Letters: Political And Others

The historian is charged with

the responsibility of writing the

class history for the Aggieland,

a job that requires long hours of

research and an ability to con-

dense the activities of four years

into a short yet lively piece that

will recall school memories for

class members throughout later

CADET SLOUCH

Editor. The Battalion.

Junior Class. I want to express my appreciation to you for giving me the privilege of being your Junior Class Sweetheart. It certainly was a pleasant surprise and an honor to be chosen, and I'll always remember the kindness and friendliness that was shown to

I want to express my sincere thanks again to the Class of '67 and especially to Cheri Holland and the selection committee for making my weekend at Aggieland so wonderful.

Always, Patsy Biddle

Batt Editor, Batcave,

What's this? Could it be that a new species has evolved?

Homo capeus crusaderus here on campus?

Have the laws of evolution been sundered?

Or, are evil mechinations

The clue to the answer now lies in the first floor of stately Biological Sciences Building.

The Riddler

Editor,

The Battalion,

Most of the readers of this letter have probably read about a murder that resulted from an argument over a debt of a few cents. Last Wednesday I observed an event that was almost that childish. While eating my evening meal at Sbisa I was aroused by a noise. Looking up I was shocked to see a waiter choking a civilian student. Later I learned that this was the result of an argument over a ten-cent bottle of

The waiter had grabbed the Aggie from his chair, manhandled and choked him. If the student had been as big as Mighty Mo, the idea of starting the fight would not have even entered the waiter's mind. But this student was no match for the waiter and thus could offer no resistance.

If this action is condoned by the administration, then students in other responsible positions should have the authority. Dorm Dads would be allowed to beat students in the dorms who got out of line. The Corps upperclassmen would be allowed to rough-up fish who made mistakes.

Any of these above examples would result in immediate disenrollment from this university.

Nance Attends Writers Meet

Dr. J. M. Nance, Department of History head, attended the Central Texas Writers Conference at Salado Sunday.

the past year, and discussed their books. The conference was held in the Salado museum

no exception. It is unforgivable do my utmost to attend all games for one student in a responsible position to start a fight with another student and he should be immediately removed from the university.

This bullish attitude of the waiter in manhandling a fellow Aggie has rightfully earned him the title of being a true EX-Ag-

Louis A. Shone, III ***

The Battalion,

Are the ideas that are personally offensive to the administration so deadly that they must be suppressed? Do the functions of a university administration include the right to select ideas to which the students may be exposed? Our administration seems to think so. A recent change to

the university code states, "Guest speakers, lecturers and entertainers invited to the campus shall be of good moral character, reputation and of such calibre as to reflect credit upon Texas A&M University, thereby contributing to our program of excellence at every level of opera-

Now the phrase "good moral character, reputation, and of such calibre as to reflect credit upon Texas A&M ... " is somewhat of an ambigous one. As the administration determines "our program of excellence," it has the final decision under the above regulation, to approve or reject speakers or entertainers.

The purpose of a university is to present ideas, regardless of how distasteful they may be to some people. Students must have the opportunity to consider all points of view. A college administration should facilitate the free exchange of ideas. Unfortunately, our administration is neglecting this important responsibility.

But then ideas are dangerous things. And, above all, the administration should protect its students from danger.

David Warrington, '66 Don Dietz, '66

Editor's Note: In accordance with a new policy outlined in The Battalion of March 22, only campaign letters that outline positive programs for improved student government have been printed. We hope this policy will serve to increase student participation in politics and cause those elected to work more vigorously on problems now facing us.

Editor.

IN YOUR HAIR

The Battalion.

To the Fightin' Class of '67, My name is Bob Lackland and I am running for Senior Yell

Leader If I do get elected I would like to make a few possible changes The conference recognized Tex- to the Yell Leader Committee, as authors who have published in such as: more impromptu yell practices, more fables, and also the possible return of the Senior officeholder possess some degree Line at football games. Also, as of experience in order for a satis-

IF SHE'S NOT GETTING

... GET THIS

Certainly this immature waiter is another campaign promise, I will factory job to be accompilshed. everywhere and represent A&M during our Senior year at Aggie-

> Bob Lackland. 1st Sergeant, Co. A-1 Fightin' Class of '67

Editor. The Battalion.

Mike Bryan, candidate for Senior Yell Leader.

The position of Yell Leader seems to me a distinctly challenging one. It seems to offer, I think, a position for expanding the image and stature of Texas A&M, but more significantly, it is a powerful force that, I believe, can be exploited further. As Yell Leader, and caretaker of the Aggie Spirit, I believe that it can create a driving force to all forms of athletics, an unbeatable pride, and through this a unity among all students. The Sportsmanship Trophy is a worthy goal and it can be achieved without sacrificing any traditions. The intensity and uniqueness of Midnight Yell Practice will not be watered down, but preserved and improved.

This is the premise for my plan. I propose: -a greater contact between

students and athletes -a greater degree of discipline of, and, therefore, the effective-

ness of, the spirit. -the active emphasis of unity, Corps-civilian, Army-Air Force that would create an unbeatable,

unanimous expression of loyalty to A&M and its traditions. This program, I believe, would accompany the upswing that is coming to Aggie athletics. Yell

Leader, Class of '67, March 24-Basement MSC. Michael G. Bryan, '67

The Battalion,

I would like to take this opportunity to announce my candidacy for Senior Class Historian. I feel I am qualified to hold this post and, if elected, I will do my best to serve our class as historian. One policy I feel is in need of change is the joking manner in which our class history has been presented in the past. I would seek to present a more realistic story of our four years here at A&M. with concessions to humor. rather than following the opposite practice of writing a humorous yarn with concessions to fact. Terry C. Aglietti,

Class of '67

Editor.

The Battalion

For most class offices very little actual experience is necessary for students to successfully fill the office.

However, one office-that of class historian—is a position which definitely requires that the

writing experience if the class

I have worked on newspapers

for seven years, including two

years writing and editing for The

Battalion. I have also worked

one summer on a metropolitan

daily newspaper. This writing

background would definitely

by Jim Earle

history is to be a good one.

"... so if they think I'm a drama critic I get in free to see th' Aggie Players' show "The Time of Your Life!" You'll have to think up your own gimmick!"

EARLE MAR 66

prove helpful if I were elected The job demands that the historian have some measure of historian.

Earlier this semester I wrote a history of coeducation for The Battalion, a series which involved the same requirements for writing a class history—extensive researching, a sensible compiling of facts and shrewd judgment as to which events are important and

which are not. There is only one issue at stake

in the election for senior de historian-writing the class h tory. And there should be one consideration at stake whe students cast their ballots-

I firmly believe that my jou nalistic experience makes me t most qualified person for the p

sition of senior class historian Tommy DeFrank,

space

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APRIL 2, 8 PM: Dave Brubeck, Alamo City Jazz Band, Ruby Braff, Paul Desmond, Kenny Dorham, Maury Feld, Bud Freeman, Lightnin' Hopkins, Don Jones, Jack Lesberg, Toshiko Mariano, Howard McGhee, Joe Morello, Gerry Mulligan, Sonny Stitt, George Wein, Gene Wright, Blue Crew.

APRIL 3, 2 PM: Leonard Feather, NTSU Lab Band, Bob Sardo Trio, Lanet Wildman, Teddy Wilson.

Janet Wildman, Teddy Wilson.

APRIL 3, 6 PM: Stan Getz, Gary Burton, John Coltrane, Chris Connor,
Leonard Feather, Maynard Ferguson, Pete Fountain, Bobby Hackett,
Roy Haynes, Obie Jones Trio, Steve Swallow.

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Discuss

opportunities

with members

of TRW's

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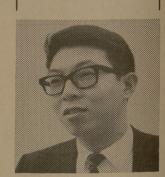
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on campus

MARCH 24th







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THE BATTALION

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Gerald Garcia Managing Editor Sports Editor News Editor

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