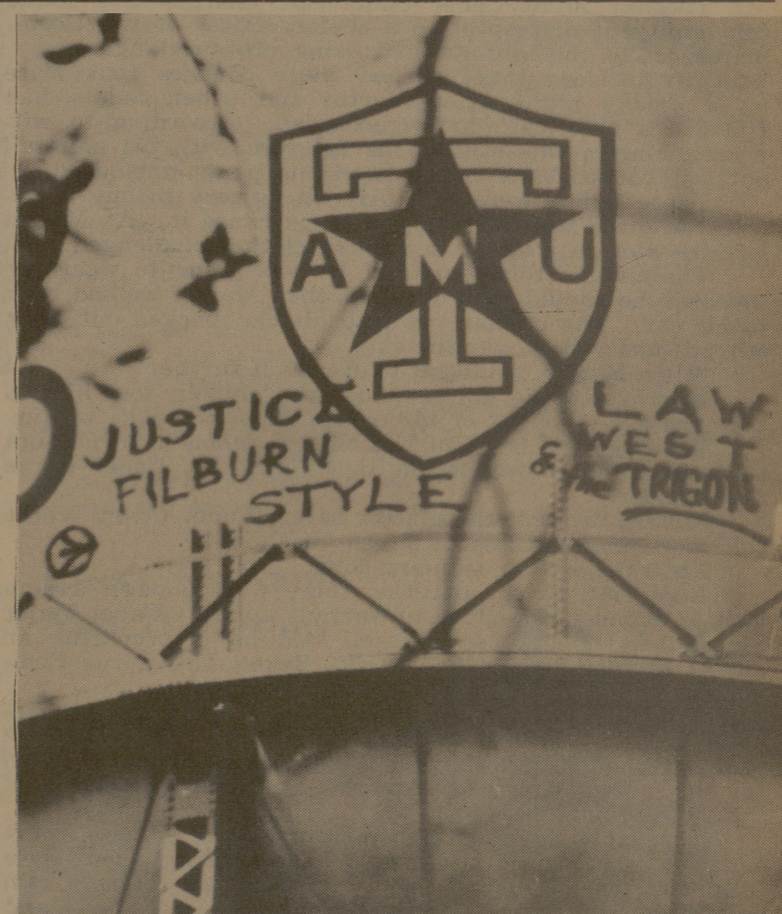
Her appearance Sunday night on the Ed Sullivan Show was one of many on his show as well as those of Perry Como, Danny Thomas, Steve Allen, Tennessee Ernie Ford, Dick Clark and Bob Hope.

Expanding her career to night clubs, Brenda performed to capacity crowds in Boston and then went on to Las Vegas to wowed audiences at the Sahara and Flamingo Hotels.

Appearing with her Saturday night, as they do whenever she performs, will be the Casuels, a group from Nashville, Tennessee.

These musicians started six-and-a-half years ago with Brenda, and when she is not performing, they schedule their own shows. They have played at the Copacabana in New York, the Flamingo Hotel in Las Vegas and the Latin Casino in Philadelphia, and are always invited back for a repeat performance.

Tickets for the last scheduled Town Hall program of the year are available in the Student Program Office in the Memorial Student Center.



TOWER TELLS TALE

These markings were discovered on the water tower Wednesday morning after a Cadet Court ruling. Author and printer of the slogans is as yet unknown. (See details on page 2.)

## WOAI Director McReynolds To Emcee Annual Cotton Ball

Bill McReynolds of San Antonio will be master of ceremonies for the 32nd annual Cotton Pageant and Ball April 2.

McReynolds is farm director of WOAI radio and television in the Alamo City.

The pageant and ball, one of the social highlights of the school year, is sponsored by the A&M Student Agronomy Society in honor of cotton, the state's major cash crop.

King Cotton this year is Roland Smith of Lawn, a senior plant and soil science major.

Pageant activities include selection of Queen Cotton and eight members of her court from among 160 young ladies representing colleges, universities, clubs and other organizations throughout Texas.

Selections will be made by Mrs. Bill Chambliss, photographer;

Mrs. Vivian Castleberry, woman's editor, Dallas Times Herald, and Curtis Castleberry, art gallery executive, all of Dallas.

## Wedding Highlights Pakistan Student Night

A "shadi" — Muslim wedding — heads the attractions of the Pakistan Students' Association cultural evening Friday.

The 8 p.m. program in the Memorial Student Center features dances, songs, musical numbers and a style show of Pakistan costumes for formal and informal wear. Two documentary films on folk dances are also scheduled.

Refreshments and a social hour follow the free, public program, said Muhammed Hussain, president of the 54-member student group.

## Kroitor Reviews 18th Century In Literary Festival Address

Dr. Harry P. Kroitor, A&M English professor, examined the concept of the "noble savage" in 18th century English literature Wednesday.

The presentation was part of the third annual Literary Festival here this week. Kroitor is chairman of the project, sponsored by the Department of English.

Kroitor discussed the reaction of Samuel Johnson and James Boswell to the British preoccupation with the "savages" of North America and the Indies.

"Johnson and Boswell resisted the romanticization of the Noble Savage," he noted. "They defended the civilization of England as being more valid than the serenity of primitive cultures."

Kroitor frequently quotes from articles in the Hypochondriack, a satirical periodical produced by Johnson.

"Johnson's goal in his tongue-in-cheek writings was the civilization of British society," he said. He was able to point up the paradox of praising the beauty of the simple life and the accomplishments of an advanced, complex society at the same time."

He referred to Johnson's celebrated dictionary, which termed "savage" primarily as wild and uncultured, "much as one might describe wild berries."

The next segment of the Festival will be a concert reading at 8 p.m. Thursday in the Memorial Student Center Assembly Room.

Students in the oral interpretation class, directed by Vic Wiening, will present the program. Selections from works by Pope, Addison, Swift, Johnson and other 18th century authors will be included.

## New Rifles Replacing M-1; Corps Drills Unarmed

The M-1 rifle is disappearing from Corps of Cadets drills and ceremonies.

Advent of the M-16 rifle, which fires NATO - standardized 7.62 mm bullets, is the culprit. The M-16 is the standard foot soldier's weapon in line companies of the U. S. Army.

Manual of arms and dismounted drill with the M-1 are being reduced in the training scheme at A&M. The rifle Aggie officers will see, use and instruct with when they go on active duty is the M-16.

"With the M-16, a soldier slings arms and marches," commented Frank Nicolas, assistant to the commandant.

Manual of arms with the M-16,

slightly lighter and shorter than its famed predecessor, is limited to sling, port and present arms. The 20-round magazine juts beyond the trigger guard, impeding "shoulder arms" movements.

"Army ROTC cadets still have the M-1," noted Lt. Col. Rayford Brooks, associate professor of military science. "Operation of it and the M-16 are similar. Both are gas-operated and have a rotating bolt. Nomenclature, disassembly and assembly and some dismounted drill is instructed with it."

The new order of things disconcerted one freshman.

"We've had two hours manual of arms and rifle drill and they say that's all we get," the fish lamented.

## Model Questionnaires Studied Faculty Evaluation Analyzed

By GLENN DROMGOOLE  
Faculty evaluation — how the students rate their teachers — may be adopted by Texas A&M this year.

The Student Senate issued a resolution to the University Executive Committee last week advocating the establishment of such a program. Committee approval is desired before the present school year ends.

What would be included in such an evaluation?

Several Senators asked Issues Chairman Sim Lake that question last week, and he responded by exhibiting several ratings used at other institutions and by two A&M departments.

Michigan State University students use a seven-point questionnaire to examine their professors. Each question is rated from A to along the same lines as students are graded.

- The questions were:
1. Were important objectives met?
  2. Does instructor's presentation of subject matter enhance learning?
  3. Is instructor's speech effective?
  4. How well does the instructor work with students?
  5. Does the instructor stimulate independent thinking?
  6. Do grading procedures give valid results?
  7. How does this instructor rank with others you have had?
- The letter answers added still more information about an individual professor's performance.

For instance, the answers to question six are: Instructor's estimate of my overall accomplishment has been quite accurate to date; instructor's estimate . . . is of average accuracy; instructor's estimate is quite inaccurate.

Rice University takes a more subjective look at its instructors through more broad questions and short essay answers or explanations. The questions included:

1. I took this course because:
2. Was this course worth taking for the reasons you took it?
3. The instruction was: (Excellent, good, fair, poor)
4. What would you suggest that would improve the method of instruction?
5. The course materials were:
6. What would you suggest to improve the course materials?
7. Other aspects of the course were:
8. I would or would not recommend this course to others.
9. I would further suggest that:
10. I would like to complain further that:

The Department of Modern Languages here already uses a course critique of its own, using an objective rating identical to Michigan State's to grade an instructor's Preparation for class meetings, presentation of subject matter, ability to interest students, scholarship (knowledge of subject), stimulation of critical and independent thinking, tolerance and liberality (difference of opinion; easily angered,

etc.), attitude toward students (courteous or impatient), personal appearance, personal peculiarities (manner pleasing or annoying mannerisms).

The departmental questionnaire also asked students to rate the instructor from 1-10 in comparison to other professors here, and called for constructive comments and criticism. Names were withheld from the sheet and studied by the instructors only.

"The evaluations were primarily for the use of the instructor himself," commented Dr. Jack A. Dabbs, department head. "For that reason we did not suggest that anyone else see it unless the instructor wanted him to. Some of the suggestions showed thought and gave the instructors the chance to see how these things look on the other side of the desk."

Of all the evaluations Lake showed the Senators, however, the most inclusive was devised by a professor in the School of Business Administration here to evaluate organization of class meetings, teacher's interest in the subject, level of interest maintained in class, attention to physical classroom conditions (light, heat, ventilation), knowledge of subject matter, clearness of explanations, freshness of presentation, class discussion, feeling between teacher and class, self confidence, tolerance, availability and attitude toward student conferences, ability to communicate, stimulus to thinking, fairness of grading, use of examination as a learning

device. A general rating of the instructor from poor to "one of the best" was also urged.

Students were also asked to complete a checklist on the teacher, indicating he should: Speak more loudly, speak with less monotony, use more familiar words, present material slower, use more humor in class, make blackboard writing more legible, leave material on the board longer, be more prompt in ending class on time, improve his personal appearance, get better acquainted with his students or try to eliminate annoying mannerisms.

The critique also asked for suggestions to improve effectiveness by: More effective use of visual and auditory aids, handing out a mimeographed outline of the course, giving tests and examinations more often (or less often), giving less emphasis to rote memorization for examinations, making assignments more clearly and understandably, having more class discussion and questioning or choosing a better textbook.

Another question wanted to know if the student thought the course should require more or less work for the credit received. Space for other suggestions was provided, and students were asked what they liked most and least about the course.

These evaluations are examples that will be studied if the Executive Committee gives approval to the Senate resolution. Action is not expected by the administrative body for at least a week.



A REFRESHING PAUSE

Hollyn Fuller enjoys a brew and some good conversation in Nick's Saloon, a San Francisco bar in the late 30's. The scene is from "Time of Your Life," the Aggie Players production which runs through Saturday night in Guion Hall. Curtain time is 8 p. m.